

8 Happy Pieces

*1. The Happy Twins / 2. Just Flirting / 3. Two For The Road
4. Double Or Nothing / 5. Dance With Me / 6. Echo Of A Lullaby
7. East Over West / 8. Jack And Jill*

Oboe & Bassoon

Dennis Armitage

EMR 44899

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8 Happy Pieces

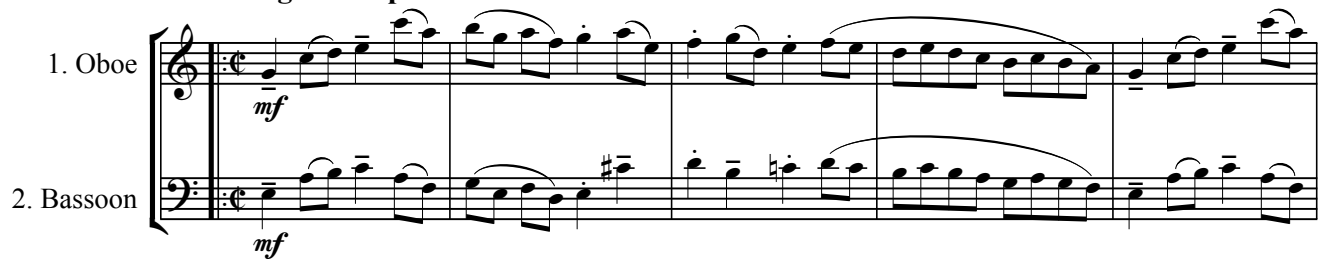

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Dennis Armitage

1. The Happy Twins

Bright Tempo

1. Oboe
2. Bassoon



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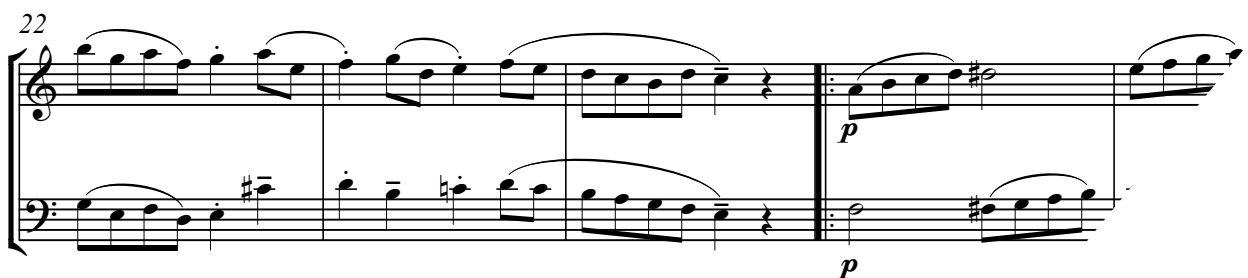
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2. Just Flirting

Andantino

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andantino'. Both the treble and bass staves begin with a dynamic marking of *mf* (mezzo-forte). The music features flowing eighth-note patterns in the treble and more rhythmic accompaniment in the bass.

Musical notation for measures 5-8. The treble staff has a dynamic marking of *mp* (mezzo-piano) starting in measure 7. The bass staff also has a dynamic marking of *mp* starting in measure 7. The melodic lines continue with grace and fluidity.

Musical notation for measures 9-14. The treble staff has dynamic markings of *mf* in measure 10 and *mp* in measure 11. The bass staff has dynamic markings of *mf* in measure 10 and *mp* in measure 11. There are hairpins indicating a crescendo from *mf* to *mp* in the treble and a decrescendo from *mp* to *mf* in the bass.

Musical notation for measures 15-18. The treble staff has a dynamic marking of *mf* in measure 15. The bass staff has a dynamic marking of *mf* in measure 15. The music maintains its characteristic flowing eighth-note texture.

Musical notation for measures 19-23. The treble staff has a dynamic marking of *mp* in measure 19 and a *cresc.* (crescendo) marking in measure 23. The bass staff has a dynamic marking of *mp* in measure 19 and a *cresc.* marking in measure 23. The dynamics build towards the end of the section.

Musical notation for measures 24-27. The treble staff has a dynamic marking of *f* (forte) in measure 24. The bass staff has a dynamic marking of *f* in measure 24. The music reaches a strong, confident conclusion.

3. Two For The Road

Bright Tempo

Musical notation for measures 1-4. Treble clef, bass clef, key signature of one flat, 2/4 time signature. Dynamics: *mf* in both staves.

Musical notation for measures 5-8. Treble clef, bass clef, key signature of one flat, 2/4 time signature. Dynamics: *mp* in both staves.

