

8 Happy Pieces

*1. The Happy Twins / 2. Just Flirting / 3. Two For The Road
4. Double Or Nothing / 5. Dance With Me / 6. Echo Of A Lullaby
7. East Over West / 8. Jack And Jill*

Alto Trombone & Tenor Trombone

Dennis Armitage

EMR 44910

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

8 Happy Pieces


Photocopying
is illegal!

Dennis Armitage

1. The Happy Twins

Bright Tempo

1. Alto Trombone

2. Tenor Trombone

Musical notation for measures 1-4. The Alto Trombone part (top staff) and Tenor Trombone part (bottom staff) both start with a dynamic marking of *mf*. The music is in 2/4 time with a key signature of one flat.

Musical notation for measures 5-8. The Alto Trombone part (top staff) and Tenor Trombone part (bottom staff) both start with a dynamic marking of *f*. The music continues in 2/4 time with a key signature of one flat.

Musical notation for measures 9-12. The Alto Trombone part (top staff) and Tenor Trombone part (bottom staff) both start with a dynamic marking of *p*. The music continues in 2/4 time with a key signature of one flat.

Musical notation for measures 13-16. The Alto Trombone part (top staff) and Tenor Trombone part (bottom staff) continue in 2/4 time with a key signature of one flat.

Musical notation for measures 17-21. The Alto Trombone part (top staff) and Tenor Trombone part (bottom staff) both start with a dynamic marking of *p*. The music continues in 2/4 time with a key signature of one flat.

EMR 44910

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SV)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC'

2. Just Flirting

Andantino

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats. The tempo is Andantino. The music is written for piano and bass. Both staves feature a melody with a *mf* dynamic marking.

5

Musical notation for measures 5-8. The piano part has a *mp* dynamic marking starting in measure 7.

10

Musical notation for measures 9-12. The piano part has a *mf* dynamic marking in measure 10 and a *mp* dynamic marking in measure 11. The bass part has a *mf* dynamic marking in measure 10 and a *mp* dynamic marking in measure 11.

15

Musical notation for measures 13-16. The piano part has a *mf* dynamic marking in measure 14. The bass part has a *mf* dynamic marking in measure 14.

19

Musical notation for measures 17-18. The piano part has a *mp* dynamic marking in measure 17 and a *cresc.* marking in measure 18. The bass part has a *mp* dynamic marking in measure 17 and a *cresc.* marking in measure 18.

24

Musical notation for measures 19-23. The piano part has a *f* dynamic marking in measure 20. The bass part has a *f* dynamic marking in measure 20.

3. Two For The Road

Bright Tempo

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Bright Tempo'. The dynamic is *mf* (mezzo-forte). The music features a rhythmic pattern of eighth notes and quarter notes with accents.

5

Musical notation for measures 5-8. The dynamic is *mp* (mezzo-piano). The music continues with eighth and quarter notes, including a melodic line in the right hand that is marked *mp*.

10

Musical notation for measures 9-14. This section features a more complex rhythmic texture with sixteenth notes and eighth notes in both hands, often beamed together.

15

Musical notation for measures 15-19. The dynamic is *f* (forte) for the first two measures, then *mf* (mezzo-forte) for the remaining three. The music features a mix of eighth and quarter notes with accents.

20

Musical notation for measures 20-24. The dynamic is *mp* (mezzo-piano). The music features a melodic line in the right hand marked *mp* and a rhythmic accompaniment in the left hand.

25

Musical notation for measures 25-28. The dynamic is *mp* (mezzo-piano). The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

4. Double Or Nothing

Easy Medium

Musical notation for measures 1-5. The piece is in 12/8 time with a key signature of one flat (Bb). The music is marked *mf* (mezzo-forte). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

Musical notation for measures 6-10. The right hand continues with a melodic line, and the left hand maintains the bass line. The dynamics remain *mf*.

Musical notation for measures 11-15. The right hand features a melodic line with some rests, and the left hand continues the bass line. The dynamics remain *mf*.

Musical notation for measures 16-20. The right hand has a melodic line with some rests, and the left hand continues the bass line. The dynamics are marked *p* (piano) starting in measure 17.

