

8 Happy Pieces

*1. The Happy Twins / 2. Just Flirting / 3. Two For The Road
4. Double Or Nothing / 5. Dance With Me / 6. Echo Of A Lullaby
7. East Over West / 8. Jack And Jill*

E^b Horn & Trombone or Euphonium (B^b)

Dennis Armitage

EMR 44908

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8 Happy Pieces

Dennis Armitage


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1. The Happy Twins

Bright Tempo

1. E♭ Horn

2. B♭ Trombone or Euphonium



mf

mf

5



f

f

11



p

f

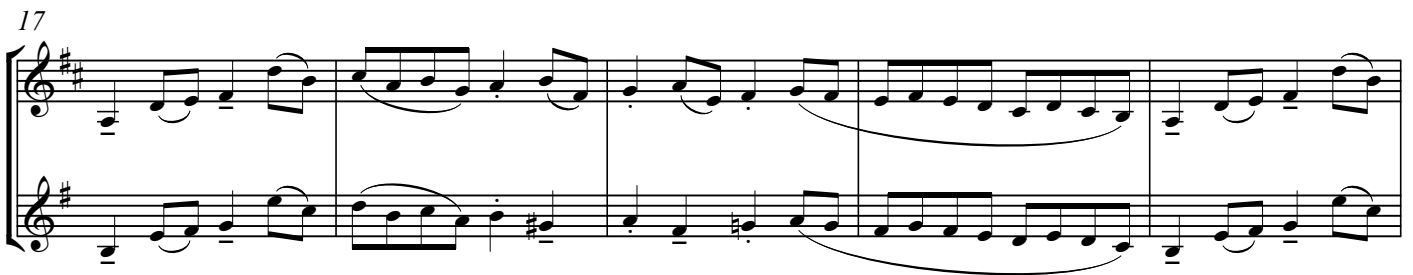
mf

p

f

mf

17



22



p

p

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2. Just Flirting

Andantino

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat. The tempo is Andantino. Both staves begin with a mezzo-forte (*mf*) dynamic. The music features flowing eighth-note patterns with slurs and ties.

5

Musical notation for measures 5-8. The dynamics shift to mezzo-piano (*mp*) in both staves. The melodic lines continue with grace and fluidity.

10

Musical notation for measures 9-14. This section includes dynamic markings of *mf* and *mp* in both staves, with accents and hairpins indicating volume changes.

15

Musical notation for measures 15-18. The dynamics are marked *mf* in both staves, with hairpins indicating a gradual increase in volume.

19

Musical notation for measures 19-23. The dynamics are marked *mp* in both staves, with *cresc.* markings indicating a crescendo in the final two measures.

24

Musical notation for measures 24-27. The dynamics are marked *f* (forte) in both staves, with hairpins indicating a gradual increase in volume.

3. Two For The Road

Bright Tempo

Musical notation for measures 1-4. The piece is in G major (one sharp) and 2/4 time. The tempo is marked 'Bright Tempo'. The dynamic is *mf* (mezzo-forte). The music features a rhythmic pattern of eighth notes and quarter notes with accents.

Musical notation for measures 5-8. The dynamic is *mp* (mezzo-piano). The music continues with eighth and quarter notes, including a melodic line in the right hand that spans across measures 7 and 8.

Musical notation for measures 9-14. The music features a continuous eighth-note accompaniment in the left hand and a melodic line in the right hand with various intervals and slurs.

Musical notation for measures 15-19. The dynamic is *f* (forte) for measures 15-16 and *mf* (mezzo-forte) for measures 17-19. The music includes a variety of rhythmic patterns and melodic lines.

Musical notation for measures 20-24. The dynamic is *mp* (mezzo-piano). The music features a steady eighth-note accompaniment and a melodic line in the right hand.

Musical notation for measures 25-28. The dynamic is *mp* (mezzo-piano). The music concludes with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

4. Double Or Nothing

Easy Medium

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The melody in the right hand features eighth and sixteenth notes with slurs. The bass line in the left hand consists of quarter and eighth notes. Both staves are marked with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 6-10. The melody continues with eighth and sixteenth notes. The bass line features a steady eighth-note accompaniment. The dynamics remain mezzo-forte (*mf*).

Musical notation for measures 11-15. The melody and bass line continue with similar rhythmic patterns. The dynamics remain mezzo-forte (*mf*).

Musical notation for measures 16-20. The melody and bass line continue. Measures 17-20 show a change in dynamics to piano (*p*) in both staves.

Musical notation for measures 21-25. The melody and bass line continue. Measures 22-25 show a change in dynamics to mezzo-forte (*mf*) in both staves.

Musical notation for measures 26-30. The melody and bass line continue. The dynamics remain mezzo-forte (*mf*).

