

8 Happy Pieces

*1. The Happy Twins / 2. Just Flirting / 3. Two For The Road
4. Double Or Nothing / 5. Dance With Me / 6. Echo Of A Lullaby
7. East Over West / 8. Jack And Jill*

F Horn & Trombone or Euphonium (♭)

Dennis Armitage

EMR 44909

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

8 Happy Pieces


Photocopying
is illegal!

Dennis Armitage

1. The Happy Twins

Bright Tempo



1. F Horn

2. Trombone

5

11

17

22

mf

f

p

f

mf

p

p

The musical score is written for two parts: 1. F Horn and 2. Trombone. It is in common time (C) and B-flat major. The piece is marked 'Bright Tempo'. The score is divided into systems, with measure numbers 5, 11, 17, and 22 indicated at the beginning of each system. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The piece features a lively melody with various rhythmic patterns and dynamic contrasts.

EMR 44909

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURITY

2. Just Flirting

Andantino

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andantino'. Both the treble and bass staves begin with a dynamic marking of *mf* (mezzo-forte). The melody in the treble staff features a series of eighth notes and quarter notes, while the bass staff provides a steady accompaniment of eighth notes.

Musical notation for measures 5-9. The dynamics shift to *mp* (mezzo-piano) in both staves. The treble staff continues with a melodic line, and the bass staff maintains its accompaniment pattern.

Musical notation for measures 10-14. The dynamics fluctuate between *mf* and *mp* in both staves. The treble staff shows some melodic variation, and the bass staff continues with eighth-note accompaniment.

Musical notation for measures 15-18. The dynamics are marked *mf* in both staves. The treble staff features a melodic line with some rests, and the bass staff continues with eighth-note accompaniment.

Musical notation for measures 19-23. The dynamics are marked *mp* in both staves. The treble staff has a melodic line, and the bass staff continues with eighth-note accompaniment. The piece concludes with a *cresc.* (crescendo) marking in both staves.

Musical notation for measures 24-27. The dynamics are marked *f* (forte) in both staves. The treble staff has a melodic line, and the bass staff continues with eighth-note accompaniment.

3. Two For The Road

Bright Tempo

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Bright Tempo'. The dynamic is *mf* (mezzo-forte). The melody in the treble clef consists of quarter notes and eighth notes, while the bass clef provides a steady accompaniment of quarter notes.

Musical notation for measures 5-8. The melody continues with quarter and eighth notes. The dynamic is *mp* (mezzo-piano). The bass line continues with quarter notes, showing some chromatic movement.

Musical notation for measures 9-14. The melody features a series of eighth-note runs and quarter notes. The bass line continues with quarter notes, maintaining the accompaniment.

Musical notation for measures 15-19. The melody includes a dynamic change to *f* (forte) in measure 15, then returns to *mf*. The bass line continues with quarter notes.

Musical notation for measures 20-24. The melody returns to a *mp* dynamic. The bass line continues with quarter notes.

Musical notation for measures 25-28. The melody features a dynamic change to *mp* (mezzo-piano). The bass line continues with quarter notes.

4. Double Or Nothing

Easy Medium

Musical notation for measures 1-5. The piece is in 7/8 time with a key signature of one flat (B-flat). The melody in the treble clef starts with a *mf* dynamic. The bass line provides a steady accompaniment.

Musical notation for measures 6-10. The melody continues with eighth-note patterns and slurs. The bass line remains consistent.

Musical notation for measures 11-15. The melody features a mix of eighth and quarter notes. The bass line continues with a steady accompaniment.

Musical notation for measures 16-20. The melody includes a *p* (piano) dynamic marking. The bass line continues with a steady accompaniment.

Musical notation for measures 21-25. The melody features a *mf* dynamic marking. The bass line continues with a steady accompaniment.

Musical notation for measures 26-30. The melody concludes with a final flourish. The bass line continues with a steady accompaniment.

5. Dance With Me

Medium Waltz

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Medium Waltz'. The dynamic is *mf* (mezzo-forte). The notation consists of a treble and bass staff with various note values and slurs.

Musical notation for measures 7-11. The notation continues with a treble and bass staff, featuring slurs and various note values.

Musical notation for measures 12-16. The dynamic changes to *p* (piano) in measure 14. The notation continues with a treble and bass staff.

