

# 8 Happy Pieces

*1. The Happy Twins / 2. Just Flirting / 3. Two For The Road  
4. Double Or Nothing / 5. Dance With Me / 6. Echo Of A Lullaby  
7. East Over West / 8. Jack And Jill*

2 Violas

**Dennis Armitage**

EMR 44895

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# 8 Happy Pieces

  
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Dennis Armitage

## 1. The Happy Twins

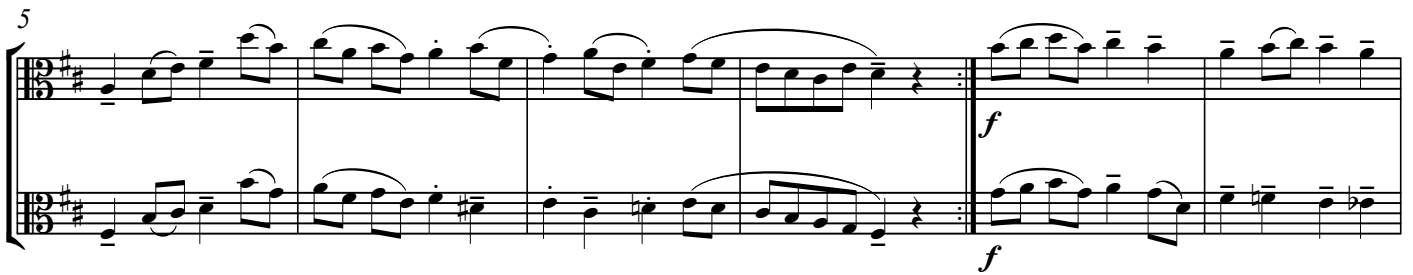
Bright Tempo

1st Viola

2nd Viola



5



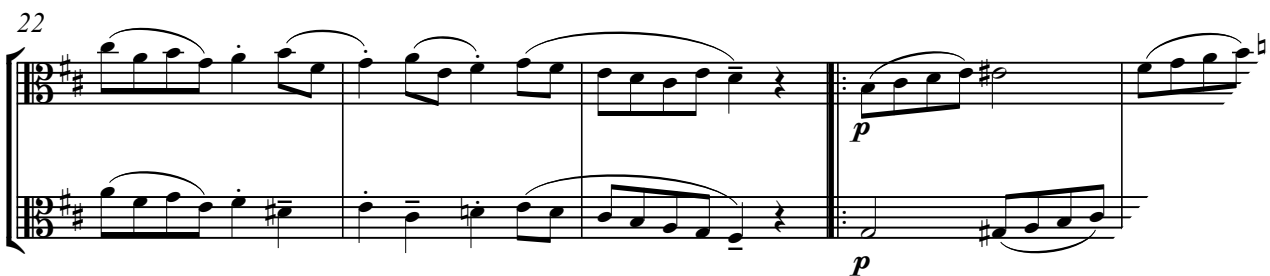
11



17



22



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## 2. Just Flirting

Andantino

Musical notation for measures 1-4. The piece is in 3/8 time with a key signature of one flat. The tempo is marked 'Andantino'. Both the upper and lower staves begin with a dynamic marking of *mf*. The music features flowing eighth-note patterns with long slurs.

5

Musical notation for measures 5-8. The dynamics shift to *mp* in both staves. The melodic lines continue with eighth-note figures and slurs.

10

Musical notation for measures 9-14. The dynamics fluctuate between *mf* and *mp* in both staves. There are accents and slurs over the notes.

15

Musical notation for measures 15-18. The dynamics are primarily *mf* in both staves. The music maintains its eighth-note rhythmic character.

19

Musical notation for measures 19-23. The dynamics are *mp* in both staves, with a *cresc.* (crescendo) marking appearing in the final measure of this system.

24

Musical notation for measures 24-27. The dynamics increase to *f* (forte) in both staves. The music concludes with a final flourish.

## 3. Two For The Road

Bright Tempo

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked "Bright Tempo". The dynamic is *mf* (mezzo-forte). The notation shows a piano introduction with eighth and sixteenth notes in both hands.

Musical notation for measures 5-8. The dynamic is *mp* (mezzo-piano). The piano part features a melodic line with slurs and accents, while the bass line provides a steady accompaniment.

Musical notation for measures 9-14. This section features a more complex piano part with slurs and accents, and a bass line with a similar melodic contour.

Musical notation for measures 15-19. The dynamic is *f* (forte) for the first two measures, then *mf* (mezzo-forte). The piano part has a more active melodic line with slurs and accents.

