

# 8 Happy Pieces

*1. The Happy Twins / 2. Just Flirting / 3. Two For The Road  
4. Double Or Nothing / 5. Dance With Me / 6. Echo Of A Lullaby  
7. East Over West / 8. Jack And Jill*

Trumpet or Cornet (B<sup>b</sup>) & F Horn

**Dennis Armitage**

EMR 44907

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# 8 Happy Pieces

  
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Dennis Armitage

## 1. The Happy Twins

Bright Tempo

1. B $\flat$  Trumpet  
or Cornet

2. F Horn

The musical score is written for two instruments: 1. B $\flat$  Trumpet or Cornet and 2. F Horn. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked 'Bright Tempo'. The score is divided into five systems, each with a measure number at the beginning: 1, 5, 11, 17, and 22. The first system starts with a *mf* dynamic. The second system starts at measure 5 and includes a *f* dynamic marking. The third system starts at measure 11 and includes *p*, *f*, and *mf* dynamic markings. The fourth system starts at measure 17. The fifth system starts at measure 22 and includes a *p* dynamic marking. The music consists of eighth and sixteenth notes, often beamed together, with various articulations and phrasing slurs.

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## 2. Just Flirting

Andantino

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats. The tempo is marked 'Andantino'. Both the treble and bass staves begin with a dynamic marking of *mf*. The music features flowing eighth-note patterns in the right hand and more rhythmic accompaniment in the left hand.

Musical notation for measures 5-8. The dynamics shift to *mp* in both staves. The melodic lines continue with grace and fluidity.

Musical notation for measures 9-14. This section includes dynamic markings of *mf* and *mp* in both staves, with hairpins indicating crescendos and decrescendos. The texture remains consistent with the previous measures.

Musical notation for measures 15-18. The dynamics are marked *mf* in both staves. The piece maintains its lyrical character.

Musical notation for measures 19-23. The dynamics are marked *mp* in both staves. The final measure of this system includes a *cresc.* marking, leading into the next system.

Musical notation for measures 24-27. The dynamics are marked *f* in both staves. The music concludes with a strong, decisive ending.

### 3. Two For The Road

Bright Tempo

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Bright Tempo'. Both staves begin with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with eighth and quarter notes.

Musical notation for measures 5-8. The right hand continues its melodic line, with a mezzo-piano (*mp*) dynamic marking in measure 7. The left hand maintains its accompaniment pattern.

Musical notation for measures 9-14. This section features a more active melodic line in the right hand with eighth-note patterns and slurs. The left hand continues with its accompaniment.

Musical notation for measures 15-19. The right hand starts with a forte (*f*) dynamic in measure 15, then moves to mezzo-forte (*mf*) in measure 16. The left hand also has a forte (*f*) dynamic in measure 15 and mezzo-forte (*mf*) in measure 16.

Musical notation for measures 20-24. The right hand has a mezzo-piano (*mp*) dynamic marking in measure 24. The left hand continues with its accompaniment.

Musical notation for measures 25-29. The right hand features a melodic line with slurs. The left hand has a mezzo-piano (*mp*) dynamic marking in measure 25.

## 4. Double Or Nothing

Easy Medium

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Easy Medium'. The dynamics are marked *mf* (mezzo-forte) in both staves. The melody in the right hand features eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes.

Musical notation for measures 6-10. The notation continues with similar eighth-note patterns and slurs in both staves. The dynamics remain *mf*.

Musical notation for measures 11-15. The notation continues with similar eighth-note patterns and slurs in both staves. The dynamics remain *mf*.

Musical notation for measures 16-20. The notation continues with similar eighth-note patterns and slurs in both staves. The dynamics are marked *p* (piano) in both staves starting at measure 16.

Musical notation for measures 21-25. The notation continues with similar eighth-note patterns and slurs in both staves. The dynamics are marked *mf* (mezzo-forte) in both staves starting at measure 21.

Musical notation for measures 26-30. The notation continues with similar eighth-note patterns and slurs in both staves. The dynamics remain *mf*.

# 5. Dance With Me

## Medium Waltz

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Medium Waltz'. The dynamic is *mf* (mezzo-forte). The notation consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff features a series of eighth and quarter notes, often beamed together, with some notes tied across measures. The bass staff provides a harmonic accompaniment with similar rhythmic patterns.

Musical notation for measures 7-11. The notation continues from the previous system. The treble staff shows a melodic line with some grace notes and slurs. The bass staff continues the accompaniment with consistent rhythmic patterns.

Musical notation for measures 12-16. The dynamic changes to *p* (piano) for both staves. The treble staff has some rests in measures 12 and 13, while the bass staff continues with a steady accompaniment.

