

8 Happy Pieces

*1. The Happy Twins / 2. Just Flirting / 3. Two For The Road
4. Double Or Nothing / 5. Dance With Me / 6. Echo Of A Lullaby
7. East Over West / 8. Jack And Jill*

2 Violins

Dennis Armitage

EMR 44894

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8 Happy Pieces


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Dennis Armitage

1. The Happy Twins

Bright Tempo



1st Violin

2nd Violin

mf

mf

5

f

f

11

p

f

mf

p

f

mf

17

22

p

p

Detailed description: This is a musical score for two violins, titled '1. The Happy Twins' by Dennis Armitage. The score is in G major (one sharp) and common time (C). It is marked 'Bright Tempo'. The piece consists of 24 measures. The first system (measures 1-4) is marked *mf*. The second system (measures 5-8) is marked *f*. The third system (measures 9-12) has dynamics *p*, *f*, and *mf*. The fourth system (measures 13-16) is marked *p*. The fifth system (measures 17-20) is marked *p*. The sixth system (measures 21-24) is marked *p*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece.

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2. Just Flirting

Andantino

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats. The tempo is marked 'Andantino'. Both the treble and bass staves begin with a dynamic marking of *mf*. The music features flowing eighth-note patterns with long, sweeping slurs.

Musical notation for measures 5-8. The dynamics shift to *mp* in both staves. The melodic lines continue with grace and fluidity.

Musical notation for measures 9-14. This section includes dynamic markings of *mf* and *mp* in both staves, with hairpins indicating crescendos and decrescendos.

Musical notation for measures 15-18. The dynamics are marked *mf* in both staves, with hairpins used for phrasing.

Musical notation for measures 19-23. The dynamics are marked *mp* in both staves. The final measure of this system includes a *cresc.* marking.

Musical notation for measures 24-27. The dynamics are marked *f* in both staves. The music concludes with a final flourish.

3. Two For The Road

Bright Tempo

Musical notation for measures 1-4. The piece is in G major (one sharp) and 2/4 time. The tempo is marked 'Bright Tempo'. The dynamic is *mf* (mezzo-forte). The notation consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff features eighth notes with accents, while the bass staff provides a harmonic accompaniment with eighth notes and rests.

Musical notation for measures 5-8. The dynamic is *mp* (mezzo-piano). The notation continues with two staves. Measures 5-7 show a continuation of the eighth-note patterns, while measure 8 features a melodic phrase in the treble staff that spans across the bar line.

Musical notation for measures 9-14. This system features a more complex melodic line in the treble staff with slurs and ties, and a corresponding accompaniment in the bass staff. The dynamics are not explicitly marked in this system.

Musical notation for measures 15-19. The dynamic is *f* (forte) for the first two measures and *mf* (mezzo-forte) for the remaining three. The notation consists of two staves with eighth-note patterns and slurs.

Musical notation for measures 20-24. The dynamic is *mp* (mezzo-piano). The notation consists of two staves with eighth-note patterns and slurs.

Musical notation for measures 25-28. The dynamic is *mp* (mezzo-piano). The notation consists of two staves with eighth-note patterns and slurs.

4. Double Or Nothing

Easy Medium

Musical notation for measures 1-5. The piece is in 7/8 time. The first staff (treble clef) starts with a *mf* dynamic. The second staff (bass clef) also starts with a *mf* dynamic. The music features a mix of eighth and sixteenth notes with various accidentals.

Musical notation for measures 6-10. The notation continues with eighth and sixteenth notes, maintaining the melodic and harmonic structure established in the previous measures.

Musical notation for measures 11-15. The piece continues with similar rhythmic patterns and melodic lines in both staves.

Musical notation for measures 16-20. A *p* (piano) dynamic marking is present in measure 17. The notation includes a variety of note values and rests.

Musical notation for measures 21-25. A *mf* (mezzo-forte) dynamic marking is present in measure 22. The music continues with eighth and sixteenth notes.

Musical notation for measures 26-30. The final system of the piece, continuing with eighth and sixteenth notes in both staves.

5. Dance With Me

Medium Waltz

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Medium Waltz'. The dynamics are marked *mf* (mezzo-forte) in both staves.

Musical notation for measures 7-11. The dynamics are not explicitly marked in this system.

Musical notation for measures 12-16. The dynamics are marked *p* (piano) in both staves.

Musical notation for measures 17-22. The dynamics are marked *mf* (mezzo-forte) in both staves.

Musical notation for measures 23-27. The dynamics are not explicitly marked in this system.

Musical notation for measures 28-32. The dynamics are marked *mf* (mezzo-forte) in both staves.

6. Echo Of A Lullaby

Beguine *Melody*

mf *Melody* *mf*

5 *f* *f*

10 *mp* *mp*

15 *mf* *Melody* *mf*

20 *Melody*

25 *f* *mp* *f*

7. East Over West

Andante cantabile

Musical score for "7. East Over West" in E-flat major, 3/4 time, marked "Andante cantabile". The score is written for piano and consists of six systems of two staves each. The dynamics are marked as follows:

- System 1: *mf* (both staves), *p* (treble), *mf* (bass)
- System 2: *p* (treble), *f* (treble), *p* (bass), *f* (bass)
- System 3: *p* (treble), *p* (treble), *p* (bass), *p* (bass)
- System 4: *f* (treble), *mf* (treble), *f* (bass), *mf* (bass)
- System 5: *p* (treble), *mf* (treble), *p* (treble), *p* (bass), *mf* (bass), *p* (bass)
- System 6: *f* (treble), *p* (treble), *p* (treble), *f* (bass), *p* (bass)

♩ = 92

8. Jack And Jill

Medium Bright

The musical score is written for piano in 2/4 time. It consists of six systems of two staves each. The first system starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The tempo is marked 'Medium Bright'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Phrasing is indicated by slurs and accents. The second system begins at measure 5. The third system begins at measure 10. The fourth system begins at measure 15 and includes the instruction 'To Coda' with a Coda symbol (a circle with a cross). The dynamics in this system are marked *mf cantabile*. The fifth system begins at measure 20 and shows dynamic changes from *mp* to *f* and back to *mf*. The sixth system begins at measure 25 and ends with a *mp* dynamic marking.

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