

8 Happy Pieces

*1. The Happy Twins / 2. Just Flirting / 3. Two For The Road
4. Double Or Nothing / 5. Dance With Me / 6. Echo Of A Lullaby
7. East Over West / 8. Jack And Jill*

Violin & Violoncello

Dennis Armitage

EMR 44915

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8 Happy Pieces


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Dennis Armitage

1. The Happy Twins

Bright Tempo

1. Violin

2. Violoncello

5

11

17

22

mf

mf

f

f

p

f

mf

mf

p

p

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2. Just Flirting

Andantino

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andantino'. Both the treble and bass staves begin with a dynamic marking of *mf* (mezzo-forte). The melody in the treble staff features a series of eighth notes and quarter notes, while the bass staff provides a steady accompaniment of eighth notes.

Musical notation for measures 5-8. The treble staff continues with eighth-note patterns, and the bass staff maintains its accompaniment. A dynamic marking of *mp* (mezzo-piano) appears in the treble staff at the start of measure 8.

Musical notation for measures 9-14. The treble staff shows a change in dynamics, with *mf* in measure 9 and *mp* in measure 10. The bass staff also has *mf* in measure 9 and *mp* in measure 10. The melody in the treble staff becomes more active with sixteenth-note runs.

Musical notation for measures 15-18. The treble staff has a *mf* dynamic marking in measure 15. The bass staff has a *mf* dynamic marking in measure 15. The piece continues with similar rhythmic patterns.

Musical notation for measures 19-23. The treble staff has a *mp* dynamic marking in measure 19. The bass staff has a *mp* dynamic marking in measure 19. Both staves feature a *cresc.* (crescendo) marking in measure 23, indicating a gradual increase in volume.

Musical notation for measures 24-27. The treble staff has a *f* (forte) dynamic marking in measure 24. The bass staff has a *f* dynamic marking in measure 24. The piece concludes with a final flourish in both staves.

3. Two For The Road

Bright Tempo

Musical notation for measures 1-4. Treble clef, bass clef. Dynamics: *mf*. The piece begins with a treble clef staff and a bass clef staff. The treble staff starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff starts with a quarter note G2, a quarter note F2, and a quarter note E2. The key signature has one flat (Bb).

Musical notation for measures 5-8. Treble clef, bass clef. Dynamics: *mp*. The treble staff continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass staff continues with a quarter note D2, a quarter note C2, and a quarter note B1. The key signature has one flat (Bb).

Musical notation for measures 9-14. Treble clef, bass clef. The treble staff features a melodic line with eighth notes and quarter notes, including a chromatic descent. The bass staff provides a rhythmic accompaniment with eighth notes and quarter notes. The key signature has one flat (Bb).

Musical notation for measures 15-19. Treble clef, bass clef. Dynamics: *f* and *mf*. The treble staff starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff starts with a quarter note G2, a quarter note F2, and a quarter note E2. The key signature has one flat (Bb).

Musical notation for measures 20-24. Treble clef, bass clef. Dynamics: *mp*. The treble staff continues with a quarter note C5, a quarter note B4, and a quarter note A4. The bass staff continues with a quarter note D2, a quarter note C2, and a quarter note B1. The key signature has one flat (Bb).

Musical notation for measures 25-28. Treble clef, bass clef. Dynamics: *mp*. The treble staff features a melodic line with eighth notes and quarter notes. The bass staff provides a rhythmic accompaniment with eighth notes and quarter notes. The key signature has one flat (Bb).

4. Double Or Nothing

Easy Medium

Musical notation for measures 1-5. The piece is in G major (one sharp) and 4/4 time. The tempo is marked 'Easy Medium'. The dynamics are marked *mf* (mezzo-forte) in both the treble and bass staves. The melody in the treble staff features eighth and sixteenth notes with slurs, while the bass staff provides a steady accompaniment of eighth notes.

Musical notation for measures 6-10. The notation continues with similar melodic and accompaniment patterns. The treble staff has a melodic line with slurs, and the bass staff has a consistent eighth-note accompaniment.

Musical notation for measures 11-15. The piece continues with the established melodic and accompaniment patterns. The treble staff features a melodic line with slurs, and the bass staff has a consistent eighth-note accompaniment.

Musical notation for measures 16-20. The dynamics change to *p* (piano) in both staves starting at measure 16. The treble staff has a melodic line with slurs, and the bass staff has a consistent eighth-note accompaniment.