Musical notation for measures 21-25. The right hand features a melodic line with some rests, and the left hand continues the bass line. The dynamics are marked *mf* starting in measure 22.

Musical notation for measures 26-30. The right hand features a melodic line with some rests, and the left hand continues the bass line. The dynamics remain *mf*.

5. Dance With Me

Medium Waltz

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Medium Waltz'. The dynamic is *mf* (mezzo-forte). The notation consists of a grand staff with treble and bass clefs. The melody is primarily in the treble clef, and the bass line is in the bass clef. Both parts feature long, flowing lines with many slurs and ties.

Musical notation for measures 7-11. The notation continues with the same grand staff and dynamic. The melodic lines in both hands are highly lyrical, with frequent slurs and ties. The bass line provides a steady accompaniment.

Musical notation for measures 12-16. The dynamic changes to *p* (piano) for measures 12-16. The notation shows a change in the melodic texture, with some rests in the treble clef and more active lines in the bass clef.

Musical notation for measures 17-22. The dynamic returns to *mf*. The notation continues with the same grand staff and dynamic. The melodic lines in both hands are highly lyrical, with frequent slurs and ties.

Musical notation for measures 23-27. The notation continues with the same grand staff and dynamic. The melodic lines in both hands are highly lyrical, with frequent slurs and ties.

Musical notation for measures 28-32. The dynamic is *mf*. The notation continues with the same grand staff and dynamic. The melodic lines in both hands are highly lyrical, with frequent slurs and ties. The piece concludes with a final cadence in the bass clef.

6. Echo Of A Lullaby

Beguine

Melody

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of two flats. The upper staff is marked *mf* and *Melody*. The lower staff is marked *mf* and *Melody*. The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

5

Musical notation for measures 5-8. The upper staff has a *f* dynamic marking at the end of measure 8. The lower staff has a *f* dynamic marking at the end of measure 8. The melody continues with a rising line.

10

Musical notation for measures 9-12. The upper staff has a *mp* dynamic marking at the start of measure 10. The lower staff has a *mp* dynamic marking at the end of measure 12. The melody features a descending line.

15

Musical notation for measures 13-16. The upper staff has a *mf* dynamic marking at the start of measure 14. The lower staff has a *mf* dynamic marking at the end of measure 16. The melody continues with a rising line.

20

Musical notation for measures 17-20. The upper staff has a *Melody* label at the start of measure 17. The lower staff continues with a supporting bass line.

25

Musical notation for measures 21-24. The upper staff has a *f* dynamic marking at the start of measure 21 and a *mp* dynamic marking at the end of measure 24. The lower staff has a *f* dynamic marking at the start of measure 21. The melody concludes with a descending line.

7. East Over West

Andante cantabile

Musical notation for measures 1-4. The piece is in 3/8 time and G major. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment. Dynamic markings include *mf* at the beginning and *p* and *mf* later in the system.

Musical notation for measures 5-8. The right hand continues the melodic line, and the left hand maintains the accompaniment. Dynamic markings include *p* and *f* in both hands.

Musical notation for measures 9-14. The right hand has a melodic line with a long note in measure 14. The left hand accompaniment is consistent. Dynamic markings include *p* in both hands.

Musical notation for measures 15-19. The right hand melodic line is more active. Dynamic markings include *f* and *mf* in both hands.

Musical notation for measures 20-24. The right hand melodic line continues with slurs. Dynamic markings include *p* and *mf* in both hands.

Musical notation for measures 25-28. The right hand melodic line concludes with a final note. Dynamic markings include *f* and *p* in both hands.

♩ = 92

8. Jack And Jill

Medium Bright

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Medium Bright' and the dynamic is 'f' (forte). The melody in the right hand consists of eighth and quarter notes, while the bass line in the left hand features a steady eighth-note accompaniment.

5

Measures 5-8. The musical texture continues with the same eighth-note accompaniment in the left hand and a melodic line in the right hand. The dynamics remain 'f'.

10

Measures 9-14. The piece continues with consistent eighth-note accompaniment and a melodic line. The dynamics are 'f'.

