

8 Happy Pieces

*1. The Happy Twins / 2. Just Flirting / 3. Two For The Road
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7. East Over West / 8. Jack And Jill*

2 Oboes

Dennis Armitage

EMR 44879

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8 Happy Pieces


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Dennis Armitage

1. The Happy Twins

Bright Tempo

1st Oboe

2nd Oboe

mf

mf

6

f

f

11

p

f

mf

p

f

mf

17

22

p

p

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2. Just Flirting

Andantino

Musical score for "Just Flirting" in E-flat major, 3/4 time, Andantino tempo. The score is written for piano and features a variety of dynamics and articulations.

Measures 1-4: Both staves begin with a *mf* dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady eighth-note accompaniment.

Measures 5-8: The right hand continues its melodic development. The left hand's accompaniment remains consistent. Dynamics are *mf* in the right hand and *mp* in the left hand.

Measures 9-12: The right hand has a *mf* dynamic, while the left hand has a *mp* dynamic. There are accents on the first and third beats of measures 10 and 11.

Measures 13-16: The right hand has a *mf* dynamic, and the left hand has a *mf* dynamic. The left hand features a series of eighth-note patterns.

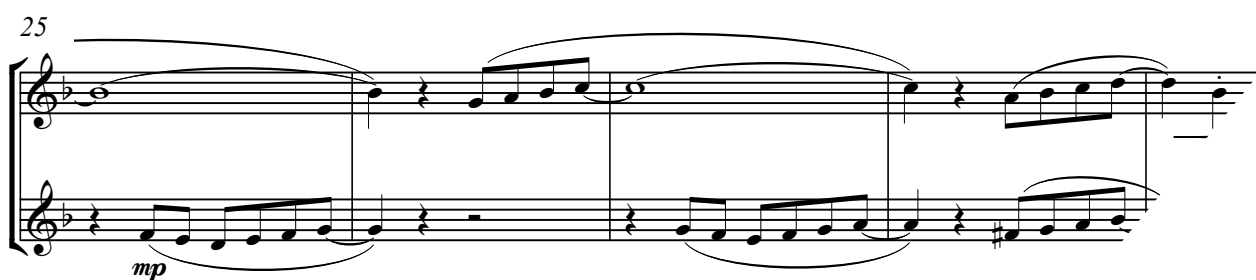
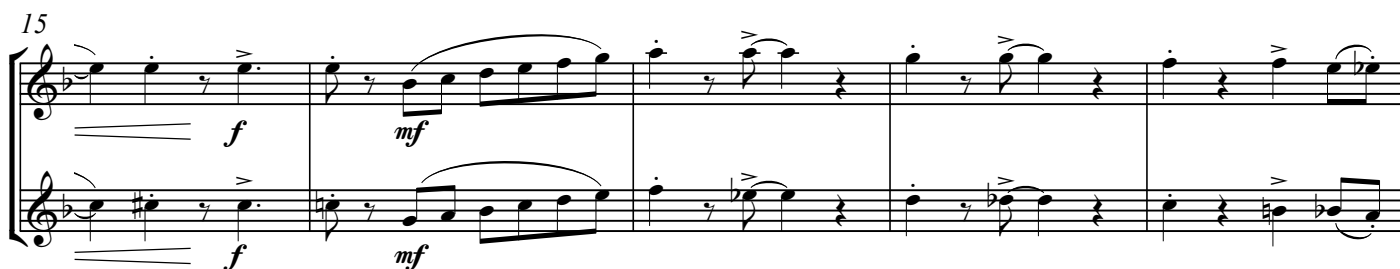
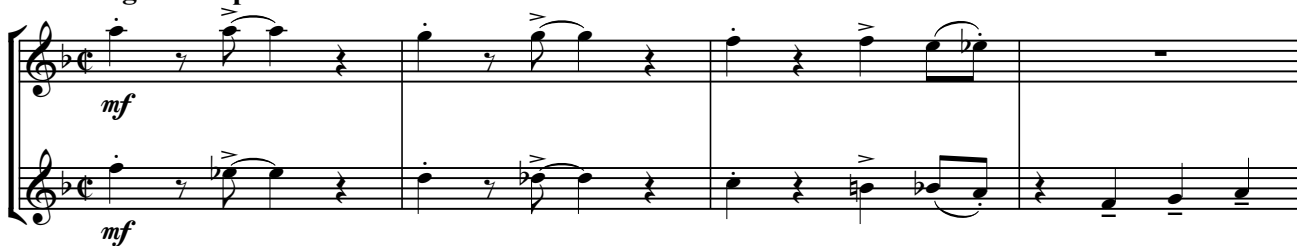
Measures 17-20: The right hand has a *mp* dynamic, and the left hand has a *mp* dynamic. The right hand features a series of eighth-note patterns.

Measures 21-24: The right hand has a *cresc.* dynamic, and the left hand has a *cresc.* dynamic. The right hand features a series of eighth-note patterns.

Measures 25-28: The right hand has a *f* dynamic, and the left hand has a *f* dynamic. The right hand features a series of eighth-note patterns.

3. Two For The Road

Bright Tempo



4. Double Or Nothing

Easy Medium

Musical score for 'Double Or Nothing', Easy Medium. The score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The score is divided into six systems, each with a measure number at the beginning. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 10. The third system starts at measure 11 and ends at measure 15. The fourth system starts at measure 16 and ends at measure 20. The fifth system starts at measure 21 and ends at measure 25. The sixth system starts at measure 26 and ends at measure 30. The score includes dynamic markings: *mf* (mezzo-forte) at measures 1, 6, 11, 16, 21, and 26; *p* (piano) at measures 17 and 18. The music consists of eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs.

1 *mf*

6

11

16 *p*

21 *mf*

26

5. Dance With Me

Medium Waltz

The musical score is written for piano in 3/4 time, featuring a key signature of one sharp (F#). The tempo is marked 'Medium Waltz'. The score is divided into six systems, each with a measure number at the beginning of the first staff. The dynamics are indicated by *mf* (mezzo-forte) and *p* (piano). The piece concludes with a double bar line at the end of the sixth system.

System 1 (Measures 1-6): *mf*

System 2 (Measures 7-11): *mf*

System 3 (Measures 12-16): *p*

System 4 (Measures 17-22): *mf*

System 5 (Measures 23-27): *mf*

System 6 (Measures 28-31): *mf*

6. Echo Of A Lullaby

Beguine **Melody**

5

10

15

20

25

mf *Melody* *f* *mp* *f* *mp*

7. East Over West

Andante cantabile

Andante cantabile

mf p mf

5 p f p f

10 p p p

15 f mf

20 p mf p

25 f p p

$\text{♩} = 92$

8. Jack And Jill

Medium Bright

The musical score for 'Jack And Jill' is written for piano in G major (one sharp) and 2/4 time. It consists of 28 measures. The tempo is marked 'Medium Bright' with a quarter note equal to 92 beats per minute. The score is divided into systems of two staves each. The first system (measures 1-4) starts with a forte (*f*) dynamic. The second system (measures 5-8) continues the melody. The third system (measures 9-12) also continues the melody. The fourth system (measures 13-16) includes a 'To Coda' symbol (a circle with a cross) at measure 15. The fifth system (measures 17-20) features a 'cantabile' marking and a crescendo leading to a forte (*f*) dynamic. The sixth system (measures 21-24) continues with a mezzo-forte (*mf*) dynamic. The seventh system (measures 25-28) concludes the piece with a mezzo-piano (*mp*) dynamic.

5

10

15 To Coda

mf cantabile

20

mp *f* *mf*

25

mp

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