

8 Happy Pieces

*1. The Happy Twins / 2. Just Flirting / 3. Two For The Road
4. Double Or Nothing / 5. Dance With Me / 6. Echo Of A Lullaby
7. East Over West / 8. Jack And Jill*

2 Bassoons

Dennis Armitage

EMR 44881

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

8 Happy Pieces


Photocopying
is illegal!

Dennis Armitage

1. The Happy Twins

Bright Tempo

1st Bassoon

2nd Bassoon

mf

mf

6

f

f

11

p

f

mf

p

f

mf

17

22

p

p

Detailed description: This is a musical score for two bassoon parts. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of five systems of music. The first system starts at measure 1 and ends at measure 5, with a dynamic marking of *mf*. The second system starts at measure 6 and ends at measure 10, with a dynamic marking of *f*. The third system starts at measure 11 and ends at measure 15, with dynamic markings of *p*, *f*, and *mf*. The fourth system starts at measure 17 and ends at measure 21. The fifth system starts at measure 22 and ends at measure 25, with a dynamic marking of *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the score.

EMR 44881

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT S'

2. Just Flirting

Andantino

The musical score is written in bass clef with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). It consists of six systems of two staves each. The first system starts with a *mf* dynamic marking. The second system ends with *mp* markings. The third system features *mf* and *mp* markings with crescendo and decrescendo hairpins. The fourth system has *mf* markings with hairpins. The fifth system includes *mp* and *cresc.* markings. The sixth system begins with a *f* dynamic marking. The piece concludes with a double bar line and a final chord.

3. Two For The Road

Bright Tempo

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Bright Tempo'. The dynamic is *mf* (mezzo-forte). The notation consists of two staves, both in bass clef. The right hand features eighth-note patterns with accents, while the left hand provides a steady accompaniment.

5

Musical notation for measures 5-8. The dynamic is *mp* (mezzo-piano). The right hand continues with eighth-note patterns, and the left hand has a more active line with eighth notes and some ties.

10

Musical notation for measures 9-14. This section features longer melodic lines with slurs in both hands, primarily consisting of eighth and sixteenth notes.

15

Musical notation for measures 15-19. The dynamic is *f* (forte) for the first two measures, then *mf* (mezzo-forte) for the remaining three. The right hand has a more complex rhythmic pattern with slurs, while the left hand continues with eighth-note accompaniment.

20

Musical notation for measures 20-24. The dynamic is *mp* (mezzo-piano). The right hand has a melodic line with slurs, and the left hand provides a steady accompaniment.

25

Musical notation for measures 25-28. The dynamic is *mp* (mezzo-piano). The right hand features a melodic line with a long slur, and the left hand continues with eighth-note accompaniment.

4. Double Or Nothing

Easy Medium

Musical score for 'Double Or Nothing', Easy Medium. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece is marked *mf* (mezzo-forte) at the beginning and *p* (piano) at measure 16. The score consists of six systems of two staves each, with measure numbers 6, 11, 16, 21, and 26 indicated at the start of their respective systems. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents. The bass line provides a steady accompaniment with a mix of quarter and eighth notes.

5. Dance With Me

Medium Waltz

The musical score is written for piano and bass in 3/4 time. It consists of six systems of two staves each. The first system starts with a *mf* dynamic. The second system begins at measure 7. The third system begins at measure 12 and includes a *p* dynamic marking. The fourth system begins at measure 17 and includes a *mf* dynamic marking. The fifth system begins at measure 23. The sixth system begins at measure 28 and includes a *mf* dynamic marking. The score features various musical notations including slurs, ties, and dynamic markings.

6. Echo Of A Lullaby

Beguine **Melody**

mf
Melody
mf

5

f
f

10

mp
mp

15

Melody
mf
mf

20

Melody

25

f
mp
f

Detailed description: This is a piano score for a piece titled "6. Echo Of A Lullaby". The score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of two staves. The first staff is labeled "Beguine" and the second staff is labeled "Melody". The piece begins with a dynamic marking of *mf*. The melody in the second staff is marked *Melody*. The score is divided into measures, with measure numbers 5, 10, 15, 20, and 25 indicated at the start of their respective systems. Dynamics vary throughout, including *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piece concludes with a final dynamic of *f* in the second staff.

