

8 Happy Pieces

*1. The Happy Twins / 2. Just Flirting / 3. Two For The Road
4. Double Or Nothing / 5. Dance With Me / 6. Echo Of A Lullaby
7. East Over West / 8. Jack And Jill*

Trombone & Tuba

Dennis Armitage

EMR 44911

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8 Happy Pieces

Dennis Armitage


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1. The Happy Twins

Bright Tempo

1. Trombone
mf

2. Tuba
mf

6

11

17

22

f

p

f

mf

p

p

EMR 44911

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2. Just Flirting

Andantino

The musical score is written in bass clef with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). It consists of two staves: a treble staff and a bass staff. The piece is marked 'Andantino' and begins with a dynamic of *mf*. The score is divided into systems, with measure numbers 5, 10, 15, 19, and 24 indicated at the start of each system. The dynamics vary throughout, including *mf*, *mp*, *f*, and *cresc.* (crescendo). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents.

3. Two For The Road

Bright Tempo

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Bright Tempo'. The dynamic is *mf* (mezzo-forte). The notation shows a melodic line in the upper voice and a bass line in the lower voice.

Musical notation for measures 5-8. The dynamic is *mp* (mezzo-piano). The notation shows a melodic line in the upper voice and a bass line in the lower voice.

Musical notation for measures 9-14. The notation shows a melodic line in the upper voice and a bass line in the lower voice.

Musical notation for measures 15-19. The dynamic is *f* (forte) for the first two measures and *mf* (mezzo-forte) for the last three. The notation shows a melodic line in the upper voice and a bass line in the lower voice.

Musical notation for measures 20-24. The dynamic is *mp* (mezzo-piano). The notation shows a melodic line in the upper voice and a bass line in the lower voice.

Musical notation for measures 25-29. The dynamic is *mp* (mezzo-piano). The notation shows a melodic line in the upper voice and a bass line in the lower voice.

4. Double Or Nothing

Easy Medium

The musical score is written for two bass staves in a 2/4 time signature with a key signature of one flat (B-flat). The piece is marked 'Easy Medium' and begins with a dynamic of *mf*. The first system (measures 1-5) features a melodic line with eighth-note patterns and slurs, and a bass line with a steady eighth-note accompaniment. The second system (measures 6-10) continues the melodic development with slurs and ties. The third system (measures 11-15) maintains the melodic flow. The fourth system (measures 16-20) introduces a dynamic change to *p* (piano) in the final two measures. The fifth system (measures 21-25) returns to the *mf* dynamic. The sixth system (measures 26-30) concludes the piece with a final melodic flourish and a bass line ending on a whole note.

5. Dance With Me

Medium Waltz

The musical score is written for piano and bass. It consists of six systems of music, each with a piano staff on top and a bass staff on the bottom. The time signature is 3/4. The key signature has one flat (B-flat). The score includes various dynamics such as *mf* (mezzo-forte) and *p* (piano). There are also articulation marks like slurs and accents. The piece is titled "5. Dance With Me" and is a "Medium Waltz".

7

12

17

23

28

6. Echo Of A Lullaby

Beguine **Melody**

mf
Melody
mf

5

f
f

10

mp
mp

15

mf
Melody
mf

20

Melody

25

f
mp
f

7. East Over West

Andante cantabile

The musical score is written for two bass staves in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Andante cantabile'. The score is divided into systems of four measures each, with measure numbers 5, 10, 15, 20, and 25 indicated at the beginning of their respective systems. The upper staff features a melodic line with frequent slurs and ties, while the lower staff provides a steady accompaniment. Dynamic markings include *mf*, *p*, and *f*.

System 1 (Measures 1-4):
Measure 1: *mf*
Measure 2: *mf*
Measure 3: *p*
Measure 4: *mf*

System 2 (Measures 5-8):
Measure 5: *mf*
Measure 6: *mf*
Measure 7: *p*
Measure 8: *f*

System 3 (Measures 9-12):
Measure 9: *p*
Measure 10: *p*
Measure 11: *p*
Measure 12: *p*

System 4 (Measures 13-16):
Measure 13: *f*
Measure 14: *f*
Measure 15: *mf*
Measure 16: *mf*

System 5 (Measures 17-20):
Measure 17: *p*
Measure 18: *mf*
Measure 19: *mf*
Measure 20: *p*

System 6 (Measures 21-24):
Measure 21: *f*
Measure 22: *f*
Measure 23: *p*
Measure 24: *p*

$\text{♩} = 92$
Medium Bright

8. Jack And Jill

The musical score is written for piano in a 3/4 time signature with a key signature of one flat (B-flat). It consists of six systems of two staves each. The first system starts with a forte (*f*) dynamic. The second system begins at measure 5. The third system begins at measure 10. The fourth system begins at measure 15 and includes a 'To Coda' symbol. The fifth system begins at measure 20 and features dynamic markings of *mp*, *f*, and *mf*. The sixth system begins at measure 25 and features a *mp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
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🎺 HORN, EUPHONIUM & PIANO

EMR 14235	DEBONS, Eddy	Saltatio Diabolica
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EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
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EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
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🎺 HORN, 🎷 BASS & BRASS BAND

EMR 2766	CLARKE, Herbert	Cousins
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TROMBONE, EUPHONIUM & PIANO

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EMR 931W	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
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EMR 3297	MOREN, Bertrand	Discovery
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EMR 936V	SHOSTAKOVITCH, D.	Waltz N° 2

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EMR 930X	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930X	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930X	WAGNER, Richard	Bridal Chorus (Armitage) (5)

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EMR 931X	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931X	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931X	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