Musical notation for measures 21-25. The dynamics return to *mf* (mezzo-forte) in both staves starting at measure 21. The treble staff has a melodic line with slurs, and the bass staff has a consistent eighth-note accompaniment.

Musical notation for measures 26-30. The piece concludes with the established melodic and accompaniment patterns. The treble staff has a melodic line with slurs, and the bass staff has a consistent eighth-note accompaniment.

5. Dance With Me

Medium Waltz

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Medium'. The dynamics are marked *mf* (mezzo-forte) in both the treble and bass staves. The melody features a mix of quarter and eighth notes, often beamed together, with some notes tied across measures.

Musical notation for measures 7-11. The notation continues with similar melodic and harmonic patterns as the previous system, maintaining the *mf* dynamic.

Musical notation for measures 12-16. The dynamics change to *p* (piano) in both staves for this section. The melody includes some rests and more complex rhythmic groupings.

Musical notation for measures 17-22. The dynamics return to *mf* (mezzo-forte) in both staves. The melodic line continues with flowing eighth and quarter notes.

Musical notation for measures 23-27. The notation continues with consistent melodic and harmonic development.

Musical notation for measures 28-31. The dynamics are marked *mf* (mezzo-forte) in both staves. The piece concludes with a final melodic flourish in the treble staff.

6. Echo Of A Lullaby

Beguine

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Beguine'. The first system shows the beginning of the piece with a *mf* dynamic. The melody is indicated in both the treble and bass staves. The bass line starts with a *mf* dynamic. The melody in the treble staff is marked *mf* and 'Melody'. The bass line is marked *mf* and 'Melody'.

5

Musical notation for measures 5-8. The melody continues in the treble staff, marked *f*. The bass line continues with a *f* dynamic. The melody is marked *f* and 'Melody'.

10

Musical notation for measures 9-12. The melody continues in the treble staff, marked *mp*. The bass line continues with a *mp* dynamic. The melody is marked *mp* and 'Melody'.

15

Musical notation for measures 13-16. The melody continues in the treble staff, marked *mf*. The bass line continues with a *mf* dynamic. The melody is marked *mf* and 'Melody'.

20

Musical notation for measures 17-20. The melody continues in the treble staff, marked *f*. The bass line continues with a *f* dynamic. The melody is marked *f* and 'Melody'.

25

Musical notation for measures 21-24. The melody continues in the treble staff, marked *mp*. The bass line continues with a *f* dynamic. The melody is marked *mp* and 'Melody'.

7. East Over West

Andante cantabile

Musical notation for measures 1-4. The piece is in common time (C) and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Andante cantabile'. Dynamics include *mf* (measures 1-2), *p* (measure 3), and *mf* (measure 4).

Musical notation for measures 5-8. Dynamics include *p* (measures 5-6) and *f* (measures 7-8).

Musical notation for measures 9-14. Dynamics include *p* (measures 9-10, 12-13) and *f* (measures 11-14).

Musical notation for measures 15-19. Dynamics include *f* (measures 15-16) and *mf* (measures 17-19).

Musical notation for measures 20-24. Dynamics include *p* (measures 20-21, 23-24) and *mf* (measures 22-23).

Musical notation for measures 25-29. Dynamics include *f* (measures 25-26) and *p* (measures 27-29).

♩ = 92
Medium Bright

8. Jack And Jill

Musical notation for measures 1-4. Treble and bass clefs, key signature of one sharp (F#), common time. Dynamics: *f*. Includes accents and slurs.

Musical notation for measures 5-8. Treble and bass clefs, key signature of one sharp (F#), common time. Dynamics: *f*. Includes accents and slurs.

Musical notation for measures 9-14. Treble and bass clefs, key signature of one sharp (F#), common time. Dynamics: *f*. Includes accents and slurs.

Musical notation for measures 15-19. Treble and bass clefs, key signature of one sharp (F#), common time. Measure 15 includes the instruction "To Coda" with a Coda symbol. Dynamics: *mf cantabile*. Includes slurs.

Musical notation for measures 20-24. Treble and bass clefs, key signature of one sharp (F#), common time. Dynamics: *mp*, *f*, *mf*. Includes slurs and hairpins.

Musical notation for measures 25-28. Treble and bass clefs, key signature of one sharp (F#), common time. Dynamics: *mp*. Includes slurs.

STRINGS

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