

8 Happy Pieces

*1. The Happy Twins / 2. Just Flirting / 3. Two For The Road
4. Double Or Nothing / 5. Dance With Me / 6. Echo Of A Lullaby
7. East Over West / 8. Jack And Jill*

Trumpet or Cornet (B^b)
& Trombone or Euphonium (♭)

Dennis Armitage

EMR 44905

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8 Happy Pieces


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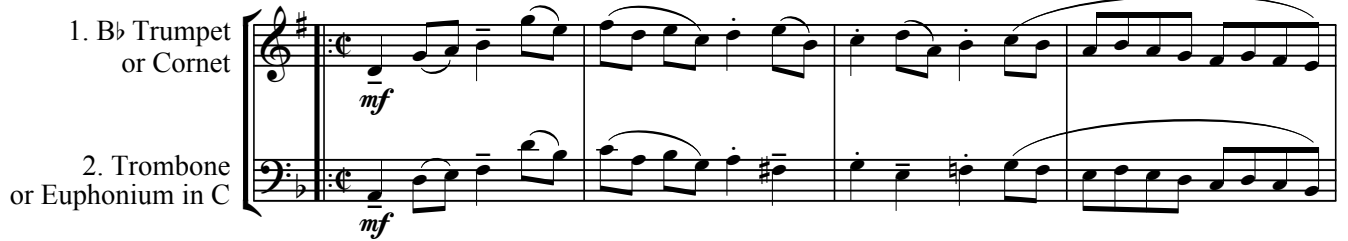
Dennis Armitage

1. The Happy Twins

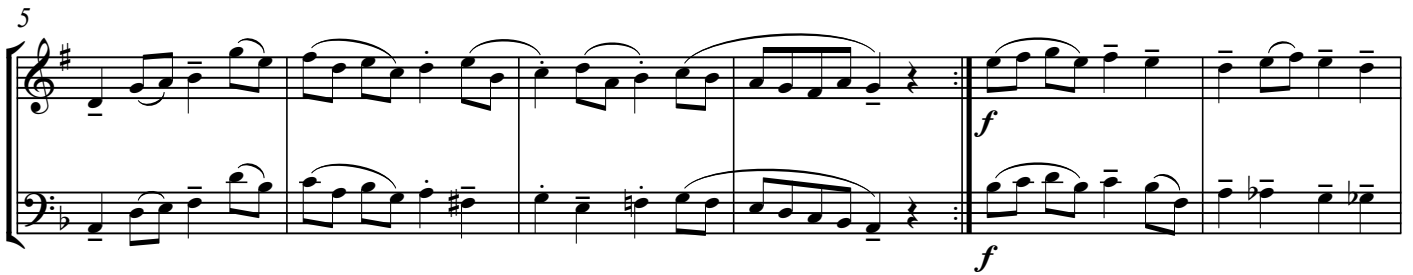
Bright Tempo

1. B \flat Trumpet
or Cornet

2. Trombone
or Euphonium in C



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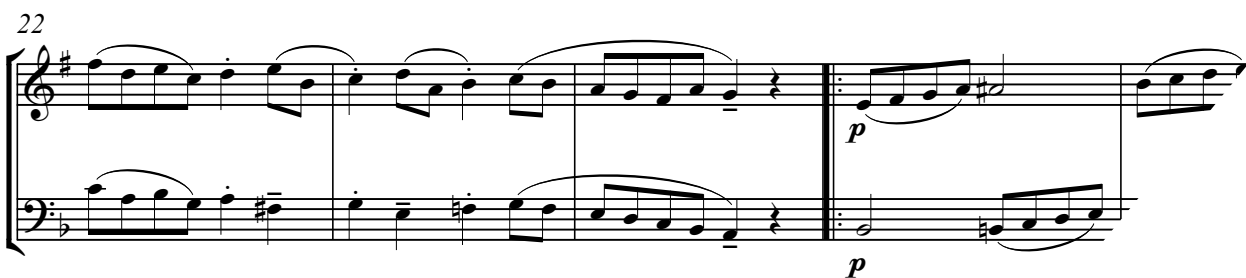
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2. Just Flirting

Andantino

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andantino'. Both the treble and bass staves begin with a dynamic marking of *mf* (mezzo-forte). The melody in the treble staff features a series of eighth notes and quarter notes, while the bass staff provides a steady accompaniment of eighth notes.

Musical notation for measures 5-8. The dynamics shift to *mp* (mezzo-piano) in both staves. The melodic line continues with eighth notes and quarter notes, maintaining a graceful and flirtatious character.

Musical notation for measures 9-14. This section features dynamic markings of *mf* and *mp* in both staves, with crescendo and decrescendo hairpins indicating volume changes. The bass line becomes more active with sixteenth-note patterns.

Musical notation for measures 15-18. The dynamics are marked *mf* in both staves. The melodic line continues with flowing eighth notes and quarter notes.

Musical notation for measures 19-23. The dynamics are marked *mp* in both staves, with *cresc.* (crescendo) markings in both staves towards the end of the section.

Musical notation for measures 24-27. The dynamics are marked *f* (forte) in both staves. The piece concludes with a strong, rhythmic bass line and a melodic line of quarter notes.