7. East Over West

Andante cantabile

The musical score is written for two bass staves in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Andante cantabile'. The score is divided into six systems, each containing two staves. The first system starts with a *mf* dynamic. The second system begins at measure 5 and features dynamics of *p* and *f*. The third system begins at measure 10 and features dynamics of *p*. The fourth system begins at measure 15 and features dynamics of *f* and *mf*. The fifth system begins at measure 20 and features dynamics of *p* and *mf*. The sixth system begins at measure 25 and features dynamics of *f* and *p*. The music consists of flowing eighth-note patterns with various articulations and dynamic markings.

♩ = 92
Medium Bright

8. Jack And Jill

Musical notation for measures 1-4. The score is in bass clef with a key signature of one flat (B-flat). The tempo is marked as 'Medium Bright' with a quarter note equal to 92 beats per minute. The dynamics are marked as *f* (forte) in both the upper and lower staves. The music features eighth-note patterns with slurs and accents.

Musical notation for measures 5-8. The score continues in bass clef with a key signature of one flat. The dynamics remain *f*. The eighth-note patterns continue with slurs and accents.

Musical notation for measures 9-12. The score continues in bass clef with a key signature of one flat. The dynamics remain *f*. The eighth-note patterns continue with slurs and accents.

Musical notation for measures 13-16. The score continues in bass clef with a key signature of one flat. At measure 13, there is a section marked 'To Coda' with a Coda symbol. The dynamics change to *mf cantabile* (mezzo-forte cantabile) in both staves. The music features a change in rhythm and phrasing.

Musical notation for measures 17-20. The score continues in bass clef with a key signature of one flat. The dynamics are marked as *mp* (mezzo-piano) in measures 17-18, *f* (forte) in measures 19-20, and *mf* (mezzo-forte) in measures 21-22. The music features a change in rhythm and phrasing.

Musical notation for measures 23-26. The score continues in bass clef with a key signature of one flat. The dynamics are marked as *mp* (mezzo-piano) in both staves. The music features a change in rhythm and phrasing.

BASSOON

BASSOON TUTORS & STUDIES

EMR 13150	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 13151	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 13152	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13153	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13155	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
-----------	-------------	------------------

BASSOON & PIANO

EMR 13438	ABREU, Zequinha	Tico-Tico
EMR 8556	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8534	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8644	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8512	ARMITAGE, Dennis	Alpine Moods (5)
EMR 6078D	ARMITAGE, Dennis	Happy Birthday
EMR 19263	BACH, J.S.	Aria
EMR 19247	BACH, Johann S.	Arioso
EMR 19217	BACH, Johann S.	Badinerie
EMR 510D	BACH, Johann S.	Badinerie
EMR 217D	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 2282D	BARATTO, Paolo	Andantino Amoroso
EMR 2286D	BARATTO, Paolo	Liebeszauber
EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
EMR 2180D	BARATTO, Paolo	Paprika (Csardas)
EMR 13794	BARCLAY, Ted	10 Easy Christmas Solos
EMR 19295	BARCLAY, Ted	Final Curtain
EMR 13770	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13770	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13771	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13770	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13774	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13770	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 13771	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13772	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 13773	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 13774	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 13770	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 13771	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13771	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
EMR 13773	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13774	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13773	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13770	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13774	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13772	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13773	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13771	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13773	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13772	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13771	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13772	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13774	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13774	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13772	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13772	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13773	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 923D	BEATLES, The	Eleanor Rigby (8)
EMR 923D	BEATLES, The	Hey Jude (8)
EMR 923D	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923D	BEATLES, The	Michelle (8)
EMR 923D	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923D	BEATLES, The	Penny Lane (8)
EMR 923D	BEATLES, The	Yellow Submarine (8)
EMR 923D	BEATLES, The	Yesterday (8)
EMR 2181D	BECHET, Sydney	Petite Fleur
EMR 8534	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8556	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8666	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8512	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 2212	BOEHME, Oskar	Danse russe
EMR 2212	BOEHME, Oskar	Russian Dance
EMR 2212	BOEHME, Oskar	Russischer Tanz
EMR 2027D	BRUCKNER, Anton	Ave Maria
EMR 19002	CHESEAUX, Tony	Easter Song
EMR 2168D	DANE, Mary	Las Cañadas
EMR 14572	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 2315	FILLMORE, Henry	15 Rags