Musical notation for measures 17-22. The dynamic returns to *mf* (mezzo-forte). The notation continues with similar melodic and accompaniment patterns as the previous systems.

Musical notation for measures 23-27. The notation continues with the same melodic and accompaniment patterns. The treble staff shows some more complex rhythmic figures.

Musical notation for measures 28-31. The dynamic is *mf* (mezzo-forte). The piece concludes with a final melodic flourish in the treble staff and a corresponding accompaniment in the bass staff.

# 6. Echo Of A Lullaby

Beguine

Melody

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The first staff is marked *mf* and the second staff is marked *Melody* and *mf*. Both staves feature a melodic line with slurs and ties.

Musical notation for measures 5-8. The first staff is marked *f* and the second staff is marked *f*. Both staves feature a melodic line with slurs and ties.

Musical notation for measures 9-14. The first staff is marked *mp* and the second staff is marked *mp*. Both staves feature a melodic line with slurs and ties.

Musical notation for measures 15-19. The first staff is marked *mf* and the second staff is marked *Melody* and *mf*. Both staves feature a melodic line with slurs and ties.

Musical notation for measures 20-24. The first staff is marked *Melody* and the second staff is marked *Melody*. Both staves feature a melodic line with slurs and ties.

Musical notation for measures 25-28. The first staff is marked *f* and the second staff is marked *f*. Both staves feature a melodic line with slurs and ties.

# 7. East Over West

Andante cantabile

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is Andante cantabile. The first two staves are piano. Dynamic markings include *mf* and *p*.

Musical notation for measures 5-8. The piece continues in 2/4 time with a key signature of two sharps. Dynamic markings include *p* and *f*.

Musical notation for measures 9-14. The piece continues in 2/4 time with a key signature of two sharps. Dynamic markings include *p*.

Musical notation for measures 15-19. The piece continues in 2/4 time with a key signature of two sharps. Dynamic markings include *f* and *mf*.

Musical notation for measures 20-24. The piece continues in 2/4 time with a key signature of two sharps. Dynamic markings include *p* and *mf*.

Musical notation for measures 25-28. The piece continues in 2/4 time with a key signature of two sharps. Dynamic markings include *f* and *p*.



♩ = 92

# 8. Jack And Jill

Medium Bright

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as Medium Bright. The dynamic is *f* (forte). The music features a melody in the right hand and a bass line in the left hand, both starting with a forte dynamic.

Musical notation for measures 5-8. The melody continues with eighth and sixteenth notes, maintaining the forte dynamic.

Musical notation for measures 9-14. The melody continues with eighth and sixteenth notes, maintaining the forte dynamic.

Musical notation for measures 15-19. Measure 15 is marked "To Coda" with a Coda symbol. The dynamic changes to *mf cantabile* (mezzo-forte cantabile) starting in measure 16.

Musical notation for measures 20-24. The dynamic is *mp* (mezzo-piano) in measures 20-21, then increases to *f* (forte) in measures 22-23, and returns to *mf* (mezzo-forte) in measure 24.

Musical notation for measures 25-28. The dynamic is *mp* (mezzo-piano) throughout this section.

# BRASS ENSEMBLE (2 Players)

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EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)
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EMR 5123D	BEATLES, The	It's for You (3)
EMR 5122D	BEATLES, The	Michelle (4)
EMR 5123D	BEATLES, The	Ob-la-di, Ob-la-da (3)
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EMR 5124D	BEATLES, The	When I'm 64 (3)
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EMR 8410	BACH, Johann S.	Arosio (5)
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EMR 8405	BEETHOVEN, L.v.	Ode To Joy (5)
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EMR 8402	CHOPIN, Frédéric	Tristesse (5)
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EMR 8402	GERSHWIN, George	I Got Rhythm (5)
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EMR 696F	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 8407	GRIEG, Edvard	Solvejgs Lied (5)
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EMR 8403	HÄNDEL, Georg Fr.	Arioso (5)
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EMR 8404	HÄNDEL, Georg Fr.	Sarabande I (5)
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EMR 8410	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
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EMR 8402	MOURET, J.J.	Fanfare - Rondeau (5)
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EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
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EMR 696F	PEZEL, Johann	Intrada (Michel) (9)
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## CORNET, FLUGELHORN & BRASS BAND

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EMR 5124D	BEATLES, The	When I'm 64 (3)
EMR 5122D	BEATLES, The	Yellow Submarine (4)
EMR 5122D	BEATLES, The	Yesterday (4)
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EMR 5315	MORTIMER, John G.	Happy Birthday
EMR 5403	RICHARDS, Scott	Latin Fever
EMR 5237	RÜDISSE, Herbert	Andante
EMR 936P	SHOSTAKOVITCH, D.	Waltz N° 2

