

8 Happy Pieces

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7. East Over West / 8. Jack And Jill*

Violin & Viola

Dennis Armitage

EMR 44913

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8 Happy Pieces


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Dennis Armitage

1. The Happy Twins

Bright Tempo

1. Violin

2. Viola



The musical score for 'The Happy Twins' is written for Violin and Viola. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Bright Tempo'. The score is divided into five systems, each containing two staves. The first system starts with a mezzo-forte (mf) dynamic. The second system begins at measure 5 and includes a forte (f) dynamic. The third system begins at measure 11 and features a piano (p) dynamic followed by a forte (f) dynamic and a mezzo-forte (mf) dynamic. The fourth system begins at measure 17. The fifth system begins at measure 22 and includes a piano (p) dynamic. The score concludes with a double bar line and a repeat sign.

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2. Just Flirting

Andantino

mf

mf

5

mp

mp

10

mf

mp

mf

mp

15

mf

mf

19

mp

cresc.

mp

cresc.

24

f

f

3. Two For The Road

Bright Tempo

Measures 1-4 of the piece. The music is in 12/8 time with a key signature of one sharp (F#). The tempo is marked 'Bright Tempo'. The dynamics are marked *mf* (mezzo-forte) for both the treble and bass staves.

Measures 5-8 of the piece. The dynamics are marked *mp* (mezzo-piano) for both the treble and bass staves.

Measures 9-14 of the piece. The music continues with various melodic and harmonic patterns in the treble and bass staves.

Measures 15-20 of the piece. The dynamics are marked *f* (forte) and *mf* (mezzo-forte) for both the treble and bass staves.

Measures 21-24 of the piece. The dynamics are marked *mp* (mezzo-piano) for both the treble and bass staves.

Measures 25-28 of the piece. The dynamics are marked *mp* (mezzo-piano) for both the treble and bass staves.

4. Double Or Nothing

Easy Medium

The musical score for 'Double Or Nothing' is written for piano in 12/8 time. It consists of six systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first system starts with a mezzo-forte (mf) dynamic. The second system begins at measure 6. The third system begins at measure 11. The fourth system begins at measure 16 and includes a piano (p) dynamic marking. The fifth system begins at measure 21 and includes a mezzo-forte (mf) dynamic marking. The sixth system begins at measure 26.

6

11

16

21

26

mf

mf

p

mf

mf

5. Dance With Me

Medium Waltz

musical score for "Dance With Me" in 3/4 time, featuring piano and mezzo-forte dynamics.

The score is written for piano and consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature is two sharps (F# and C#).

Measure numbers are indicated at the beginning of each system: 1, 7, 12, 17, 23, and 28.

Dynamics are marked as follows:

- Measures 1-6: *mf* (mezzo-forte)
- Measures 7-11: *mf* (mezzo-forte)
- Measures 12-16: *p* (piano)
- Measures 17-22: *mf* (mezzo-forte)
- Measures 23-27: *mf* (mezzo-forte)
- Measures 28-31: *mf* (mezzo-forte)

The music features a variety of note values, including eighth, quarter, and half notes, often beamed together. Phrasing is indicated by slurs and ties. The piece concludes with a double bar line at the end of the final system.

6. Echo Of A Lullaby

Beguine **Melody**

5

10

15

20

25

mf *Melody* *mf* *f* *mp*

7. East Over West

Andante cantabile

mf p mf

5 p f p f

10 p p p

15 f mf f mf

20 p mf p p

25 f p p

♩ = 92

8. Jack And Jill

Medium Bright

The musical score for 'Jack And Jill' is written for piano in 8/8 time. It consists of five systems of music, each with a treble and bass staff. The tempo is marked as ♩ = 92 and the mood is 'Medium Bright'. The score begins with a forte (*f*) dynamic. The first system (measures 1-4) features a rhythmic melody in the treble and a supporting bass line. The second system (measures 5-8) continues the melody with some rests. The third system (measures 9-12) maintains the rhythmic pattern. The fourth system (measures 13-16) includes a 'To Coda' instruction with a Coda symbol (a circle with a cross) at the end of measure 14. The fifth system (measures 17-20) features a change in dynamics to mezzo-forte (*mf*) and a 'cantabile' marking. The sixth system (measures 21-24) shows a crescendo from mezzo-piano (*mp*) to forte (*f*) and back to mezzo-forte (*mf*). The seventh system (measures 25-28) concludes with a mezzo-piano (*mp*) dynamic.

5

10

15 To Coda ☉

mf cantabile

mf cantabile

20

mp *f* *mf*

mp *f* *mf*

25

mp

mp

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