

8 Happy Pieces

*1. The Happy Twins / 2. Just Flirting / 3. Two For The Road
4. Double Or Nothing / 5. Dance With Me / 6. Echo Of A Lullaby
7. East Over West / 8. Jack And Jill*

Trumpet or Cornet (B^b)
& Trombone or Euphonium (B^b)

Dennis Armitage

EMR 44904

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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8 Happy Pieces


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Dennis Armitage

1. The Happy Twins

Bright Tempo

1. B \flat Trumpet
or Cornet

2. B \flat Trombone
or Euphonium

The musical score consists of five systems of music, each with two staves. The first staff is for the B \flat Trumpet or Cornet, and the second staff is for the B \flat Trombone or Euphonium. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a *mf* dynamic. The first system (measures 1-4) features a melodic line in the trumpet and a supporting line in the trombone. The second system (measures 5-8) continues the melody, with a *f* dynamic marking at the start of the second staff. The third system (measures 11-14) includes a *p* dynamic marking in the first staff and a *f* dynamic marking in the second staff. The fourth system (measures 17-20) continues the melodic development. The fifth system (measures 22-25) concludes with a *p* dynamic marking in both staves. The score includes various musical notations such as slurs, ties, and dynamic markings.

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2. Just Flirting

Andantino

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andantino'. Both the treble and bass staves begin with a dynamic marking of *mf* (mezzo-forte). The music features flowing eighth-note patterns with various phrasing slurs.

Musical notation for measures 5-8. The dynamics shift to *mp* (mezzo-piano) in both staves. The eighth-note patterns continue with phrasing slurs.

Musical notation for measures 9-14. The dynamics fluctuate between *mf* and *mp* in both staves, with some notes marked with accents (>). The eighth-note patterns are consistent.

Musical notation for measures 15-18. The dynamics are primarily *mf* in both staves. The eighth-note patterns continue with phrasing slurs.

Musical notation for measures 19-23. The dynamics are *mp* in both staves, with a *cresc.* (crescendo) marking in the final measure of each staff. The eighth-note patterns continue.

Musical notation for measures 24-27. The dynamics are *f* (forte) in both staves. The eighth-note patterns continue with phrasing slurs.

3. Two For The Road

Bright Tempo

Musical notation for measures 1-4. The piece is in 2/4 time. The first staff (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5. The second staff (bass clef) starts with a half note G3, followed by quarter notes F3, E3, and D3. Both staves have a dynamic marking of *mf* (mezzo-forte).

Musical notation for measures 5-8. The first staff continues with quarter notes D4, E4, F4, and G4. The second staff continues with quarter notes C3, D3, E3, and F3. Dynamic markings of *mp* (mezzo-piano) appear in measures 7 and 8.

Musical notation for measures 9-14. The first staff features a melodic line with eighth and sixteenth notes, including a trill on G4 in measure 10. The second staff provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature changes to one flat (Bb) in measure 10.

Musical notation for measures 15-19. The first staff begins with a dynamic marking of *f* (forte) in measure 15, then changes to *mf* (mezzo-forte) in measure 16. The second staff also begins with *f* in measure 15 and changes to *mf* in measure 16. The music continues with eighth and sixteenth notes.

Musical notation for measures 20-24. The first staff has a dynamic marking of *mp* (mezzo-piano) in measure 24. The second staff continues with eighth and sixteenth notes.

Musical notation for measures 25-28. The first staff features a melodic line with eighth and sixteenth notes. The second staff provides a rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is present in measure 25.

4. Double Or Nothing

Easy Medium

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Easy Medium'. The dynamic is *mf* (mezzo-forte). The melody in the right hand features eighth and sixteenth notes with slurs, while the left hand provides a steady accompaniment of eighth notes.

Musical notation for measures 6-10. The melody continues with slurs and ties, and the accompaniment remains consistent with eighth notes.

Musical notation for measures 11-15. The piece maintains its rhythmic and melodic patterns.

Musical notation for measures 16-20. The dynamic changes to *p* (piano) starting at measure 16. The melody and accompaniment continue.

Musical notation for measures 21-25. The dynamic returns to *mf* (mezzo-forte) at measure 21. The piece concludes with a final flourish in the melody.

Musical notation for measures 26-30. The final section of the piece, ending with a cadence in the right hand.

5. Dance With Me

Medium Waltz

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Medium Waltz'. The dynamics are marked *mf* (mezzo-forte) in both staves.

Musical notation for measures 7-11. The dynamics are marked *mf* (mezzo-forte) in both staves.

Musical notation for measures 12-16. The dynamics are marked *p* (piano) in both staves.

Musical notation for measures 17-22. The dynamics are marked *mf* (mezzo-forte) in both staves.

Musical notation for measures 23-27. The dynamics are marked *mf* (mezzo-forte) in both staves.

Musical notation for measures 28-32. The dynamics are marked *mf* (mezzo-forte) in both staves.

6. Echo Of A Lullaby

Beguine

Melody

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The first system consists of two staves. The upper staff is marked with a dynamic of *mf* and the word "Melody". The lower staff is also marked with a dynamic of *mf* and the word "Melody".

5

Musical notation for measures 5-8. The upper staff features a dynamic of *f* starting in measure 7. The lower staff also features a dynamic of *f* starting in measure 7.

10

Musical notation for measures 9-14. The upper staff has a dynamic of *mp* in measure 11. The lower staff has a dynamic of *mp* in measure 13.

15

Musical notation for measures 15-19. The upper staff has a dynamic of *mf* in measure 16. The lower staff has a dynamic of *mf* in measure 18. The word "Melody" is written above the lower staff in measure 16.

20

Musical notation for measures 20-24. The word "Melody" is written above the upper staff in measure 20.

25

Musical notation for measures 25-28. The upper staff has a dynamic of *f* in measure 25 and *mp* in measure 27. The lower staff has a dynamic of *f* in measure 25.

7. East Over West

Andante cantabile

The musical score is written for two staves in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Andante cantabile'. The score is divided into six systems, each with a measure number at the beginning: 1, 5, 10, 15, 20, and 25. The first system (measures 1-4) starts with a mezzo-forte (mf) dynamic in both hands, which then softens to piano (p) in the second measure of each hand. The second system (measures 5-8) features a piano (p) dynamic in the first measure, followed by a forte (f) dynamic in the second measure. The third system (measures 9-12) is primarily piano (p). The fourth system (measures 13-16) begins with a forte (f) dynamic, which then softens to mezzo-forte (mf). The fifth system (measures 17-20) starts with piano (p) and mezzo-forte (mf) dynamics, ending with piano (p). The sixth system (measures 21-24) begins with forte (f) dynamics, which then softens to piano (p).

♩ = 92

8. Jack And Jill

Medium Bright

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Medium Bright' and the dynamic is 'f' (forte). The melody is in the right hand, and the bass line is in the left hand. The music features eighth and sixteenth notes with slurs and accents.

Musical notation for measures 5-8. The melody continues with slurs and accents. The bass line provides a steady accompaniment.

Musical notation for measures 9-14. The piece maintains its rhythmic and melodic patterns.

Musical notation for measures 15-19. Measure 15 is marked 'To Coda' with a Coda symbol. The dynamic changes to 'mf cantabile' (mezzo-forte cantabile) for measures 16-19.

Musical notation for measures 20-24. The dynamic is 'mp' (mezzo-piano) for measures 20-21, then 'f' (forte) for measures 22-23, and 'mf' (mezzo-forte) for measure 24.

Musical notation for measures 25-28. The dynamic is 'mp' (mezzo-piano) for measures 25-28.

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