

8 Happy Pieces

*1. The Happy Twins / 2. Just Flirting / 3. Two For The Road
4. Double Or Nothing / 5. Dance With Me / 6. Echo Of A Lullaby
7. East Over West / 8. Jack And Jill*

2 B^b Bass

Dennis Armitage

EMR 44893

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8 Happy Pieces


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Dennis Armitage

1. The Happy Twins

Bright Tempo



1st B♭ Bass

2nd B♭ Bass

5

11

17

22

mf

f

p

f

mf

p

p

The musical score is written for two bass parts, 1st B♭ Bass and 2nd B♭ Bass, in a key signature of one sharp (F#) and a common time signature (C). The piece is titled '1. The Happy Twins' and is part of a collection '8 Happy Pieces' by Dennis Armitage. The tempo is marked 'Bright Tempo'. The score is divided into five systems, with measure numbers 5, 11, 17, and 22 indicated at the beginning of each system. The first system starts with a mezzo-forte (*mf*) dynamic. The second system features a forte (*f*) dynamic. The third system includes piano (*p*) and forte (*f*) dynamics. The fourth system continues with the same dynamics. The fifth system concludes with a piano (*p*) dynamic. The notation includes various rhythmic values, slurs, and dynamic markings throughout.

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2. Just Flirting

Andantino

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat. The tempo is marked 'Andantino'. Both the treble and bass staves begin with a dynamic marking of *mf* (mezzo-forte). The music features flowing eighth-note patterns with various phrasing slurs.

Musical notation for measures 5-8. The dynamics shift to *mp* (mezzo-piano) in both staves. The melodic lines continue with eighth-note figures and some rests.

Musical notation for measures 9-14. This section includes dynamic markings of *mf* and *mp* in both staves, with crescendo and decrescendo hairpins indicating volume changes. The eighth-note patterns are prominent.

Musical notation for measures 15-18. The dynamics are marked *mf* in both staves. The music maintains its eighth-note rhythmic character with various phrasing slurs.

Musical notation for measures 19-23. The dynamics are marked *mp* in both staves. The piece includes *cresc.* (crescendo) markings in both staves towards the end of this section.

Musical notation for measures 24-27. The dynamics are marked *f* (forte) in both staves. The music concludes with a final flourish in the eighth notes.

3. Two For The Road

Bright Tempo

Musical notation for measures 1-4. The piece is in 2/4 time. The first staff (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5. The second staff (bass clef) starts with a half note G3, followed by quarter notes F3, E3, and D3. Both staves have a dynamic marking of *mf*.

Musical notation for measures 5-8. The first staff continues with quarter notes D4, E4, F4, and G4. The second staff continues with quarter notes C3, D3, E3, and F3. Dynamic markings of *mp* appear in the final two measures of this system.

Musical notation for measures 9-14. The first staff features a melodic line with eighth notes and quarter notes, including a half note G4. The second staff features a bass line with eighth notes and quarter notes, including a half note G3. The piece is in a key with one flat (B-flat major or D minor).

Musical notation for measures 15-19. The first staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The second staff starts with a half note G3, followed by quarter notes F3, E3, and D3. Dynamic markings of *f* and *mf* are present.

Musical notation for measures 20-24. The first staff continues with quarter notes D4, E4, F4, and G4. The second staff continues with quarter notes C3, D3, E3, and F3. A dynamic marking of *mp* is present in the final measure.

Musical notation for measures 25-28. The first staff features a melodic line with eighth notes and quarter notes, including a half note G4. The second staff features a bass line with eighth notes and quarter notes, including a half note G3. A dynamic marking of *mp* is present in the first measure.

4. Double Or Nothing

Easy Medium

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Easy Medium'. The dynamic is *mf* (mezzo-forte). The notation consists of a treble and bass staff. The treble staff features a melodic line with eighth and quarter notes, often beamed together. The bass staff provides a harmonic accompaniment with eighth and quarter notes.

Musical notation for measures 6-10. The notation continues with the same melodic and harmonic patterns as the previous system, maintaining the *mf* dynamic.

Musical notation for measures 11-15. The notation continues with the same melodic and harmonic patterns as the previous systems, maintaining the *mf* dynamic.

Musical notation for measures 16-20. The notation continues with the same melodic and harmonic patterns as the previous systems, maintaining the *mf* dynamic.