5. Dance With Me

Medium Waltz

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The dynamics are marked *mf* (mezzo-forte) in both staves.

Musical notation for measures 7-11. The dynamics are *mf* in the first staff and *p* (piano) in the second staff.

Musical notation for measures 12-16. The dynamics are *p* (piano) in both staves.

Musical notation for measures 17-22. The dynamics are marked *mf* (mezzo-forte) in both staves.

Musical notation for measures 23-27. The dynamics are *mf* in the first staff and *p* in the second staff.

Musical notation for measures 28-32. The dynamics are *mf* in both staves.

6. Echo Of A Lullaby

Beguine

Melody

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The melody is marked *mf* and *Melody*. The piano accompaniment is also marked *mf*.

5

Musical notation for measures 5-8. The melody is marked *f*. The piano accompaniment is marked *f*.

10

Musical notation for measures 9-12. The melody is marked *mp*. The piano accompaniment is marked *mp*.

15

Musical notation for measures 13-16. The melody is marked *mf*. The piano accompaniment is marked *mf*.

20

Musical notation for measures 17-20. The melody is marked *Melody*. The piano accompaniment is marked *mf*.

25

Musical notation for measures 21-24. The melody is marked *f*. The piano accompaniment is marked *f*.

7. East Over West

Andante cantabile

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Andante cantabile. The first two measures are marked *mf* in both staves. The last two measures are marked *p* in the right hand and *mf* in the left hand.

Musical notation for measures 5-8. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Andante cantabile. Measures 5-6 are marked *p* in both staves. Measures 7-8 are marked *f* in both staves.

Musical notation for measures 9-14. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Andante cantabile. Measures 9-10 are marked *p* in both staves. Measures 11-12 are marked *p* in the right hand and *p* in the left hand. Measures 13-14 are marked *p* in both staves.

Musical notation for measures 15-19. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Andante cantabile. Measures 15-16 are marked *f* in both staves. Measures 17-18 are marked *mf* in both staves. Measure 19 is marked *mf* in both staves.

Musical notation for measures 20-24. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Andante cantabile. Measures 20-21 are marked *p* in the right hand and *mf* in the left hand. Measures 22-23 are marked *mf* in both staves. Measure 24 is marked *p* in both staves.

Musical notation for measures 25-28. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Andante cantabile. Measures 25-26 are marked *f* in both staves. Measures 27-28 are marked *p* in both staves.

$\text{♩} = 92$
Medium Bright

8. Jack And Jill

Musical notation for measures 1-4. The piece is in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic. The melody is characterized by eighth-note patterns and slurs.

Musical notation for measures 5-8. The melody continues with eighth-note patterns and slurs, maintaining the forte (*f*) dynamic.

Musical notation for measures 9-14. The melody continues with eighth-note patterns and slurs, maintaining the forte (*f*) dynamic.

Musical notation for measures 15-19. Measure 15 is marked "To Coda" with a Coda symbol. The dynamic changes to *mf cantabile* starting in measure 16. The melody features a long slur across measures 16-19.

Musical notation for measures 20-24. The dynamic is marked *mp* in measures 20-21 and *f* in measures 22-23. The melody continues with eighth-note patterns and slurs.

Musical notation for measures 25-28. The dynamic is marked *mp* in measures 25-28. The melody concludes with eighth-note patterns and slurs.

TRUMPET (CORNET), EUPHONIUM & CD PLAYBACK

EMR 931R	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931R	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931R	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 5711	NAULAIS, Jérôme	Duet Album Volume 1 + CD (5)
EMR 5712	NAULAIS, Jérôme	Duet Album Volume 2 + CD (5)
EMR 5713	NAULAIS, Jérôme	Duet Album Volume 3 + CD (5)
EMR 5714	NAULAIS, Jérôme	Duet Album Volume 4 + CD (5)
EMR 5715	NAULAIS, Jérôme	Duet Album Volume 5 + CD (5)
EMR 5716	NAULAIS, Jérôme	Duet Album Volume 6 + CD (5)
EMR 5717	NAULAIS, Jérôme	Duet Album Volume 7 + CD (5)
EMR 5718	NAULAIS, Jérôme	Duet Album Volume 8 + CD (5)
EMR 5719	NAULAIS, Jérôme	Duet Album Volume 9 + CD (5)
EMR 5720	NAULAIS, Jérôme	Duet Album Volume 10 + CD (5)
EMR 931R	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931R	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

TRUMPET (CORNET), EUPHONIUM & WIND BAND

EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 1025	CLARKE, Herbert	Cousins
EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 10886	MOREN, Bertrand	Irish Folk
EMR 10417	SUBA, Eduardo	Latin Lovers

TRUMPET, TUBA & PIANO

EMR 5318	MORTIMER, John G.	Happy Birthday
EMR 936R	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5157	UCCELLINI, Marco	Sonata N° 1
EMR 5158	UCCELLINI, Marco	Sonata N° 2

