

8 Happy Pieces

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7. East Over West / 8. Jack And Jill*

Trumpet or Cornet (B^b) & E^b Horn

Dennis Armitage

EMR 44906

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8 Happy Pieces


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1. The Happy Twins

Bright Tempo

1. B \flat Trumpet
or Cornet

2. E \flat Horn

The musical score consists of five systems of music for two instruments: 1. B \flat Trumpet or Cornet and 2. E \flat Horn. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a *mf* dynamic. The first system (measures 1-4) shows both instruments playing a melodic line with eighth notes and quarter notes. The second system (measures 5-8) includes a repeat sign and a *f* dynamic marking. The third system (measures 11-14) features dynamic markings of *p*, *f*, and *mf* for both parts. The fourth system (measures 17-20) continues the melodic development. The fifth system (measures 22-25) concludes with a *p* dynamic marking and a repeat sign.

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2. Just Flirting

Andantino

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat. The tempo is marked 'Andantino'. Both the treble and bass staves begin with a dynamic marking of *mf*. The melody in the treble staff features a series of eighth notes and quarter notes, while the bass staff provides a steady accompaniment of eighth notes.

Musical notation for measures 5-8. The dynamics shift to *mp* in both staves. The melodic line continues with eighth notes and quarter notes, maintaining a consistent rhythmic pattern.

Musical notation for measures 9-14. This section features dynamic changes, with *mf* and *mp* markings appearing in both staves. The bass staff shows some rhythmic complexity with sixteenth notes in measures 11 and 12.

Musical notation for measures 15-18. The dynamics are marked *mf* in both staves. The melodic line continues with eighth notes and quarter notes, and the bass staff provides a consistent accompaniment.

Musical notation for measures 19-23. The dynamics are marked *mp* in both staves. The piece concludes this section with a *cresc.* (crescendo) marking in both staves, leading into the final section.

Musical notation for measures 24-27. The dynamics are marked *f* (forte) in both staves. The melody in the treble staff features a series of eighth notes and quarter notes, while the bass staff provides a steady accompaniment of eighth notes.

3. Two For The Road

Bright Tempo

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Bright Tempo'. Both staves begin with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth notes and rests, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

Musical notation for measures 5-8. The right hand continues its melodic line, with a mezzo-piano (*mp*) dynamic marking appearing in measure 7. The left hand maintains its accompaniment pattern.

Musical notation for measures 9-14. This section features more complex melodic lines in both hands, with various slurs and ties connecting notes across measures.

Musical notation for measures 15-19. The right hand starts with a forte (*f*) dynamic in measure 15, which then changes to mezzo-forte (*mf*) in measure 16. The left hand also has a forte (*f*) dynamic in measure 15, changing to mezzo-forte (*mf*) in measure 16.

Musical notation for measures 20-24. The right hand has a mezzo-piano (*mp*) dynamic marking in measure 24. The left hand continues with its accompaniment.

Musical notation for measures 25-28. The right hand continues with its melodic line, and the left hand has a mezzo-piano (*mp*) dynamic marking in measure 25.

4. Double Or Nothing

Easy Medium

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Easy Medium'. The dynamic is *mf*. The notation consists of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines.

Musical notation for measures 6-10. The notation continues with similar melodic and harmonic patterns. The treble staff has a more active melodic line with frequent slurs. The bass staff continues with a steady accompaniment.

Musical notation for measures 11-15. The melodic line in the treble staff shows some variation in rhythm and phrasing. The bass staff maintains the accompaniment.

Musical notation for measures 16-20. The dynamic changes to *p* (piano) in measure 17. The melodic line in the treble staff becomes more rhythmic and repetitive. The bass staff has a more active accompaniment.

Musical notation for measures 21-25. The dynamic returns to *mf* in measure 22. The melodic line in the treble staff features a mix of eighth and sixteenth notes. The bass staff continues with a consistent accompaniment.

Musical notation for measures 26-30. The notation concludes with a final melodic phrase in the treble staff and a corresponding accompaniment in the bass staff.

5. Dance With Me

Medium Waltz

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Medium Waltz'. The dynamics are marked *mf* (mezzo-forte) in both staves.

Musical notation for measures 7-11. The dynamics are not explicitly marked in this system.

Musical notation for measures 12-16. The dynamics are marked *p* (piano) in both staves.

Musical notation for measures 17-22. The dynamics are marked *mf* (mezzo-forte) in both staves.