Musical notation for measures 21-25. The notation continues with the same melodic and harmonic patterns as the previous systems, maintaining the *mf* dynamic.

Musical notation for measures 26-30. The notation continues with the same melodic and harmonic patterns as the previous systems, maintaining the *mf* dynamic.

5. Dance With Me

Medium Waltz

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Medium Waltz'. The dynamic is *mf* (mezzo-forte). The music features a melody in the right hand and a bass line in the left hand, both with long, flowing lines.

Musical notation for measures 7-11. The melody continues with a slight change in phrasing. The dynamic remains *mf*.

Musical notation for measures 12-16. The dynamic changes to *p* (piano) for measures 12-14, then returns to *mf* for measures 15-16.

Musical notation for measures 17-22. The dynamic is *mf*. The melody and bass line continue their respective parts.

Musical notation for measures 23-27. The dynamic is *mf*. The music builds towards the end of the section.

Musical notation for measures 28-32. The dynamic is *mf*. The piece concludes with a final cadence.

6. Echo Of A Lullaby

Beguine

Melody

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The first system consists of two staves. The upper staff is labeled 'Beguine' and the lower staff is labeled 'Melody'. Both staves begin with a dynamic marking of *mf*. The notation includes various note values, rests, and phrasing slurs.

5

Musical notation for measures 5-8. The upper staff features a dynamic marking of *f* at the end of the system. The lower staff also features a dynamic marking of *f* at the end of the system. The notation continues with complex rhythmic patterns and phrasing.

10

Musical notation for measures 9-14. The upper staff has a dynamic marking of *mp* in measure 11. The lower staff has a dynamic marking of *mp* in measure 13. The notation includes phrasing slurs and rests.

15

Musical notation for measures 15-19. The upper staff has a dynamic marking of *mf* in measure 16. The lower staff has a dynamic marking of *mf* in measure 17. The notation includes phrasing slurs and rests.

20

Musical notation for measures 20-24. The upper staff is labeled 'Melody' in measure 20. The notation includes phrasing slurs and rests.

25

Musical notation for measures 25-28. The upper staff has a dynamic marking of *f* in measure 25. The lower staff has a dynamic marking of *f* in measure 25. The upper staff has a dynamic marking of *mp* in measure 27. The notation includes phrasing slurs and rests.

7. East Over West

Andante cantabile

The musical score is written for two staves in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Andante cantabile'. The score is divided into six systems, each with a measure number (1, 5, 10, 15, 20, 25) at the beginning of the first staff. Dynamics are indicated by *mf* (mezzo-forte), *p* (piano), and *f* (forte). The music features flowing eighth-note patterns with various phrasing slurs and ties. The first system (measures 1-4) starts with *mf* in both staves, with the right hand moving to *p* and *mf* in the final two measures. The second system (measures 5-8) has *p* and *f* in the right hand, and *p* and *f* in the left hand. The third system (measures 9-12) is marked *p* in both hands. The fourth system (measures 13-16) has *f* in the right hand and *f* and *mf* in the left hand. The fifth system (measures 17-20) has *p* and *mf* in the right hand, and *p* and *mf* in the left hand. The sixth system (measures 21-24) has *f* in the right hand and *f* and *p* in the left hand.

♩ = 92

8. Jack And Jill

Medium Bright

First system of musical notation (measures 1-4). The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Medium Bright' and the dynamic is 'f' (forte). The music features a melody in the right hand and a supporting bass line in the left hand, with various articulations and slurs.

Second system of musical notation (measures 5-8). The melody continues with slurs and accents, while the bass line provides harmonic support.

Third system of musical notation (measures 9-14). The piece maintains its rhythmic and melodic patterns.

Fourth system of musical notation (measures 15-19). Measure 15 is marked 'To Coda' with a Coda symbol. The dynamic changes to 'mf cantabile' (mezzo-forte cantabile) for the remainder of the system.

Fifth system of musical notation (measures 20-24). The dynamics fluctuate between 'mp' (mezzo-piano) and 'f' (forte) in both hands.

Sixth system of musical notation (measures 25-28). The piece concludes with a 'mp' (mezzo-piano) dynamic. The final measure includes a fermata over the melody.