Musical notation for measures 17-22. The dynamic returns to *mf* (mezzo-forte). The notation continues with a treble and bass staff.

Musical notation for measures 23-27. The notation continues with a treble and bass staff, featuring slurs and various note values.

Musical notation for measures 28-31. The dynamic is *mf* (mezzo-forte). The notation continues with a treble and bass staff, ending with a double bar line.

6. Echo Of A Lullaby

Beguine

Melody

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The melody is marked *mf* and *Melody*. The bass line is also marked *mf*.

Musical notation for measures 5-8. The melody continues with a *f* dynamic marking. The bass line is marked *f*.

Musical notation for measures 9-14. The melody is marked *mp*. The bass line is marked *mp*.

Musical notation for measures 15-19. The melody is marked *mf* and *Melody*. The bass line is marked *mf*.

Musical notation for measures 20-24. The melody is marked *mf* and *Melody*. The bass line is marked *mf*.

Musical notation for measures 25-28. The melody is marked *mp*. The bass line is marked *f*.

7. East Over West

Andante cantabile

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats. The tempo is Andante cantabile. The first system shows the beginning of the piece with dynamics of *mf* in both staves. The second system shows a change to *p* in both staves, with *mf* in the treble staff at the end of the system.

Musical notation for measures 5-8. The first system shows dynamics of *p* in both staves. The second system shows dynamics of *f* in both staves.

Musical notation for measures 9-14. The first system shows dynamics of *p* in both staves. The second system shows dynamics of *p* in both staves.

Musical notation for measures 15-19. The first system shows dynamics of *f* in both staves. The second system shows dynamics of *mf* in both staves.

Musical notation for measures 20-24. The first system shows dynamics of *p* in the treble staff and *mf* in the bass staff. The second system shows dynamics of *p* in both staves.

Musical notation for measures 25-28. The first system shows dynamics of *f* in both staves. The second system shows dynamics of *p* in both staves.

♩ = 92
Medium Bright

8. Jack And Jill

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as 92 beats per minute and the character is 'Medium Bright'. The dynamics are marked as *f* (forte) in both the treble and bass staves.

Musical notation for measures 5-8. The dynamics remain *f* (forte).

Musical notation for measures 9-14. The dynamics remain *f* (forte).

Musical notation for measures 15-19. Measure 15 is marked with a Coda symbol (⊕) and the instruction 'To Coda'. The dynamics change to *mf cantabile* (mezzo-forte cantabile) in both staves.

Musical notation for measures 20-24. The dynamics are marked as *mp* (mezzo-piano) and *f* (forte) in both staves.

Musical notation for measures 25-28. The dynamics are marked as *mp* (mezzo-piano) in both staves.

TRUMPET (CORNET), EUPHONIUM & CD PLAYBACK

EMR 931R	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931R	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931R	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 5711	NAULAIS, Jérôme	Duet Album Volume 1 + CD (5)
EMR 5712	NAULAIS, Jérôme	Duet Album Volume 2 + CD (5)
EMR 5713	NAULAIS, Jérôme	Duet Album Volume 3 + CD (5)
EMR 5714	NAULAIS, Jérôme	Duet Album Volume 4 + CD (5)
EMR 5715	NAULAIS, Jérôme	Duet Album Volume 5 + CD (5)
EMR 5716	NAULAIS, Jérôme	Duet Album Volume 6 + CD (5)
EMR 5717	NAULAIS, Jérôme	Duet Album Volume 7 + CD (5)
EMR 5718	NAULAIS, Jérôme	Duet Album Volume 8 + CD (5)
EMR 5719	NAULAIS, Jérôme	Duet Album Volume 9 + CD (5)
EMR 5720	NAULAIS, Jérôme	Duet Album Volume 10 + CD (5)
EMR 931R	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931R	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

TRUMPET (CORNET), EUPHONIUM & WIND BAND

EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 1025	CLARKE, Herbert	Cousins
EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 10886	MOREN, Bertrand	Irish Folk
EMR 10417	SUBA, Eduardo	Latin Lovers

TRUMPET, TUBA & PIANO

EMR 5318	MORTIMER, John G.	Happy Birthday
EMR 936R	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5157	UCCELLINI, Marco	Sonata N° 1
EMR 5158	UCCELLINI, Marco	Sonata N° 2

