

Mountain Parade

Bass Trombone & Piano

Arr.: Jirka Kadlec

Miloslav R. Procházka

EMR 44935

EMR 42121: Bass Trombone & Concert Band
EMR 32494: Bass Trombone & Brass Band

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**BASS
TROMBONE
SOLO**

Mountain Parade

Miloslav R. Procházka

Arr.: Jirka Kadlec

$\text{♩} = 144$

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The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *mf* (mezzo-forte). There are several first and second endings marked with '1.' and '2.'. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 15, B at 32, C at 40, D at 50, and E at 71. A 'Trio' section begins at measure 50. The score includes a '2' above the first staff, a '4' above the second staff, and another '4' above the staff starting at measure 71. The piece concludes with a *f* dynamic marking.

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$\text{♩} = 144$

Bass Trombone

Piano

Musical score for Bass Trombone and Piano. The score is in 2/4 time with a tempo of 144 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into four systems, each with a measure number (1, 7, 14, 21) at the beginning. The first system shows the initial entry of the Bass Trombone and Piano. The second system continues the piece, with a dynamic change to *f*. The third system is marked with a box containing the letter 'A' and starts at measure 14. The fourth system continues the piece, with a dynamic change to *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols are provided above the piano part: Bb, F7, Dbm, Bb7, Bb, F7, A, Bb, F7, Bb, Bb, F7, Bb, Bb(sus4), Bb, F7.

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B

28

Musical score for section B, measures 28-33. The bass staff features a melodic line with a first and second ending. The piano staff includes chords Bb, F7, and Bb, with dynamics *f* and *mf*.

C

34

Musical score for section C, measures 34-40. The bass staff has a melodic line with dynamics *mf* and *f*. The piano staff includes chords Bb, F7, F(sus4), F, Bb, and F7, with dynamics *p* and *f*.

41

Musical score for section C, measures 41-47. The bass staff has a melodic line with dynamics *f*. The piano staff includes chords Bb, G7, Cm, F7, F7(omit3), and Bb, with dynamics *mf*.

D

48

Trio

Musical score for section D, measures 48-55. The bass staff has a melodic line with dynamics *mf*. The piano staff includes chords Bb, Bb, Ab^{o7}, Fm, Bb^{o7}, Bb, Ab, Bb, Eb, and Bb7, with dynamics *f* and *mf*.

56

Musical score for section D, measures 56-62. The bass staff has a melodic line with dynamics *f* and *mf*. The piano staff includes chords Eb, Bb7, Eb, E^o, and Bb7.

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