

# Mountain Parade

Violoncello & Piano

Arr.: Jirka Kadlec

**Miloslav R. Procházka**

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**VIOLONCELLO  
SOLO**

# Mountain Parade

Miloslav R. Procházka

Arr.: Jirka Kadlec

$\text{♩} = 144$

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7

2

*mf*

14

4

*f* *mf*

15

**A**

*mf*

21

*mf*

27

1. 2.

32

**B**

3

*mf*

40

**C**

4

1. 2.

*f*

50

Trio

**D**

4

*mf* *f*

59

*mf*

65

*f* *r*

71

**E**

4

*f* *mf*



# Mountain Parade

Miloslav R. Procházka

Arr.: Jirka Kadlec

$\text{♩} = 144$

Violoncello

Piano

The musical score is arranged in four systems, each with three staves: Violoncello (bass clef), Piano (treble and bass clefs), and Piano (bass clef). The key signature is B-flat major (two flats). The tempo is marked as quarter note = 144. The score includes dynamic markings such as *mf* and *f*. Chord symbols are provided above the piano staves: Bb, F7, Dbm, Bb7, Bb, F7, A, Bb, F7, Bb, Bb, F7, Bb, Bb(sus4), Bb, and F7. A section labeled 'A' begins at measure 14. The piece concludes with a double bar line at the end of the fourth system.

B

28

28

1. 2.

Bb F7 Bb F7 Bb F7

*mf* *f*

C

34

34

*mf*

Bb F7 F(sus4) F Bb F7

*p* *f*

41

41

*f*

Bb G7 Cm F7 F7(omit3) Bb

*mf*

D

48

48

2. Trio

Bb Bb Ab<sup>07</sup> Fm Bb<sup>07</sup> Bb Ab Bb Eb Bb<sup>7</sup>

*mf* *f* *mf*

56

56

*f* *mf*

Eb Bb<sup>7</sup> Eb E<sup>o</sup> Bb<sup>7</sup>

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