

8 Happy Pieces

*1. The Happy Twins / 2. Just Flirting / 3. Two For The Road
4. Double Or Nothing / 5. Dance With Me / 6. Echo Of A Lullaby
7. East Over West / 8. Jack And Jill*

2 Tubas

Dennis Armitage

EMR 44890

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8 Happy Pieces


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Dennis Armitage

1. The Happy Twins

Bright Tempo

1st Tuba

2nd Tuba



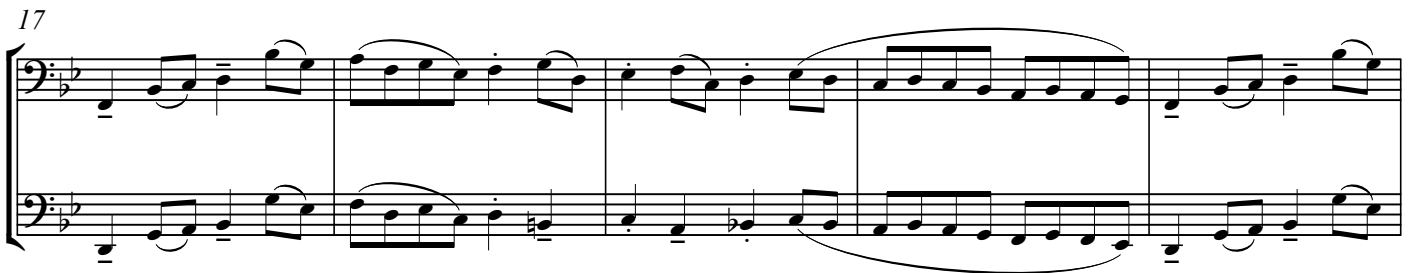
5



11



17



22



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2. Just Flirting

Andantino

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andantino'. Both the upper and lower staves begin with a dynamic marking of *mf* (mezzo-forte). The music features flowing eighth-note patterns in the upper staff and more rhythmic eighth-note accompaniment in the lower staff.

5

Musical notation for measures 5-8. The upper staff has a dynamic marking of *mp* (mezzo-piano) starting in measure 7. The lower staff also has a dynamic marking of *mp* starting in measure 7. The melodic lines continue with eighth-note figures.

10

Musical notation for measures 9-14. Dynamic markings include *mf* and *mp* in both staves. Measure 10 shows a dynamic change from *mf* to *mp* in the upper staff. Measure 11 shows a change from *mp* to *mf* in the lower staff. Measure 12 shows a change from *mf* to *mp* in the upper staff. Measure 13 shows a change from *mp* to *mf* in the lower staff. Measure 14 shows a change from *mf* to *mp* in the upper staff.

15

Musical notation for measures 15-18. The upper staff has a dynamic marking of *mf* starting in measure 15. The lower staff has a dynamic marking of *mf* starting in measure 15. The music continues with eighth-note patterns and some rests.

19

Musical notation for measures 19-23. Dynamic markings include *mp* and *cresc.* (crescendo). The upper staff has a dynamic marking of *mp* starting in measure 19. The lower staff has a dynamic marking of *mp* starting in measure 19. Both staves show a *cresc.* marking starting in measure 22, indicating a gradual increase in volume.

24

Musical notation for measures 24-27. The upper staff has a dynamic marking of *f* (forte) starting in measure 24. The lower staff has a dynamic marking of *f* starting in measure 24. The music concludes with a final cadence in measure 27.

3. Two For The Road

Bright Tempo

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Bright Tempo'. The dynamic is *mf* (mezzo-forte). The notation consists of two staves, both in bass clef. The right hand features a melodic line with eighth notes and rests, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

5

Musical notation for measures 5-8. The dynamic is *mp* (mezzo-piano). The right hand continues with a melodic line, and the left hand provides a rhythmic accompaniment. The notation is consistent with the previous system.

10

Musical notation for measures 9-14. The right hand features a melodic line with eighth notes and rests, and the left hand provides a rhythmic accompaniment with eighth notes and rests. The notation is consistent with the previous system.

15

Musical notation for measures 15-19. The dynamic is *f* (forte) for measures 15-16 and *mf* (mezzo-forte) for measures 17-19. The right hand features a melodic line with eighth notes and rests, and the left hand provides a rhythmic accompaniment with eighth notes and rests. The notation is consistent with the previous system.

20

Musical notation for measures 20-24. The dynamic is *mp* (mezzo-piano). The right hand features a melodic line with eighth notes and rests, and the left hand provides a rhythmic accompaniment with eighth notes and rests. The notation is consistent with the previous system.

25

Musical notation for measures 25-28. The dynamic is *mp* (mezzo-piano). The right hand features a melodic line with eighth notes and rests, and the left hand provides a rhythmic accompaniment with eighth notes and rests. The notation is consistent with the previous system.