TRUMPET, TUBA & PIANO (ORGAN)

EMR 930S	BACH, Johann S.	Aria (Reift) (5)
EMR 930S	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070X	CORELLI, A.	Sonata in g-minor
EMR 930S	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8263	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 930S	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930S	WAGNER, Richard	Bridal Chorus (Armitage) (5)

TRUMPET, TUBA & CD PLAYBACK

EMR 931S	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931S	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931S	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931S	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931S	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

TRUMPET, TUBA (BASS TROMBONE) & WIND BAND

EMR 1388	ARMITAGE, Dennis	Fat & Crazy
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TRUMPET (CORNET), E♭ BASS & PIANO

EMR 2059	ARMITAGE, Dennis	Fat & Crazy
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CORNET, TROMBONE & BRASS BAND

EMR 1094	CLARKE, Herbert	Cousins
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CORNET, EUPHONIUM & BRASS BAND

EMR 1094	CLARKE, Herbert	Cousins
EMR 3721	DEBONS, Eddy	Hocus-Pocus
EMR 3486	DEBONS, Eddy	Ora Doua
EMR 3224	MOREN, Bertrand	Irish Folk
EMR 3340	NAULAIS, Jérôme	Down By The Riverside
EMR 1037	VOEGELIN, Fritz	Caprice

CORNET, E♭ BASS & BRASS BAND

EMR 1139	ARMITAGE, Dennis	Fat & Crazy
EMR 3229	MOREN, Bertrand	Close To The Sky

HORN, TROMBONE & PIANO

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 14234	DEBONS, Eddy	Saltatio Diabolica
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 14232	MORTIMER, John G.	Carmen Fantasy
EMR 5319	MORTIMER, John G.	Happy Birthday

HORN, TROMBONE & PIANO (ORGAN)

EMR 930T	BACH, Johann S.	Aria (Reift) (5)
EMR 930T	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070U	CORELLI, A.	Sonata in g-minor
EMR 696H	FISCHER, Johann	March (Michel) (9)
EMR 696H	FISCHER, Johann	March (Michel) (9)
EMR 2289	FRANCHESCHINI, P.	Sonata in D
EMR 696H	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696H	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 930T	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 696H	PEZEL, Johann	Intrada (Michel) (9)
EMR 930T	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930T	WAGNER, Richard	Bridal Chorus (Armitage) (5)

HORN, TROMBONE & CD PLAYBACK

EMR 931T	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931T	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931T	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931T	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931T	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

HORN, TROMBONE & WIND BAND

EMR 11452	DEBONS, Eddy	Saltatio Diabolica
EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 11313	MORTIMER, John G.	Carmen
EMR 11101	ROSETTI, F.A.	Concerto

HORN, EUPHONIUM & PIANO

EMR 5320	MORTIMER, John G.	Happy Birthday
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HORN, EUPHONIUM & PIANO (ORGAN)

EMR 5124G	BEATLES, The	Eleanor Rigby (3)
EMR 5123G	BEATLES, The	Hey Jude (3)
EMR 5122G	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123G	BEATLES, The	It's for You (3)
EMR 5122G	BEATLES, The	Michelle (4)
EMR 5123G	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124G	BEATLES, The	Penny Lane (3)
EMR 5124G	BEATLES, The	When I'm 64 (3)
EMR 5122G	BEATLES, The	Yellow Submarine (4)
EMR 5122G	BEATLES, The	Yesterday (4)
EMR 2070V	CORELLI, A.	Sonata in g-minor
EMR 696H	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696H	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 696H	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 5122G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124G	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 696H	PEZEL, Johann	Intrada (Michel) (9)
EMR 696H	PURCELL, Henry	Marche (Michel) (9)

HORN, EUPHONIUM & WIND BAND

EMR 11452	DEBONS, Eddy	Saltatio Diabolica
EMR 10634	FRANCHESCHINI, P.	Sonata in D

HORN, TUBA & PIANO

EMR 5321	MORTIMER, John G.	Happy Birthday
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HORN, TUBA & PIANO (ORGAN)

EMR 930U	BACH, Johann S.	Aria (Reift) (5)
EMR 930U	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070W	CORELLI, A.	Sonata in g-minor
EMR 5118	JAMES, Ifor	A Simple Theme & Variations
EMR 930U	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930U	PURCELL, Henry	Trumpet Voluntary (Reift) (5)
EMR 930U	WAGNER, Richard	Bridal Chorus (Armitage) (5)

HORN, TUBA & CD PLAYBACK

EMR 931U	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931U	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931U	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931U	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931U	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

E♭ HORN, TROMBONE & PIANO

EMR 14234	DEBONS, Eddy	Saltatio Diabolica
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