Musical notation for measures 9-14. Treble clef, bass clef, key signature of one flat, 2/4 time signature. Dynamics: *f* in both staves.

Musical notation for measures 15-19. Treble clef, bass clef, key signature of one flat, 2/4 time signature. Dynamics: *f* in both staves.

Musical notation for measures 20-24. Treble clef, bass clef, key signature of one flat, 2/4 time signature. Dynamics: *mp* in both staves.

Musical notation for measures 25-28. Treble clef, bass clef, key signature of one flat, 2/4 time signature. Dynamics: *mp* in both staves.

4. Double Or Nothing

Easy Medium

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Easy Medium'. The dynamic is *mf*. The melody in the treble clef features eighth-note patterns with slurs and ties. The bass clef provides a steady accompaniment with eighth notes and chords.

Musical notation for measures 6-10. The melody continues with eighth-note patterns and slurs. The bass line remains consistent with the previous section.

Musical notation for measures 11-15. The melody and bass line continue their respective patterns.

Musical notation for measures 16-20. The dynamic changes to *p* (piano) starting at measure 16. The melody and bass line continue.

Musical notation for measures 21-25. The dynamic changes back to *mf* (mezzo-forte) starting at measure 21. The melody and bass line continue.

Musical notation for measures 26-30. The melody and bass line continue their patterns.

5. Dance With Me

Medium Waltz

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Medium Waltz'. The dynamic is *mf* (mezzo-forte). The notation consists of a treble and bass staff with various note values and slurs.

Musical notation for measures 7-11. The notation continues with a treble and bass staff, featuring slurs and various note values.

Musical notation for measures 12-16. The dynamic is marked *p* (piano) in both staves. The notation includes slurs and various note values.

Musical notation for measures 17-22. The dynamic is marked *mf* (mezzo-forte) in both staves. The notation includes slurs and various note values.

Musical notation for measures 23-27. The notation continues with a treble and bass staff, featuring slurs and various note values.

Musical notation for measures 28-31. The dynamic is marked *mf* (mezzo-forte) in both staves. The notation includes slurs and various note values.

6. Echo Of A Lullaby

Beguine

Melody

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The melody is marked *mf* and *Melody*. The bass line is marked *mf*.

5

Musical notation for measures 5-8. The melody and bass line both reach a forte *f* dynamic.

10

Musical notation for measures 9-14. The melody is marked *mp* and the bass line is marked *mp*.

15

Musical notation for measures 15-19. The melody is marked *mf* and the bass line is marked *mf*. The word *Melody* is written above the bass line in measure 16.

20

Musical notation for measures 20-24. The melody is marked *Melody*. The bass line is marked *f*.

25

Musical notation for measures 25-28. The melody is marked *mp* and the bass line is marked *f*.

7. East Over West

Andante cantabile

Musical notation for measures 1-4. The piece is in common time (C) and features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (measures 1-2), *p* (measure 3), and *mf* (measure 4).

Musical notation for measures 5-8. Dynamics include *p* (measures 5-6) and *f* (measures 7-8).

Musical notation for measures 9-14. Dynamics include *p* (measures 9-10, 12-13) and *f* (measure 14).

Musical notation for measures 15-19. Dynamics include *f* (measures 15-16) and *mf* (measures 17-19).

Musical notation for measures 20-24. Dynamics include *p* (measures 20-21, 23-24) and *mf* (measures 22-23).

Musical notation for measures 25-29. Dynamics include *f* (measures 25-26) and *p* (measures 27-29).

♩ = 92

8. Jack And Jill

Medium Bright

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Medium Bright' and the dynamic is 'f' (forte). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.

Measures 5-8. The musical texture continues with similar rhythmic patterns. The treble clef features a melodic line with slurs and accents, and the bass clef provides harmonic support.

Measures 9-14. The piece maintains its rhythmic drive. The treble clef has a melodic line with slurs, and the bass clef continues with a consistent accompaniment.

Measures 15-19. Measure 15 is marked 'To Coda' with a Coda symbol. The music transitions to a more lyrical style. The dynamic is 'mf cantabile' (mezzo-forte cantabile). The treble clef has a long melodic line with a slur, and the bass clef has a more active accompaniment.

Measures 20-24. The music returns to a more rhythmic style. Dynamics include 'mp' (mezzo-piano), 'f' (forte), and 'mf' (mezzo-forte). The treble clef has a melodic line with slurs and accents, and the bass clef provides accompaniment.

Measures 25-28. The piece concludes with a melodic line in the treble clef and accompaniment in the bass clef. The dynamic is 'mp' (mezzo-piano). The treble clef has a long melodic line with a slur, and the bass clef has a more active accompaniment.

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