

8 Happy Pieces

*1. The Happy Twins / 2. Just Flirting / 3. Two For The Road
4. Double Or Nothing / 5. Dance With Me / 6. Echo Of A Lullaby
7. East Over West / 8. Jack And Jill*

2 Violoncellos

Dennis Armitage

EMR 44896

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8 Happy Pieces


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Dennis Armitage

1. The Happy Twins

Bright Tempo

1st Violoncello

2nd Violoncello

5

11

17

22

mf

f

p

f

mf

p

p

The musical score is written for two violoncello parts. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Bright Tempo'. The first system shows measures 1-4 with a mezzo-forte (*mf*) dynamic. The second system, starting at measure 5, shows a crescendo leading to a forte (*f*) dynamic. The third system, starting at measure 11, shows a dynamic range from piano (*p*) to forte (*f*) and mezzo-forte (*mf*). The fourth system, starting at measure 17, continues the melodic and harmonic development. The fifth system, starting at measure 22, concludes with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

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2. Just Flirting

Andantino

The musical score is written for two bass staves in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andantino'. The piece begins with a *mf* dynamic. The first system (measures 1-4) features a melodic line in the upper staff and a supporting bass line in the lower staff, both marked *mf*. The second system (measures 5-8) continues the melodic development, with the lower staff marked *mp* at the end. The third system (measures 9-12) shows a change in dynamics, with *mf* and *mp* markings in both staves. The fourth system (measures 13-16) features a *mf* dynamic in both staves. The fifth system (measures 17-20) includes a *mp* dynamic and a *cresc.* marking in both staves. The sixth system (measures 21-24) concludes with a *f* dynamic in both staves.

3. Two For The Road

Bright Tempo

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Bright Tempo'. The dynamic is *mf* (mezzo-forte). The notation consists of two staves, both in bass clef. The right hand features eighth-note patterns with accents, while the left hand provides a steady accompaniment.

5

Musical notation for measures 5-8. The dynamic is *mp* (mezzo-piano). The right hand continues with eighth-note patterns, and the left hand has a more active role with eighth-note accompaniment. A slur is present over the right hand in measure 8.

10

Musical notation for measures 9-14. The right hand features a complex eighth-note pattern with a slur across measures 9-14. The left hand continues with eighth-note accompaniment.

15

Musical notation for measures 15-19. The dynamic is *f* (forte) in measure 15, then *mf* (mezzo-forte) from measure 16 onwards. The right hand has a complex eighth-note pattern with a slur across measures 15-19. The left hand continues with eighth-note accompaniment.

20

Musical notation for measures 20-24. The dynamic is *mp* (mezzo-piano). The right hand continues with eighth-note patterns, and the left hand has a steady accompaniment. A slur is present over the right hand in measure 24.

25

Musical notation for measures 25-28. The dynamic is *mp* (mezzo-piano). The right hand features a complex eighth-note pattern with a slur across measures 25-28. The left hand continues with eighth-note accompaniment.

4. Double Or Nothing

Easy Medium

Musical score for 'Double Or Nothing', Easy Medium. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of six systems of two staves each. The first system starts with a *mf* dynamic. The second system is marked with a measure number '6'. The third system is marked with a measure number '11'. The fourth system is marked with a measure number '16' and includes a *p* dynamic marking. The fifth system is marked with a measure number '21' and includes a *mf* dynamic marking. The sixth system is marked with a measure number '26'. The score features various musical notations including slurs, ties, and dynamic markings.

5. Dance With Me

Medium Waltz

Musical notation for measures 1-6. The piece is in 3/4 time. The upper staff (treble clef) and lower staff (bass clef) both begin with a *mf* dynamic marking. The music features a waltz-like melody with a mix of eighth and sixteenth notes, often beamed together and accented. The key signature has one flat (B-flat).

Musical notation for measures 7-11. The notation continues with similar melodic patterns. The upper staff has a *p* dynamic marking starting at measure 12, which applies to the beginning of this system.

Musical notation for measures 12-16. The *p* dynamic marking is present in both staves. The music includes some rests and continues with the waltz melody.

Musical notation for measures 17-22. The *mf* dynamic marking returns in both staves. The melody continues with characteristic waltz phrasing.

Musical notation for measures 23-27. The notation continues with the waltz melody, featuring various rhythmic values and accidentals.

Musical notation for measures 28-31. The *mf* dynamic marking is present in both staves. The piece concludes with a final melodic phrase.

6. Echo Of A Lullaby

Beguine **Melody**

mf
Melody
mf

5

f
f

10

mp
mp

15

Melody
mf
mf

20

Melody

25

f
mp
f

Detailed description: This is a piano score for a piece titled "6. Echo Of A Lullaby". The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of two staves. The first staff is labeled "Beguine" and the second staff is labeled "Melody". The piece begins with a dynamic marking of *mf* (mezzo-forte). The melody in the second staff starts with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter rest, and continues with a series of eighth notes. The accompaniment in the first staff features a steady eighth-note pattern. The score is divided into measures, with measure numbers 5, 10, 15, 20, and 25 indicated at the start of their respective systems. Dynamics vary throughout, including *f* (forte), *mp* (mezzo-piano), and *mf*. The piece concludes with a final cadence in the 25th measure.

7. East Over West

Andante cantabile

The musical score is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked "Andante cantabile". The score consists of six systems of two staves each, with measure numbers 5, 10, 15, 20, and 25 indicated at the beginning of their respective systems. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The music features flowing eighth-note patterns with frequent slurs and ties, creating a lyrical and expressive feel.

System 1 (Measures 1-4): *mf* in both staves. Measure 4 ends with a fermata.

System 2 (Measures 5-8): *p* in both staves. Measure 8 ends with a fermata.

System 3 (Measures 9-12): *p* in both staves. Measure 12 ends with a fermata.

System 4 (Measures 13-16): *f* in both staves. Measure 16 ends with a fermata.

System 5 (Measures 17-20): *p* in both staves. Measure 20 ends with a fermata.

System 6 (Measures 21-24): *f* in both staves. Measure 24 ends with a fermata.

♩ = 92
Medium Bright

8. Jack And Jill

Musical notation for measures 1-4. The score is in bass clef with a key signature of one flat (B-flat). It features a treble and bass staff. The music consists of eighth-note patterns with slurs and accents. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical notation for measures 5-8. The score continues with eighth-note patterns and slurs. Dynamics include *f* (forte).

Musical notation for measures 9-14. The score continues with eighth-note patterns and slurs. Dynamics include *f* (forte).

Musical notation for measures 15-19. Measure 15 is marked "To Coda" with a Coda symbol. The music transitions to a more melodic style. Dynamics include *mf cantabile* (mezzo-forte cantabile).

Musical notation for measures 20-24. The score features dynamic markings: *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are crescendos and decrescendos indicated by hairpins.

Musical notation for measures 25-28. The score continues with eighth-note patterns and slurs. Dynamics include *mp* (mezzo-piano).

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