Bassoon & Piano (Fortsetzung - Continued - Suite)

EMR 305D	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 13405	GAY, Bertrand	5 Liebeslieder
EMR 13405	GAY, Bertrand	5 Love-Songs
EMR 13405	GAY, Bertrand	5 Mélodies d'Amour
EMR 8600	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8578	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8666	GERSHWIN, George	Strike Up The Band (5)
EMR 8622	GERSHWIN, George	Swanee (5)
EMR 19281	GOUNOD, Charles	Ave Maria
EMR 13066	GRGIN, Ante	Little Suite
EMR 19522	HÄNDEL, G.F.	Konzert F-Moll
EMR 302D	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8622	HANDY, W.C.	St. Louis Blues (5)
EMR 2203	HÖHNE, Carl	Fantaisie slave
EMR 2203	HÖHNE, Carl	Slavische Fantasia
EMR 2203	HÖHNE, Carl	Slavonic Fantasy
EMR 8578	IVANOVICI, Ivan	Donauwellen (5)
EMR 8666	JOPLIN, Scott	Easy Winners (5)
EMR 8556	JOPLIN, Scott	Elite Syncopations (5)
EMR 8600	JOPLIN, Scott	The Entertainer (5)
EMR 307D	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8534	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8600	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8644	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8666	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8556	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927D	MANCINI, Henry	The Pink Panther
EMR 301D	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128D	MASSENET, Jules	Meditation from Thaïs
EMR 2065D	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 19299	MONTANA, Carlos	Good Friends
EMR 202D	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195D	MONTI, Vittorio	Csardas (version in D minor)
EMR 8644	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8534	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923D	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8512	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151D	MORTIMER, John G.	Happy Birthday
EMR 13331	MORTIMER, John G.	Party Piece
EMR 13186	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 13187	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 13188	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 13189	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 13190	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 13191	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 19190	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19551	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283D	NORIS, Günter	El Toro
EMR 8578	OLIVER, Julian (Arr.)	Deep River (5)
EMR 306D	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19577	POROMBESCU, Ciprian	Balada
EMR 304D	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2030D	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031D	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303D	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170D	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 13345	RICHARDS, Scott	Bassoonissimo
EMR 8644	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266D	RIMSKY-KORSAKOV, N.	The Flight of the Bumble Bee
EMR 13797	ROCHA, Gilles	Ave Maria
EMR 13380	ROCHA, Gilles	Derniers Mots...
EMR 13380	ROCHA, Gilles	Last Words...
EMR 13380	ROCHA, Gilles	Letzte Worte...
EMR 13458	ROCHA, Gilles	Peaceful World
EMR 19230	ROCHA, Gilles	The Hypnotist
EMR 2150D	RUBINSTEIN, Anton	Melody & Romance
EMR 2058D	SAINT-SAËNS, C.	Le Cygne
EMR 13451	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042D	SCHUBERT, Franz	Die Forelle
EMR 6073D	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8578	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8622	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8666	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935D	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8644	STRAUSS, Johann	Emperor Waltz (5)
EMR 8600	STRAUSS, Johann	Radetzky March (5)
EMR 8556	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8622	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8622	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8578	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8600	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285D	TAILOR, Norman	El Choclo
EMR 8534	TAILOR, Norman	Inca Dance (5)
EMR 2291D	TAILOR, Norman	Sousa Medley