Musical notation for measures 20-24. The dynamic is *mp* (mezzo-piano). The piano part continues with a melodic line, and the bass line provides a steady accompaniment.

Musical notation for measures 25-28. The dynamic is *mp* (mezzo-piano). The piano part features a melodic line with slurs and accents, and the bass line provides a steady accompaniment.

## 4. Double Or Nothing

Easy Medium

Musical notation for measures 1-5. The piece is in 3/8 time and D major. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a bass line with eighth notes. Dynamics include *mf* in both hands.

Musical notation for measures 6-10. The right hand continues with a melodic line, and the left hand has a bass line with some slurs. Dynamics are not explicitly marked in this system.

Musical notation for measures 11-15. The right hand has a melodic line with slurs, and the left hand has a bass line. Dynamics are not explicitly marked in this system.

Musical notation for measures 16-20. The right hand has a melodic line with slurs, and the left hand has a bass line. Dynamics include *p* in both hands.

Musical notation for measures 21-25. The right hand has a melodic line with slurs, and the left hand has a bass line. Dynamics include *mf* in both hands.

Musical notation for measures 26-30. The right hand has a melodic line with slurs, and the left hand has a bass line. Dynamics are not explicitly marked in this system.

## 5. Dance With Me

## Medium Waltz

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The dynamics are marked *mf* (mezzo-forte) in both staves.

Musical notation for measures 7-11. The dynamics are not explicitly marked in this system.

Musical notation for measures 12-16. The dynamics are marked *p* (piano) in both staves.

Musical notation for measures 17-22. The dynamics are marked *mf* (mezzo-forte) in both staves.

Musical notation for measures 23-27. The dynamics are not explicitly marked in this system.

Musical notation for measures 28-32. The dynamics are marked *mf* (mezzo-forte) in both staves.

# 6. Echo Of A Lullaby

Beguine

Melody

Musical notation for measures 1-4. The score is in 6/8 time with a key signature of one sharp (F#). The upper staff is marked *mf* and *Melody*. The lower staff is also marked *mf* and *Melody*. The music features a lullaby melody with a prominent bass line.

5

Musical notation for measures 5-8. The upper staff has a dynamic marking of *f*. The lower staff has a dynamic marking of *f*. The melody continues with a more active bass line.

10

Musical notation for measures 9-12. The upper staff has a dynamic marking of *mp*. The lower staff has a dynamic marking of *mp*. The melody continues with a more active bass line.

15

Musical notation for measures 13-16. The upper staff has a dynamic marking of *mf*. The lower staff has a dynamic marking of *mf*. The melody continues with a more active bass line.

20

Musical notation for measures 17-20. The upper staff has a dynamic marking of *mf*. The lower staff has a dynamic marking of *mf*. The melody continues with a more active bass line.

25

Musical notation for measures 21-24. The upper staff has a dynamic marking of *f*. The lower staff has a dynamic marking of *f*. The melody continues with a more active bass line.

# 7. East Over West

Andante cantabile

The musical score is written for piano in 3/8 time, featuring a melody in the right hand and a supporting accompaniment in the left hand. The tempo is marked 'Andante cantabile'. The score is divided into six systems, each containing two staves. The first system starts at measure 1 and ends at measure 4. The second system starts at measure 5 and ends at measure 8. The third system starts at measure 10 and ends at measure 13. The fourth system starts at measure 15 and ends at measure 18. The fifth system starts at measure 20 and ends at measure 23. The sixth system starts at measure 25 and ends at measure 28. Dynamics include *mf*, *p*, and *f*. The piece concludes with a final whole note chord in the right hand.



♩ = 92

# 8. Jack And Jill

Medium Bright

The musical score is written for piano in 3/8 time. It consists of six systems of two staves each. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as quarter note = 92. The dynamics are marked as *f* (forte) in both hands. The piece is described as 'Medium Bright'. The score includes various musical notations such as slurs, accents, and dynamic markings. The second system begins at measure 5. The third system begins at measure 10. The fourth system begins at measure 15 and includes the instruction 'To Coda' with a Coda symbol (a circle with a cross). The dynamics in this section are marked as *mf cantabile* (mezzo-forte cantabile). The fifth system begins at measure 20 and features dynamic markings of *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The sixth system begins at measure 25 and features a *mp* (mezzo-piano) dynamic marking.

