

# 8 Happy Pieces

*1. The Happy Twins / 2. Just Flirting / 3. Two For The Road  
4. Double Or Nothing / 5. Dance With Me / 6. Echo Of A Lullaby  
7. East Over West / 8. Jack And Jill*

Viola & Violoncello

**Dennis Armitage**

EMR 44914

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# 8 Happy Pieces

 Photocopying  
is illegal!

Dennis Armitage

## 1. The Happy Twins

Bright Tempo

1. Viola

2. Violoncello



5



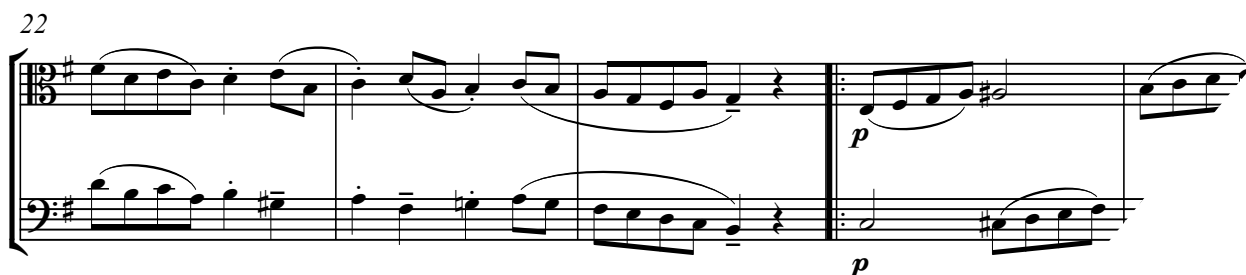
11



17



22



EMR 44914

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SV)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC'

## 2. Just Flirting

Andantino

The musical score is for a piece titled "Just Flirting" in 12/16 time, marked Andantino. It consists of six systems of piano accompaniment, each with a treble and bass staff. The key signature has one flat (B-flat). The score includes various dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *cresc.* (crescendo). The piece features flowing sixteenth-note passages, often beamed together, and some measures with rests. The final system ends with a double bar line and a repeat sign.

5

10

15

19

24

*mf*

*mp*

*f*

*cresc.*

### 3. Two For The Road

Bright Tempo

Measures 1-4 of the piece. The music is in 12/8 time with a key signature of one flat (B-flat). The melody in the right hand features eighth and quarter notes with accents. The bass line in the left hand consists of eighth and quarter notes. Both staves are marked with a mezzo-forte (*mf*) dynamic.

5

Measures 5-8. The melody continues with eighth and quarter notes. A mezzo-piano (*mp*) dynamic is indicated in measure 7. The bass line continues with eighth and quarter notes.

10

Measures 9-14. The melody features a series of eighth and quarter notes with slurs. The bass line continues with eighth and quarter notes.

15

Measures 15-19. The melody includes a forte (*f*) dynamic in measure 15, followed by a mezzo-forte (*mf*) dynamic in measure 16. The bass line continues with eighth and quarter notes.

20

Measures 20-24. The melody continues with eighth and quarter notes. A mezzo-piano (*mp*) dynamic is indicated in measure 23. The bass line continues with eighth and quarter notes.

25

Measures 25-28. The melody continues with eighth and quarter notes. A mezzo-piano (*mp*) dynamic is indicated in measure 25. The bass line continues with eighth and quarter notes.

## 4. Double Or Nothing

Easy Medium

Measures 1-5 of the piece. The music is in 12/8 time with a key signature of one sharp (F#). The tempo is marked 'Easy Medium'. The dynamics are marked *mf* (mezzo-forte) for both the treble and bass staves. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with eighth and sixteenth notes.

Measures 6-10 of the piece. The treble staff continues the melodic line with various articulations and slurs. The bass staff maintains the accompaniment pattern, with some changes in the lower register.

Measures 11-15 of the piece. The treble staff shows a continuation of the melodic theme. The bass staff features a more active accompaniment with eighth notes and slurs.

Measures 16-20 of the piece. The treble staff has a melodic line that includes a *p* (piano) dynamic marking. The bass staff also has a *p* marking and features a more complex accompaniment with slurs and ties.

Measures 21-25 of the piece. The treble staff continues with the melodic line, marked *mf*. The bass staff also has an *mf* marking and features a steady accompaniment.

Measures 26-30 of the piece. The treble staff concludes the melodic line with a final flourish. The bass staff provides a concluding accompaniment.

## 5. Dance With Me

Medium Waltz

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Medium Waltz'. The dynamics are marked *mf* (mezzo-forte) in both the treble and bass staves.

7

Measures 7-11 of the piece. The music continues in 3/4 time with a key signature of one sharp. The dynamics are not explicitly marked in this system.