Musical notation for measures 23-27. The dynamics are not explicitly marked in this system.

Musical notation for measures 28-32. The dynamics are marked *mf* (mezzo-forte) in both staves.

6. Echo Of A Lullaby

Beguine

Melody

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The first system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp, and a common time signature. The lower staff begins with a bass clef, a key signature of one sharp, and a common time signature. Both staves are marked with a mezzo-forte (*mf*) dynamic. The word "Melody" is written above the first measure of the upper staff.

5

Musical notation for measures 5-8. The notation continues on two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature remains one sharp. Dynamics include a forte (*f*) marking in the upper staff at measure 7 and another *f* marking in the lower staff at measure 8.

10

Musical notation for measures 9-14. The notation continues on two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature remains one sharp. Dynamics include a mezzo-piano (*mp*) marking in the upper staff at measure 11 and another *mp* marking in the lower staff at measure 14.

15

Musical notation for measures 15-19. The notation continues on two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature remains one sharp. Dynamics include a mezzo-forte (*mf*) marking in the upper staff at measure 16 and another *mf* marking in the lower staff at measure 19. The word "Melody" is written above the first measure of the upper staff.

20

Musical notation for measures 20-24. The notation continues on two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature remains one sharp. The word "Melody" is written above the first measure of the upper staff.

25

Musical notation for measures 25-28. The notation continues on two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature remains one sharp. Dynamics include a forte (*f*) marking in the upper staff at measure 25 and a mezzo-piano (*mp*) marking in the upper staff at measure 28.

7. East Over West

Andante cantabile

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Andante cantabile. The first two staves are marked *mf* (measures 1-3) and *p* (measure 4), with *mf* appearing again at the end of measure 4.

Musical notation for measures 5-8. The first two staves are marked *p* (measures 5-6) and *f* (measures 7-8).

Musical notation for measures 9-14. The first two staves are marked *p* (measures 9-10, 12-13) and *f* (measures 11, 14).

Musical notation for measures 15-19. The first two staves are marked *f* (measures 15-16) and *mf* (measures 17-19).

Musical notation for measures 20-24. The first two staves are marked *p* (measures 20-21, 23-24) and *mf* (measures 22, 24).

Musical notation for measures 25-28. The first two staves are marked *f* (measures 25-26) and *p* (measures 27-28).

♩ = 92

8. Jack And Jill

Medium Bright

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Medium Bright' and the dynamic is 'f' (forte). The music features a melody in the right hand and a supporting bass line in the left hand, with various articulations and slurs.

Musical notation for measures 5-8. The melody continues with similar rhythmic patterns and articulations as in the previous system.

Musical notation for measures 9-14. The piece maintains its rhythmic and melodic structure.

Musical notation for measures 15-19. At measure 15, there is a section marked 'To Coda' with a Coda symbol. The dynamic changes to 'mf cantabile' (mezzo-forte cantabile) for the remainder of this system.

Musical notation for measures 20-24. The dynamics are marked as 'mp' (mezzo-piano) at the beginning and 'mf' (mezzo-forte) towards the end of the system. There are crescendos and decrescendos indicated.

Musical notation for measures 25-28. The dynamic is marked as 'mp' (mezzo-piano) for this section.

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EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8405	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
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EMR 5123D	BEATLES, The	Hey Jude (3)
EMR 5122D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123D	BEATLES, The	It's for You (3)
EMR 5122D	BEATLES, The	Michelle (4)
EMR 5123D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124D	BEATLES, The	Penny Lane (3)
EMR 5124D	BEATLES, The	When I'm 64 (3)
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EMR 5122D	BEATLES, The	Yesterday (4)
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EMR 8409	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 8402	GERSHWIN, George	I Got Rhythm (5)
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EMR 696F	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 8407	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696F	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 8403	HÄNDEL, Georg Fr.	Arioso (5)
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EMR 8406	HÄNDEL, Georg Fr.	Sarabande II (5)
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Trumpet (Cornet), E♭ Horn & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)
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CORNET, FLUGELHORN & BRASS BAND

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TRUMPET & HORN

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TRUMPET, HORN & PIANO

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EMR 5403	RICHARDS, Scott	Latin Fever
EMR 5237	RÜDISSE, Herbert	Andante
EMR 936P	SHOSTAKOVITCH, D.	Waltz N° 2