15

Measures 15-19. At measure 15, the tempo and mood change. The music is marked 'To Coda' with a Coda symbol (a circle with a cross). The dynamic is 'mf cantabile' (mezzo-forte cantabile). The right hand melody becomes more lyrical, and the left hand accompaniment is also marked 'mf cantabile'.

20

Measures 20-24. The music returns to a more rhythmic feel. Dynamics are marked 'mp' (mezzo-piano) at the beginning and 'f' (forte) in the middle, with 'mf' (mezzo-forte) at the end of the section.

25

Measures 25-28. The piece concludes with a final melodic phrase in the right hand and accompaniment in the left hand, both marked 'mp'.

TROMBONE & PIANO

EMR 17018	RIMSKY-KORSAKOV	Concerto (Wagenhäuser)
EMR 329	RIMSKY-KORSAKOV	Concerto (Wagenhäuser)
EMR 213A	RIMSKY-KORSAKOV	Hummelflug
EMR 213A	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 17020	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 213A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 4237	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 4429	ROCHA, Gilles	Ave Maria
EMR 4331	ROCHA, Gilles	Derniers Mots...
EMR 4331	ROCHA, Gilles	Last Words...
EMR 4331	ROCHA, Gilles	Letzte Worte...
EMR 4395	ROCHA, Gilles	Peaceful World
EMR 2352	ROME, Harold	South America Take It Away
EMR 2150L	RUBINSTEIN, Anton	Melody & Romance
EMR 2063	RÜDISSE, Herbert	Allegro Barbaro
EMR 17007	SACHSE, Ernst	Concertino
EMR 2158	SACHSE, Ernst	Concertino
EMR 17004	SAINT-SAËNS, C.	Cavatine
EMR 2066A	SAINT-SAËNS, C.	Cavatine
EMR 2058L	SAINT-SAËNS, C.	Le Cygne
EMR 2280L	SAINT-SAËNS, C.	Romance
EMR 4234	SARASATE, Pablo De	Chansons Tziganes
EMR 4234	SARASATE, Pablo De	Gipsy Airs
EMR 4234	SARASATE, Pablo De	Zigeunerweisen
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 2279	SAURER, Marcel	Contest Piece
EMR 2041	SCHNYDER, Daniel	Sonata
EMR 4386	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042L	SCHUBERT, Franz	Die Forelle
EMR 6073L	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 14021	SCHUMANN, Robert	Adagio & Allegro
EMR 8587	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8631	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8675	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935L	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8653	STRAUSS, Johann	Emperor Waltz (5)
EMR 8609	STRAUSS, Johann	Radetzky March (5)
EMR 8563	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8631	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 201	STUHEC, Igor	3 Stücke
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 8631	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8587	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8609	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285L	TAILOR, Norman	El Choclo
EMR 2190	TAILOR, Norman	Four Miniatures
EMR 8543	TAILOR, Norman	Inca Dance (5)
EMR 2291L	TAILOR, Norman	Sousa Medley
EMR 8521	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 4407	TAUBER, Florian	25 Warm-Up
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
EMR 17015	TELEMANN, G.Ph.	Concerto Bb Major
EMR 309	TELEMANN, G.Ph.	Sonata c-moll (Slokar/Luy)
EMR 210	TIBOR, Georg	Introduzione - Tema e Variazioni
EMR 2188L	TRADITIONAL	Londonderry Air
EMR 4235	TRADITIONAL	Londonderry Air
EMR 2290L	TRADITIONAL	O Sole Mio (Richards)
EMR 2293L	TRADITIONAL	O Sole Mio (Saurer)
EMR 8521	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8543	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8563	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8587	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8609	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8631	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8653	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8675	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19021	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2113	VOEGELIN, Fritz	Burlesque
EMR 4317	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2117	VON GRUNELIUS, W.	Vier Lyrische Stücke
EMR 17029	WAGENHÄUSER, W.	Coktail
EMR 331	WAGENHÄUSER, W.	Coktail
EMR 17032	WAGENHÄUSER, W.	Purzelbäume
EMR 229	WAGENHÄUSER, W.	Purzelbäume
EMR 17001	WAGENSEIL, G.C.	Concerto (Angerer)
EMR 222	WAGENSEIL, G.C.	Concerto (Angerer)
EMR 2305L	WEBER, C.M. von	Romance (Mortimer)
EMR 17006	WEBER, C.M. von	Romance (Wagenhäuser)
EMR 236	WEBER, C.M. von	Romance (Wagenhäuser)
EMR 205	ZETTLER, Richard	Concerto Primo