12

Measures 12-16 of the piece. The music continues in 3/4 time with a key signature of one sharp. The dynamics are marked *p* (piano) in both the treble and bass staves.

17

Measures 17-22 of the piece. The music continues in 3/4 time with a key signature of one sharp. The dynamics are marked *mf* (mezzo-forte) in both the treble and bass staves.

23

Measures 23-27 of the piece. The music continues in 3/4 time with a key signature of one sharp. The dynamics are not explicitly marked in this system.

28

Measures 28-31 of the piece. The music continues in 3/4 time with a key signature of one sharp. The dynamics are marked *mf* (mezzo-forte) in both the treble and bass staves.

## 6. Echo Of A Lullaby

**Beguine** **Melody**

5

10

15

20

25

*mf* *Melody* *mf*

*f* *f*

*mp* *mp*

*mf* *Melody* *mf*

*f* *Melody* *f*

*mp* *mp*

## 7. East Over West

Andante cantabile

mf p mf

mf p mf

5 p f p f

10 p p p

15 f mf f mf

20 p mf p p

25 f p p



♩ = 92

Medium Bright

## 8. Jack And Jill

The musical score for "Jack And Jill" is written in 12/8 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 92 and the character is "Medium Bright". The score is divided into systems, with measures 1-4, 5-8, 9-12, 13-16, 17-20, and 21-24 shown. Dynamics include *f* (forte), *mf* (mezzo-forte), *cantabile*, *mp* (mezzo-piano), and *mf*. Articulations such as accents (>) and slurs are used throughout. A "To Coda" symbol (⦿) appears at the end of measure 16. The score concludes with a double bar line and repeat dots at the end of measure 24.

Measures 1-4: *f*

Measures 5-8: *f*

Measures 9-12: *f*

Measures 13-16: *mf cantabile* (To Coda ⦿)

Measures 17-20: *mp*, *f*, *mf*

Measures 21-24: *mp*

### 3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)

|           |                        |                       |
|-----------|------------------------|-----------------------|
| EMR 18114 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance     |
| EMR 18115 | NAULAIS, Jérôme (Arr.) | Morning Has Broken    |
| EMR 18118 | NAULAIS, Jérôme (Arr.) | Nautical Airs         |
| EMR 18127 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song    |
| EMR 18129 | NAULAIS, Jérôme (Arr.) | Santa Lucia           |
| EMR 18130 | NAULAIS, Jérôme (Arr.) | Scarborough Fair      |
| EMR 18131 | NAULAIS, Jérôme (Arr.) | Scotland The Brave    |
| EMR 18132 | NAULAIS, Jérôme (Arr.) | St. Louis Blues       |
| EMR 18138 | NAULAIS, Jérôme (Arr.) | Tico Tico             |
| EMR 18139 | NAULAIS, Jérôme (Arr.) | Tom Dooley            |
| EMR 18141 | NAULAIS, Jérôme (Arr.) | Wade In The Water     |
| EMR 18142 | NAULAIS, Jérôme (Arr.) | Yankee Doodle         |
| EMR 18090 | NORTON, Jelly Roll     | Black Bottom Stomp    |
| EMR 18098 | STRAUSS, Johann        | Emperor Waltz         |
| EMR 18124 | STRAUSS, Johann        | Radetzky March        |
| EMR 18126 | STRAUSS, Johann        | Rosen Aus Dem Süden   |
| EMR 18140 | STRAUSS, Johann        | Tritsch-Tratsch Polka |
| EMR 18106 | TAILOR, Norman         | Inca Dance            |
| EMR 18120 | TAILOR, Norman         | Paso Doble Ole        |

### 3 VIOLINS & WIND BAND

|           |                 |            |
|-----------|-----------------|------------|
| EMR 11105 | NAULAIS, Jérôme | Julito Mio |
|-----------|-----------------|------------|

