

8 Happy Pieces

*1. The Happy Twins / 2. Just Flirting / 3. Two For The Road
4. Double Or Nothing / 5. Dance With Me / 6. Echo Of A Lullaby
7. East Over West / 8. Jack And Jill*

2 Flutes

Dennis Armitage

EMR 44878

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8 Happy Pieces


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1. The Happy Twins

Bright Tempo



Musical score for 1st and 2nd Flute. The score is in G major (one sharp) and common time (C). It consists of five systems of two staves each. The first system starts with a *mf* dynamic. The second system starts at measure 6 and includes a *f* dynamic. The third system starts at measure 11 and includes *p*, *f*, and *mf* dynamics. The fourth system starts at measure 17. The fifth system starts at measure 22 and includes a *p* dynamic. The piece concludes with a double bar line and repeat signs.

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2. Just Flirting

Andantino

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats. The tempo is Andantino. Both staves begin with a dynamic marking of *mf*. The music features flowing eighth-note patterns in the right hand and accompaniment in the left hand.

Musical notation for measures 5-8. The right hand continues with eighth-note patterns, while the left hand provides accompaniment. Dynamic markings of *mp* are present in both staves towards the end of the system.

Musical notation for measures 9-14. This system includes dynamic markings of *mf* and *mp* in both staves, with hairpins indicating crescendos and decrescendos.

Musical notation for measures 15-18. The right hand features a melodic line with a *mf* dynamic marking, while the left hand accompaniment also has a *mf* marking.

Musical notation for measures 19-23. The right hand has a *mp* dynamic marking, and the left hand has a *mp* marking. Both staves end with a *cresc.* (crescendo) marking.

Musical notation for measures 24-27. The right hand has a *f* (forte) dynamic marking, and the left hand has a *f* marking. The music concludes with a final chord.

3. Two For The Road

Bright Tempo

Musical notation for measures 1-4. The piece is in G major (one sharp) and 2/4 time. The tempo is marked 'Bright Tempo'. The dynamic is *mf* (mezzo-forte). The music features a rhythmic pattern of eighth notes and quarter notes with accents.

Musical notation for measures 5-8. The dynamic is *mp* (mezzo-piano). The music continues with the established rhythmic pattern, featuring a melodic line in the right hand and a supporting bass line in the left hand.

Musical notation for measures 9-14. This section features a more complex melodic line in the right hand with slurs and ties, while the left hand continues with a steady eighth-note accompaniment.

Musical notation for measures 15-19. The dynamic is *f* (forte) for the first two measures, then *mf* (mezzo-forte) for the remaining three. The music features a strong melodic presence in both hands.

Musical notation for measures 20-24. The dynamic is *mp* (mezzo-piano). The music returns to a more rhythmic and accompanimental feel, similar to the beginning of the piece.

Musical notation for measures 25-28. The dynamic is *mp* (mezzo-piano). The piece concludes with a melodic flourish in the right hand and a final accompanimental phrase in the left hand.

4. Double Or Nothing

Easy Medium

Musical notation for measures 1-5. The piece is in 7/8 time. The first staff (treble clef) starts with a *mf* dynamic. The second staff (bass clef) also starts with a *mf* dynamic. The music features a mix of eighth and sixteenth notes with various accidentals.

Musical notation for measures 6-10. The notation continues with eighth and sixteenth notes, maintaining the melodic and harmonic structure established in the previous measures.

Musical notation for measures 11-15. The piece continues with similar rhythmic patterns and melodic lines in both staves.

Musical notation for measures 16-20. A *p* (piano) dynamic marking is present in measure 17. The notation includes a variety of note values and rests.

Musical notation for measures 21-25. A *mf* (mezzo-forte) dynamic marking is present in measure 22. The music continues with eighth and sixteenth notes.

Musical notation for measures 26-30. The final system of the piece, continuing with eighth and sixteenth notes and various accidentals.

5. Dance With Me

Medium Waltz

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Medium Waltz'. The dynamics are marked *mf* (mezzo-forte) in both staves.

Musical notation for measures 7-11. The dynamics are not explicitly marked in this system.

Musical notation for measures 12-16. The dynamics are marked *p* (piano) in both staves.

Musical notation for measures 17-22. The dynamics are marked *mf* (mezzo-forte) in both staves.

Musical notation for measures 23-27. The dynamics are not explicitly marked in this system.

Musical notation for measures 28-32. The dynamics are marked *mf* (mezzo-forte) in both staves.

6. Echo Of A Lullaby

Beguine *Melody*

mf *Melody* *mf*

5 *f* *f*

10 *mp* *mp*

15 *mf* *Melody* *mf*

20 *Melody*

25 *f* *mp* *f*

7. East Over West

Andante cantabile

The musical score is written for piano in a 2-staff system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante cantabile'. The score is divided into six systems, each containing two staves. The first system starts with a mezzo-forte (*mf*) dynamic. The second system begins at measure 5 and features a piano (*p*) dynamic in the first half and a forte (*f*) dynamic in the second half. The third system starts at measure 10 and is marked piano (*p*) throughout. The fourth system begins at measure 15 and features a forte (*f*) dynamic in the first half and a mezzo-forte (*mf*) dynamic in the second half. The fifth system starts at measure 20 and is marked piano (*p*) throughout. The sixth system begins at measure 25 and features a forte (*f*) dynamic in the first half and a piano (*p*) dynamic in the second half. The piece concludes with a fermata over the final note.

♩ = 92

8. Jack And Jill

Medium Bright

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as 92 beats per minute. The dynamics are marked as *f* (forte) in both the treble and bass staves. The melody features eighth-note patterns with slurs and accents.

Musical notation for measures 5-8. The notation continues with eighth-note patterns and slurs. The dynamics remain *f*.

Musical notation for measures 9-14. The notation continues with eighth-note patterns and slurs. The dynamics remain *f*.

Musical notation for measures 15-19. Measure 15 is marked "To Coda" with a Coda symbol. The dynamics change to *mf cantabile* (mezzo-forte cantabile) in both staves. The melody becomes more melodic and slower.

Musical notation for measures 20-24. The dynamics are marked as *mp* (mezzo-piano) in measures 20-21, *f* (forte) in measures 22-23, and *mf* (mezzo-forte) in measure 24. The notation includes slurs and accents.

Musical notation for measures 25-28. The dynamics are marked as *mp* (mezzo-piano) in both staves. The notation includes slurs and accents.

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