**3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)**

EMR 18114	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 18115	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 18118	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 18127	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 18129	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18130	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18131	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18132	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18138	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18139	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18141	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18142	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 18090	NORTON, Jelly Roll	Black Bottom Stomp
EMR 18098	STRAUSS, Johann	Emperor Waltz
EMR 18124	STRAUSS, Johann	Radetzky March
EMR 18126	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18140	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 18106	TAILOR, Norman	Inca Dance
EMR 18120	TAILOR, Norman	Paso Doble Ole

**3 VIOLINS & WIND BAND**

EMR 11105	NAULAIS, Jérôme	Julito Mio
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**4 VIOLINS & PIANO (KEYBOARD)**

EMR 14825	ARMITAGE, Dennis	All Together
EMR 14805	ARMITAGE, Dennis	Popcorn
EMR 14782	BARCLAY, Ted	Final Curtain
EMR 14786	BARCLAY, Ted	Happy Sailor
EMR 14798	BARCLAY, Ted	Movie Sequences
EMR 14816	BARCLAY, Ted	Summit
EMR 14817	BARCLAY, Ted	Sunshine
EMR 14819	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14799	FOSTER, Stephen	My Old Kentucky Home
EMR 14801	FRANCK, César	Panis Angelicus
EMR 14781	GERSHWIN, George	Fascinating Rhythm
EMR 14787	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14815	GERSHWIN, George	Strike Up The Band
EMR 14779	JOPLIN, Scott	Elite Syncopations
EMR 14803	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14785	MONTANA, Carlos	Good Friends
EMR 14793	MONTANA, Carlos	Latino
EMR 14810	MONTANA, Carlos	Santa Barbara
EMR 14826	NAULAIS, Jérôme	Amboss Polka
EMR 14804	NAULAIS, Jérôme	Pop Folk Suite
EMR 14783	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14784	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14789	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14790	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14791	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14792	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14794	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14795	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14796	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14797	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14800	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14809	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14811	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14812	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14813	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14814	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14818	NAULAIS, Jérôme (Arr.)	Swanee
EMR 14820	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14821	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14823	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14824	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14780	STRAUSS, Johann	Emperor Waltz
EMR 14806	STRAUSS, Johann	Radetzky March
EMR 14808	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14822	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14788	TAILOR, Norman	Inca Dance
EMR 14802	TAILOR, Norman	Paso Doble Ole

**VIOLA SOLO**

EMR 18489	MOUREY, Colette	Suite Apollinienne
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**VIOLA & PIANO**

EMR 13442	ABREU, Zequinha	Tico-Tico
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8528	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19276	BACH, J.S.	Aria
EMR 19259	BACH, Johann S.	Arioso

**Viola & Piano (Fortsetzung - Continued - Suite)**

EMR 19226	BACH, Johann S.	Badinerie
EMR 2282W	BARATTO, Paolo	Andantino Amoroso
EMR 2286W	BARATTO, Paolo	Liebeszauber
EMR 2286W	BARATTO, Paolo	Magic Of Love
EMR 2286W	BARATTO, Paolo	Magie de l'Amour
EMR 2180W	BARATTO, Paolo	Paprika (Csardas)
EMR 8550	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8572	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13038	FILLMORE, Henry	15 Rags
EMR 8616	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)
EMR 8638	GERSHWIN, George	Swanee (5)
EMR 19293	GOUNOD, Charles	Ave Maria
EMR 13277	GRGIN, Ante	Ballad
EMR 19532	HÄNDEL, G.F.	Konzert F-Moll
EMR 8638	HANDY, W.C.	St. Louis Blues (5)
EMR 8594	IVANOVICI, Ivan	Donauwellen (5)
EMR 8682	JOPLIN, Scott	Easy Winners (5)
EMR 8572	JOPLIN, Scott	Elite Syncopations (5)
EMR 8616	JOPLIN, Scott	The Entertainer (5)
EMR 8550	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8616	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8660	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8682	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8572	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8660	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8550	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8528	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13336	MORTIMER, John G.	Party Piece
EMR 14018	MOUREY, Colette	Miniature
EMR 14297	MOUREY, Sophie	Red Romance
EMR 19203	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8594	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19590	POROMBESCU, Ciprian	Balada
EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 8660	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13803	ROCHA, Gilles	Ave Maria
EMR 2280W	SAINT-SAËNS, C.	Romance
EMR 13447	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 8594	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8638	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8682	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8660	STRAUSS, Johann	Emperor Waltz (5)
EMR 8616	STRAUSS, Johann	Radetzky March (5)
EMR 8572	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8638	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8638	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8594	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8616	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 2291W	TAILOR, Norman	Sousa Medley
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EMR 2290W	TRADITIONAL	O Sole Mio (Richards)
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EMR 8572	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8594	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8616	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8638	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8660	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8682	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19028	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296W	WEBER, C.M. von	Romance

**VIOLA & ORGAN**

EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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