4. Double Or Nothing

Easy Medium

Measures 1-5 of the piece. The music is in 2/4 time with a key signature of one flat (B-flat). The upper staff features a melodic line with eighth and sixteenth notes, often beamed together, and includes slurs and accents. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes. Both staves are marked with a mezzo-forte (*mf*) dynamic.

Measures 6-10. The melodic line continues with eighth and sixteenth notes, featuring slurs and accents. The accompaniment remains consistent with eighth and sixteenth notes. The dynamic is mezzo-forte (*mf*).

Measures 11-15. The melodic line continues with eighth and sixteenth notes, featuring slurs and accents. The accompaniment remains consistent with eighth and sixteenth notes. The dynamic is mezzo-forte (*mf*).

Measures 16-20. The melodic line continues with eighth and sixteenth notes, featuring slurs and accents. The accompaniment remains consistent with eighth and sixteenth notes. The dynamic is piano (*p*).

Measures 21-25. The melodic line continues with eighth and sixteenth notes, featuring slurs and accents. The accompaniment remains consistent with eighth and sixteenth notes. The dynamic is mezzo-forte (*mf*).

Measures 26-30. The melodic line continues with eighth and sixteenth notes, featuring slurs and accents. The accompaniment remains consistent with eighth and sixteenth notes. The dynamic is mezzo-forte (*mf*).

5. Dance With Me

Medium Waltz

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The music is written for two bass staves. The first staff begins with a *mf* dynamic marking. The melody features a mix of half and quarter notes, often beamed together. The bass line consists of eighth and quarter notes, providing a steady accompaniment.

Musical notation for measures 7-11. The notation continues on two bass staves. The melodic line in the upper staff shows some chromatic movement, including a sharp sign (F#) in measure 8. The bass line maintains its rhythmic pattern with eighth and quarter notes.

Musical notation for measures 12-16. The dynamics change to *p* (piano) in measure 13. The melody in the upper staff includes a whole note chord in measure 13. The bass line continues with eighth and quarter notes.

Musical notation for measures 17-22. The dynamics return to *mf* (mezzo-forte) in measure 17. The melodic line in the upper staff features a half note chord in measure 17. The bass line continues with eighth and quarter notes.

Musical notation for measures 23-27. The notation continues on two bass staves. The melodic line in the upper staff features a half note chord in measure 23. The bass line continues with eighth and quarter notes.

Musical notation for measures 28-32. The dynamics change to *mf* (mezzo-forte) in measure 28. The notation concludes with a final cadence in measure 32, featuring a whole note chord in the upper staff and a final bass note in the lower staff.

6. Echo Of A Lullaby

Beguine

Melody

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody is written in the upper bass clef, and the accompaniment is in the lower bass clef. Dynamics include *mf* and *Melody*.

5

Musical notation for measures 5-8. Dynamics include *f*.

10

Musical notation for measures 9-12. Dynamics include *mp*.

15

Musical notation for measures 13-16. Dynamics include *mf* and *Melody*.

20

Musical notation for measures 17-20. Dynamics include *Melody*.

25

Musical notation for measures 21-24. Dynamics include *f* and *mp*.

7. East Over West

Andante cantabile

Musical notation for measures 1-4. The piece is in common time (C) and features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (measures 1-2), *p* (measure 3), and *mf* (measure 4).

Musical notation for measures 5-8. Dynamics include *p* (measures 5-6) and *f* (measures 7-8).

Musical notation for measures 9-14. Dynamics include *p* (measures 9-10), *p* (measures 11-12), and *p* (measures 13-14).

Musical notation for measures 15-19. Dynamics include *f* (measures 15-16), *mf* (measures 17-18), and *mf* (measure 19).

Musical notation for measures 20-24. Dynamics include *p* (measures 20-21), *mf* (measures 22-23), and *p* (measure 24).

Musical notation for measures 25-29. Dynamics include *f* (measures 25-26), *p* (measures 27-28), and *p* (measure 29).

♩ = 92

8. Jack And Jill

Medium Bright

Musical notation for measures 1-4. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 'Medium Bright' and the dynamic is 'f' (forte). The music features a rhythmic pattern of eighth and sixteenth notes with slurs and accents.

5

Musical notation for measures 5-8. The notation continues with the same rhythmic and melodic patterns as the previous system, maintaining the 'f' dynamic.

10

Musical notation for measures 9-14. The notation continues with the same rhythmic and melodic patterns as the previous systems, maintaining the 'f' dynamic.

15

To Coda Φ

Musical notation for measures 15-19. The notation continues with the same rhythmic and melodic patterns as the previous systems, maintaining the 'f' dynamic.

20

Musical notation for measures 20-24. The notation continues with the same rhythmic and melodic patterns as the previous systems, maintaining the 'f' dynamic.

25

Musical notation for measures 25-28. The notation continues with the same rhythmic and melodic patterns as the previous systems, maintaining the 'f' dynamic.

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