3. Two For The Road

Bright Tempo

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Bright Tempo'. The dynamic is *mf* (mezzo-forte). The music features a rhythmic pattern of eighth notes and quarter notes with accents.

Musical notation for measures 5-8. The dynamic is *mp* (mezzo-piano). The music continues with eighth and quarter notes, including a melodic line in the right hand and a bass line in the left hand.

Musical notation for measures 9-14. The music features a melodic line in the right hand with slurs and a bass line in the left hand with eighth notes.

Musical notation for measures 15-19. The dynamic is *f* (forte) in measures 15-16 and *mf* (mezzo-forte) in measures 17-19. The music features a melodic line in the right hand and a bass line in the left hand.

Musical notation for measures 20-24. The dynamic is *mp* (mezzo-piano). The music features a melodic line in the right hand and a bass line in the left hand.

Musical notation for measures 25-28. The dynamic is *mp* (mezzo-piano). The music features a melodic line in the right hand and a bass line in the left hand.

4. Double Or Nothing

Easy Medium

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Easy Medium'. The dynamic is *mf* (mezzo-forte). The melody in the treble clef features eighth-note patterns with slurs and ties. The bass clef provides a steady accompaniment with eighth notes and some ties.

Musical notation for measures 6-10. The melody continues with eighth-note patterns and slurs. The bass line remains consistent with the previous section.

Musical notation for measures 11-15. The melody and bass line continue their respective patterns.

Musical notation for measures 16-20. The dynamic changes to *p* (piano) starting at measure 16. The melody features some rests and slurs. The bass line continues with eighth-note accompaniment.

Musical notation for measures 21-25. The dynamic returns to *mf* (mezzo-forte) starting at measure 21. The melody and bass line continue.

Musical notation for measures 26-30. The melody and bass line continue to the end of the piece.

5. Dance With Me

Medium Waltz

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The melody is written in the treble clef and the bass line in the bass clef. Both parts are marked with a mezzo-forte (*mf*) dynamic. The music features a waltz-like feel with a mix of eighth and quarter notes, often beamed together and accented.

Musical notation for measures 7-11. The notation continues with the same melodic and harmonic patterns as the previous system, maintaining the *mf* dynamic.

Musical notation for measures 12-16. This system introduces a piano (*p*) dynamic for both the treble and bass parts, marking a change in the piece's intensity.

Musical notation for measures 17-22. The dynamic returns to mezzo-forte (*mf*) for both staves.

Musical notation for measures 23-27. The notation continues with the established waltz melody and bass line.

Musical notation for measures 28-31. The piece concludes with a final flourish in both staves, marked with a mezzo-forte (*mf*) dynamic.

6. Echo Of A Lullaby

Beguine

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Beguine'. The first system shows the beginning of the piece with a melody in the right hand and accompaniment in the left hand. Dynamics include *mf* and *Melody* markings.

Musical notation for measures 5-8. The melody continues with some slurs and ties. Dynamics include *f* markings in both hands.

Musical notation for measures 9-12. The melody features a prominent slur. Dynamics include *mp* markings in both hands.

Musical notation for measures 13-16. The melody continues with a slur. Dynamics include *mf* markings in both hands.

Musical notation for measures 17-20. The melody is marked *Melody*. Dynamics include *f* markings in both hands.

Musical notation for measures 21-24. The melody continues with a slur. Dynamics include *f* and *mp* markings in both hands.

7. East Over West

Andante cantabile

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is Andante cantabile. The first system shows the beginning of the piece with a mezzo-forte (*mf*) dynamic. The second system shows a change to piano (*p*) and then mezzo-forte (*mf*) again.

Musical notation for measures 5-8. The piece continues with piano (*p*) and forte (*f*) dynamics in both the upper and lower staves.

Musical notation for measures 9-14. The piece continues with piano (*p*) dynamics in both the upper and lower staves.

Musical notation for measures 15-19. The piece continues with forte (*f*) and mezzo-forte (*mf*) dynamics in both the upper and lower staves.

Musical notation for measures 20-24. The piece continues with piano (*p*) and mezzo-forte (*mf*) dynamics in both the upper and lower staves.

Musical notation for measures 25-28. The piece continues with forte (*f*) and piano (*p*) dynamics in both the upper and lower staves.

♩ = 92

8. Jack And Jill

Medium Bright

Musical notation for measures 1-4. Treble clef, bass clef, 2/4 time signature. Dynamics: *f*. Includes a section sign (§) at the beginning.

Musical notation for measures 5-8. Treble clef, bass clef, 2/4 time signature. Dynamics: *f*.

Musical notation for measures 9-14. Treble clef, bass clef, 2/4 time signature. Dynamics: *f*.

Musical notation for measures 15-19. Treble clef, bass clef, 2/4 time signature. Dynamics: *mf cantabile*. Includes a Coda symbol (⊙) at measure 15.

Musical notation for measures 20-24. Treble clef, bass clef, 2/4 time signature. Dynamics: *mp*, *f*, *mf*.

Musical notation for measures 25-28. Treble clef, bass clef, 2/4 time signature. Dynamics: *mp*.

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