### 4 VIOLINS & PIANO (KEYBOARD)

|           |                        |                          |
|-----------|------------------------|--------------------------|
| EMR 14825 | ARMITAGE, Dennis       | All Together             |
| EMR 14805 | ARMITAGE, Dennis       | Popcorn                  |
| EMR 14782 | BARCLAY, Ted           | Final Curtain            |
| EMR 14786 | BARCLAY, Ted           | Happy Sailor             |
| EMR 14798 | BARCLAY, Ted           | Movie Sequences          |
| EMR 14816 | BARCLAY, Ted           | Summit                   |
| EMR 14817 | BARCLAY, Ted           | Sunshine                 |
| EMR 14819 | FLOTOW, Friedrich V.   | The Last Rose Of Summer  |
| EMR 14799 | FOSTER, Stephen        | My Old Kentucky Home     |
| EMR 14801 | FRANCK, César          | Panis Angelicus          |
| EMR 14781 | GERSHWIN, George       | Fascinating Rhythm       |
| EMR 14787 | GERSHWIN, George       | I Got Plenty O' Nuttin'  |
| EMR 14815 | GERSHWIN, George       | Strike Up The Band       |
| EMR 14779 | JOPLIN, Scott          | Elite Syncopations       |
| EMR 14803 | MARTINI, Jean-Paul     | Plaisir d'Amour          |
| EMR 14785 | MONTANA, Carlos        | Good Friends             |
| EMR 14793 | MONTANA, Carlos        | Latino                   |
| EMR 14810 | MONTANA, Carlos        | Santa Barbara            |
| EMR 14826 | NAULAIS, Jérôme        | Amboss Polka             |
| EMR 14804 | NAULAIS, Jérôme        | Pop Folk Suite           |
| EMR 14783 | NAULAIS, Jérôme (Arr.) | Franky And Johnny        |
| EMR 14784 | NAULAIS, Jérôme (Arr.) | Frère Jacques            |
| EMR 14789 | NAULAIS, Jérôme (Arr.) | Irish Eyes               |
| EMR 14790 | NAULAIS, Jérôme (Arr.) | Jeux Interdits           |
| EMR 14791 | NAULAIS, Jérôme (Arr.) | Kumbaya                  |
| EMR 14792 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena |
| EMR 14794 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs           |
| EMR 14795 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane           |
| EMR 14796 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance        |
| EMR 14797 | NAULAIS, Jérôme (Arr.) | Morning Has Broken       |
| EMR 14800 | NAULAIS, Jérôme (Arr.) | Nautical Airs            |
| EMR 14809 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song       |
| EMR 14811 | NAULAIS, Jérôme (Arr.) | Santa Lucia              |
| EMR 14812 | NAULAIS, Jérôme (Arr.) | Scarborough Fair         |
| EMR 14813 | NAULAIS, Jérôme (Arr.) | Scotland The Brave       |
| EMR 14814 | NAULAIS, Jérôme (Arr.) | St. Louis Blues          |
| EMR 14818 | NAULAIS, Jérôme (Arr.) | Swanee                   |
| EMR 14820 | NAULAIS, Jérôme (Arr.) | Tico Tico                |
| EMR 14821 | NAULAIS, Jérôme (Arr.) | Tom Dooley               |
| EMR 14823 | NAULAIS, Jérôme (Arr.) | Wade In The Water        |
| EMR 14824 | NAULAIS, Jérôme (Arr.) | Yankee Doodle            |
| EMR 14780 | STRAUSS, Johann        | Emperor Waltz            |
| EMR 14806 | STRAUSS, Johann        | Radetzky March           |
| EMR 14808 | STRAUSS, Johann        | Rosen Aus Dem Süden      |
| EMR 14822 | STRAUSS, Johann        | Tritsch - Tratsch Polka  |
| EMR 14788 | TAILOR, Norman         | Inca Dance               |
| EMR 14802 | TAILOR, Norman         | Paso Doble Ole           |

### VIOLA SOLO

|           |                 |                    |
|-----------|-----------------|--------------------|
| EMR 18489 | MOUREY, Colette | Suite Apollinienne |
|-----------|-----------------|--------------------|

### VIOLA & PIANO

|           |                    |                       |
|-----------|--------------------|-----------------------|
| EMR 13442 | ABREU, Zequinha    | Tico-Tico             |
| EMR 8572  | ANDREWS, D. (Arr.) | Aura Lee (5)          |
| EMR 8550  | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8660  | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 8528  | ARMITAGE, Dennis   | Alpine Moods (5)      |
| EMR 19276 | BACH, J.S.         | Aria                  |
| EMR 19259 | BACH, Johann S.    | Arioso                |