TROMBONE & PIANO (ORGAN)

EMR 905L	ALBINONI, Tomaso	Adagio
EMR 317L	ALBINONI, Tomaso	Konzert B-Dur
EMR 8443	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911L	ARMITAGE, Dennis	4 Fanfares
EMR 908L	ARMITAGE, Dennis	Abide with me
EMR 906L	ARMITAGE, Dennis	Il Silenzio
EMR 906L	ARMITAGE, Dennis	Nobody Knows
EMR 906L	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902L	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905L	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906L	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907L	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908L	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909L	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910L	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911L	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912L	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913L	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909L	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 911L	BACH / GOUNOD	Ave Maria
EMR 902L	BACH, Johann S.	Aria
EMR 913L	BACH, Johann S.	Arioso
EMR 2104L	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 217L	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 8474	BACH, Johann S.	Lobe den Herrn (5)
EMR 2107L	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
EMR 2103L	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106L	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 905L	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908L	BEETHOVEN, L.v.	Ode to Joy
EMR 289L	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911L	BORODIN, Alexander	Polovtsian Dance
EMR 908L	CHARPENTIER, M.A.	Te Deum
EMR 905L	CHOPIN, Frédéric	Tristesse
EMR 2001	CIRRI, G.	Sonata N° 1 (Cecil)
EMR 2002	CIRRI, G.	Sonata N° 2 (Cecil)
EMR 2003	CIRRI, G.	Sonata N° 3 (Cecil)
EMR 902L	CLARKE, Jeremiah	Trumpet Voluntary
EMR 2070L	CORELLI, A.	Sonata in g-minor
EMR 291L	CORRETTE, Michael	Sonata in D minor
EMR 8499	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 912L	DEBUSSY, Claude	Clair de Lune
EMR 2039A	DELLA BELLA, D.	Sonata in C Major
EMR 907L	DVORAK, Antonin	Humoresque
EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081L	FRANCK, César	Panis Angelicus
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2399	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145L	GALLIARD, J.E.	6 Sonatas
EMR 2139L	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140L	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141L	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142L	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143L	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144L	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 2035L	GERVAISE, Claude	Danses de la Renaissance
EMR 2222	GLAUSER, Max	Canzona
EMR 910L	GLUCK, C.W.von	Marche Religieuse
EMR 911L	GOUNOD, Charles	Ave Maria
EMR 910L	GRIEG, Edvard	Solvejgs Lied
EMR 2036L	GRILLO, G.B.	Canzon XV
EMR 906L	HÄNDEL, Georg Fr.	Arioso
EMR 910L	HÄNDEL, Georg Fr.	Largo
EMR 912L	HÄNDEL, Georg Fr.	March
EMR 902L	HÄNDEL, Georg Fr.	March Scipio
EMR 911L	HÄNDEL, Georg Fr.	Minuet
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907L	HÄNDEL, Georg Fr.	Sarabande I
EMR 909L	HÄNDEL, Georg Fr.	Sarabande II
EMR 2399	HASSLER, H.L.	Passion Choral (5)
EMR 913L	HAYDN, Joseph	St. Anthony Choral
EMR 8443	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2399	KOCHER, Conrad	Dix (5)
EMR 2463	LOEILLET, J.B.	Sonata
EMR 307L	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8499	LUTHER, Martin	Ein' fest Burg ist unser Gott (5)
EMR 8443	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048L	MARCELLO, B.	6 Sonatas
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 18417	MARCELLO, B.	Sonata in g minor, opus 2 N° 2
EMR 2043L	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044L	MARCELLO, B.	Sonata N° 2 in E minor