🎸 BASS & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
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EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11127	BELLINI, Vincenzo	Concerto
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 11601	NAULAIS, Jérôme	Le Voyageur Immobile
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 3630	SAURER, Marcel	Steamboat Stomp
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

🎹 BASS & PIANO

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EMR 4253	ALFVEN, Hugo	Vallflickans Dans
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EMR 8548	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8658	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8526	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19274	BACH, J.S.	Aria
EMR 19257	BACH, Johann S.	Arioso
EMR 19224	BACH, Johann S.	Badinerie
EMR 510R	BACH, Johann S.	Badinerie
EMR 510V	BACH, Johann S.	Badinerie
EMR 2282V	BARATTO, Paolo	Andantino Amoroso
EMR 2286V	BARATTO, Paolo	Liebeszauber
EMR 2286V	BARATTO, Paolo	Magic Of Love
EMR 2286V	BARATTO, Paolo	Magie de l'Amour
EMR 2180V	BARATTO, Paolo	Paprika (Csardas)
EMR 4427	BARCLAY, Ted	10 Easy Christmas Solos
EMR 4323	BELLINI, Joe	Tubissimo
EMR 8548	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8569	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8526	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8680	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8526	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 6121V	BOEHME, Oskar	Russian Dance
EMR 6121V	BOEHME, Oskar	Russischer Tanz
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EMR 19012	CHESEAU, Tony	Easter Song
EMR 4364	CHESEAU, Tony	Fantasy of Dances
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EMR 2467	DEBONS, Eddy	Kirbo
EMR 2313	FILLMORE, Henry	15 Rags
EMR 4358	GAY, Bertrand	5 Liebeslieder
EMR 4358	GAY, Bertrand	5 Love-Songs
EMR 4358	GAY, Bertrand	5 Mélodies d'Amour
EMR 8614	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8592	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8680	GERSHWIN, George	Strike Up The Band (5)
EMR 8636	GERSHWIN, George	Swanee (5)
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EMR 19529	HÄNDEL, G.F.	Konzert F-Moll
EMR 8636	HANDY, W.C.	St. Louis Blues (5)
EMR 6123V	HÖHNE, Carl	Fantaisie slave
EMR 6123V	HÖHNE, Carl	Slavische Fantasie
EMR 6123V	HÖHNE, Carl	Slavonic Fantasy
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EMR 8680	JOPLIN, Scott	Easy Winners (5)
EMR 8569	JOPLIN, Scott	Elite Syncopations (5)
EMR 8614	JOPLIN, Scott	The Entertainer (5)
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EMR 8680	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8569	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927V	MANCINI, Henry	The Pink Panther
EMR 2065V	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 202V	MONTI, Vittorio	Csardas (version in C minor)
EMR 4346	MOREN, Bertrand	Carnival

🎹 Bass & Piano (Fortsetzung - Continued - Suite)

EMR 4400	MOREN, Bertrand	Connemara
EMR 4375	MOREN, Bertrand	Devil's Concertino
EMR 4261	MOREN, Bertrand	Oriental Variations
EMR 4379	MOREN, Bertrand	Summer Concertino
EMR 8658	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8548	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8526	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 19201	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19562	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307V	NORIS, Günter	El Toro
EMR 8592	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19588	POROMBESCU, Ciprian	Balada
EMR 4337	PRYOR, Arthur	Annie Laurie
EMR 8658	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266V	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 4428	ROCHA, Gilles	Ave Maria
EMR 4493	ROCHA, Gilles	Harley Quinn's Madness
EMR 19574	ROCHA, Gilles	Prelude & Dances
EMR 19236	ROCHA, Gilles	The Hypnotist
EMR 19460	ROMAILLER, Yannick	The Clock Tower
EMR 2376	SARASATE, Pablo De	Chansons Tziganes
EMR 2376	SARASATE, Pablo De	Gipsy Airs
EMR 2376	SARASATE, Pablo De	Zigeunerweisen
EMR 4390	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073V	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8592	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8636	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8680	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8658	STRAUSS, Johann	Emperor Waltz (5)
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EMR 8569	STRAUSS, Johann	Rosen aus dem Süden (5)
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EMR 2293V	TRADITIONAL	O Sole Mio (Saurer)
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EMR 19026	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296V	WEBER, C.M. von	Romance