### Viola & Piano (Fortsetzung - Continued - Suite)

|           |                        |                                 |
|-----------|------------------------|---------------------------------|
| EMR 19226 | BACH, Johann S.        | Badinerie                       |
| EMR 2282W | BARATTO, Paolo         | Andantino Amoroso               |
| EMR 2286W | BARATTO, Paolo         | Liebeszauber                    |
| EMR 2286W | BARATTO, Paolo         | Magic Of Love                   |
| EMR 2286W | BARATTO, Paolo         | Magie de l'Amour                |
| EMR 2180W | BARATTO, Paolo         | Paprika (Csardas)               |
| EMR 8550  | BELLINI, Joe (Arr.)    | Banana Boat Song (5)            |
| EMR 8572  | BELLINI, Joe (Arr.)    | El Choclo (5)                   |
| EMR 8528  | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee(5) |
| EMR 8682  | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)           |
| EMR 8528  | BELLINI, Joe (Arr.)    | Yankee Doodle (5)               |
| EMR 13038 | FILLMORE, Henry        | 15 Rags                         |
| EMR 8616  | GERSHWIN, George       | Bess, You Is My Woman Now (5)   |
| EMR 8594  | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)     |
| EMR 8682  | GERSHWIN, George       | Strike Up The Band (5)          |
| EMR 8638  | GERSHWIN, George       | Swanee (5)                      |
| EMR 19293 | GOUNOD, Charles        | Ave Maria                       |
| EMR 13277 | GRGIN, Ante            | Ballad                          |
| EMR 19532 | HÄNDEL, G.F.           | Konzert F-Moll                  |
| EMR 8638  | HANDY, W.C.            | St. Louis Blues (5)             |
| EMR 8594  | IVANOVICI, Ivan        | Donauwellen (5)                 |
| EMR 8682  | JOPLIN, Scott          | Easy Winners (5)                |
| EMR 8572  | JOPLIN, Scott          | Elite Syncopations (5)          |
| EMR 8616  | JOPLIN, Scott          | The Entertainer (5)             |
| EMR 8550  | MACDUFF, G. (Arr.)     | Bill Bailey (5)                 |
| EMR 8616  | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)       |
| EMR 8660  | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)    |
| EMR 8682  | MACDUFF, G. (Arr.)     | Morning Has Broken (5)          |
| EMR 8572  | MACDUFF, G. (Arr.)     | Scotland The Brave (5)          |
| EMR 8660  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                |
| EMR 8550  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)            |
| EMR 8528  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)     |
| EMR 13336 | MORTIMER, John G.      | Party Piece                     |
| EMR 14018 | MOUREY, Colette        | Miniature                       |
| EMR 14297 | MOUREY, Sophie         | Red Romance                     |
| EMR 19203 | NAULAIS, Jérôme (Arr.) | Elisa                           |
| EMR 19564 | NAULAIS, Jérôme (Arr.) | Greensleeves                    |
| EMR 2283W | NORIS, Günter          | El Toro                         |
| EMR 8594  | OLIVER, Julian (Arr.)  | Deep River (5)                  |
| EMR 19590 | POROMBESCU, Ciprian    | Balada                          |
| EMR 304W  | PORPORA, N.A.          | Sonate As-Dur (Sturzenegger)    |
| EMR 8660  | RICHARDS, Scott (Arr.) | Home On The Range (5)           |
| EMR 13803 | ROCHA, Gilles          | Ave Maria                       |
| EMR 2280W | SAINT-SAËNS, C.        | Romance                         |
| EMR 13447 | SCHUBERT, Franz        | Ave Maria (Oliver)              |
| EMR 8594  | SEDLAK, Jan (Arr.)     | Kalinka (5)                     |
| EMR 8638  | SEDLAK, Jan (Arr.)     | Shalom (5)                      |
| EMR 8682  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                 |
| EMR 8660  | STRAUSS, Johann        | Emperor Waltz (5)               |
| EMR 8616  | STRAUSS, Johann        | Radetzky March (5)              |
| EMR 8572  | STRAUSS, Johann        | Rosen aus dem Süden (5)         |
| EMR 8638  | STRAUSS, Johann        | Tritsch-Tratsch-Polka (5)       |
| EMR 8638  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)               |
| EMR 8594  | SUBA, Eduardo (Arr.)   | La Paloma (5)                   |
| EMR 8616  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                   |
| EMR 2309W | TAILOR, Norman         | El Choclo                       |
| EMR 8550  | TAILOR, Norman         | Inca Dance (5)                  |
| EMR 2291W | TAILOR, Norman         | Sousa Medley                    |
| EMR 8528  | TAILOR, Norman (Arr.)  | Danny Boy (5)                   |
| EMR 2290W | TRADITIONAL            | O Sole Mio (Richards)           |
| EMR 2293W | TRADITIONAL            | O Sole Mio (Saurer)             |
| EMR 8528  | VARIOUS                | Greatest Hits Volume 1 (5)      |
| EMR 8550  | VARIOUS                | Greatest Hits Volume 2 (5)      |
| EMR 8572  | VARIOUS                | Greatest Hits Volume 3 (5)      |
| EMR 8594  | VARIOUS                | Greatest Hits Volume 4 (5)      |
| EMR 8616  | VARIOUS                | Greatest Hits Volume 5 (5)      |
| EMR 8638  | VARIOUS                | Greatest Hits Volume 6 (5)      |
| EMR 8660  | VARIOUS                | Greatest Hits Volume 7 (5)      |
| EMR 8682  | VARIOUS                | Greatest Hits Volume 8 (5)      |
| EMR 19028 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves         |
| EMR 2296W | WEBER, C.M. von        | Romance                         |

### VIOLA & ORGAN

|          |               |                              |
|----------|---------------|------------------------------|
| EMR 304W | PORPORA, N.A. | Sonate As-Dur (Sturzenegger) |
|----------|---------------|------------------------------|