TRUMPET, TUBA & PIANO (ORGAN)

EMR 930S	BACH, Johann S.	Aria (Reift) (5)
EMR 930S	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070X	CORELLI, A.	Sonata in g-minor
EMR 930S	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8263	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 930S	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930S	WAGNER, Richard	Bridal Chorus (Armitage) (5)

TRUMPET, TUBA & CD PLAYBACK

EMR 931S	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931S	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931S	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931S	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931S	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

TRUMPET, TUBA (BASS TROMBONE) & WIND BAND

EMR 1388	ARMITAGE, Dennis	Fat & Crazy
----------	------------------	-------------

TRUMPET (CORNET), E♭ BASS & PIANO

EMR 2059	ARMITAGE, Dennis	Fat & Crazy
----------	------------------	-------------

CORNET, TROMBONE & BRASS BAND

EMR 1094	CLARKE, Herbert	Cousins
----------	-----------------	---------

CORNET, EUPHONIUM & BRASS BAND

EMR 1094	CLARKE, Herbert	Cousins
EMR 3721	DEBONS, Eddy	Hocus-Pocus
EMR 3486	DEBONS, Eddy	Ora Doua
EMR 3224	MOREN, Bertrand	Irish Folk
EMR 3340	NAULAIS, Jérôme	Down By The Riverside
EMR 1037	VOEGELIN, Fritz	Caprice

CORNET, E♭ BASS & BRASS BAND

EMR 1139	ARMITAGE, Dennis	Fat & Crazy
EMR 3229	MOREN, Bertrand	Close To The Sky

HORN, TROMBONE & PIANO

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 14234	DEBONS, Eddy	Saltatio Diabolica
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 14232	MORTIMER, John G.	Carmen Fantasy
EMR 5319	MORTIMER, John G.	Happy Birthday

HORN, TROMBONE & PIANO (ORGAN)

EMR 930T	BACH, Johann S.	Aria (Reift) (5)
EMR 930T	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070U	CORELLI, A.	Sonata in g-minor
EMR 696H	FISCHER, Johann	March (Michel) (9)
EMR 696H	FISCHER, Johann	March (Michel) (9)
EMR 2289	FRANCHESCHINI, P.	Sonata in D
EMR 696H	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696H	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 930T	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 696H	PEZEL, Johann	Intrada (Michel) (9)
EMR 930T	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930T	WAGNER, Richard	Bridal Chorus (Armitage) (5)

HORN, TROMBONE & CD PLAYBACK

EMR 931T	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931T	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931T	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931T	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931T	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

HORN, TROMBONE & WIND BAND

EMR 11452	DEBONS, Eddy	Saltatio Diabolica
EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 11313	MORTIMER, John G.	Carmen
EMR 11101	ROSETTI, F.A.	Concerto

HORN, EUPHONIUM & PIANO

EMR 5320	MORTIMER, John G.	Happy Birthday
----------	-------------------	----------------

HORN, EUPHONIUM & PIANO (ORGAN)

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 2070V	CORELLI, A.	Sonata in g-minor
EMR 696H	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696H	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 696H	PEZEL, Johann	Intrada (Michel) (9)
EMR 696H	PURCELL, Henry	Marche (Michel) (9)

HORN, EUPHONIUM & WIND BAND

EMR 11452	DEBONS, Eddy	Saltatio Diabolica
EMR 10634	FRANCHESCHINI, P.	Sonata in D

HORN, TUBA & PIANO

EMR 5321	MORTIMER, John G.	Happy Birthday
----------	-------------------	----------------

HORN, TUBA & PIANO (ORGAN)

EMR 930U	BACH, Johann S.	Aria (Reift) (5)
EMR 930U	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070W	CORELLI, A.	Sonata in g-minor
EMR 5118	JAMES, Ifor	A Simple Theme & Variations
EMR 930U	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930U	PURCELL, Henry	Trumpet Voluntary (Reift) (5)
EMR 930U	WAGNER, Richard	Bridal Chorus (Armitage) (5)

HORN, TUBA & CD PLAYBACK

EMR 931U	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931U	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931U	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931U	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931U	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

E♭ HORN, TROMBONE & PIANO

EMR 14234	DEBONS, Eddy	Saltatio Diabolica
-----------	--------------	--------------------