

# 8 Happy Pieces

*1. The Happy Twins / 2. Just Flirting / 3. Two For The Road  
4. Double Or Nothing / 5. Dance With Me / 6. Echo Of A Lullaby  
7. East Over West / 8. Jack And Jill*

2 Piccolos

**Dennis Armitage**

EMR 44877

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# 8 Happy Pieces

  
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Dennis Armitage

## 1. The Happy Twins

Bright Tempo



Musical score for 1st and 2nd Piccolo. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Bright Tempo'. The score is divided into systems, with measures 6, 11, 17, and 22 indicated at the beginning of their respective systems. Dynamics include *mf*, *f*, *p*, and *mf*. The music features melodic lines with slurs and ties, and a rhythmic accompaniment.

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## 2. Just Flirting

Andantino

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats. The tempo is marked 'Andantino'. Both the upper and lower staves begin with a dynamic marking of *mf*. The music features flowing eighth-note patterns with long, sweeping slurs.

Musical notation for measures 5-8. The upper staff continues with eighth-note patterns, while the lower staff features a more rhythmic accompaniment. Dynamic markings of *mp* are present in both staves towards the end of the system.

Musical notation for measures 9-14. This system includes dynamic markings of *mf* and *mp* in both staves, with slurs indicating phrasing across the measures.

Musical notation for measures 15-18. The upper staff has a *mf* marking, and the lower staff has a *mf* marking. The music continues with its characteristic flowing eighth-note texture.

Musical notation for measures 19-23. The upper staff has a *mp* marking, and the lower staff has a *mp* marking. The final measure of this system includes a *cresc.* (crescendo) marking in both staves.

Musical notation for measures 24-27. The upper staff has a *f* (forte) marking, and the lower staff has a *f* marking. The music concludes with a final flourish in both staves.

## 3. Two For The Road

Bright Tempo

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Bright Tempo'. The dynamic is *mf* (mezzo-forte). The music features a rhythmic pattern of eighth notes and quarter notes with accents.

Musical notation for measures 5-8. The dynamic is *mp* (mezzo-piano). The music continues with the established rhythmic pattern, featuring a melodic line in the right hand and a supporting bass line in the left hand.

Musical notation for measures 9-14. The music features a melodic line in the right hand and a supporting bass line in the left hand, both with a rhythmic pattern of eighth notes and quarter notes.

Musical notation for measures 15-19. The dynamic is *f* (forte) for the first two measures and *mf* (mezzo-forte) for the last two. The music features a melodic line in the right hand and a supporting bass line in the left hand.

Musical notation for measures 20-24. The dynamic is *mp* (mezzo-piano). The music continues with the established rhythmic pattern, featuring a melodic line in the right hand and a supporting bass line in the left hand.

Musical notation for measures 25-28. The dynamic is *mp* (mezzo-piano). The music features a melodic line in the right hand and a supporting bass line in the left hand, both with a rhythmic pattern of eighth notes and quarter notes.

## 4. Double Or Nothing

Easy Medium

Musical notation for measures 1-5. The piece is in 7/8 time. The first staff (treble clef) starts with a *mf* dynamic. The second staff (bass clef) also starts with a *mf* dynamic. The music features a mix of eighth and sixteenth notes with various accidentals.

Musical notation for measures 6-10. The notation continues with eighth and sixteenth notes, maintaining the melodic and harmonic structure established in the previous measures.

Musical notation for measures 11-15. The piece continues with similar rhythmic patterns and melodic lines in both staves.

Musical notation for measures 16-20. A *p* (piano) dynamic marking appears in measure 17 in both staves. The music concludes this section with a whole note chord in the bass staff.

Musical notation for measures 21-25. A *mf* (mezzo-forte) dynamic marking appears in measure 22 in both staves. The piece continues with eighth and sixteenth notes.

Musical notation for measures 26-30. The final section of the piece, ending with a melodic flourish in the treble staff and a rhythmic pattern in the bass staff.

# 5. Dance With Me

## Medium Waltz

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Medium Waltz'. The dynamics are marked *mf* (mezzo-forte) in both staves. The music features a waltz-like melody with a mix of eighth and quarter notes, often beamed together and accented.

Musical notation for measures 7-11. The notation continues with similar melodic patterns and dynamics. The *mf* dynamic is maintained throughout this section.

Musical notation for measures 12-16. The dynamics change to *p* (piano) in both staves for this section, providing a softer texture. The melodic structure remains consistent with the previous measures.

Musical notation for measures 17-22. The dynamics return to *mf* (mezzo-forte) in both staves. The piece continues with its characteristic waltz melody.

Musical notation for measures 23-27. The notation continues with similar melodic patterns and dynamics. The *mf* dynamic is maintained throughout this section.

Musical notation for measures 28-31. The dynamics change to *mf* (mezzo-forte) in both staves for this section. The piece concludes with a final melodic flourish.

# 6. Echo Of A Lullaby

**Beguine** *Melody*

*mf* *Melody* *mf*

5 *f* *f*

10 *mp* *mp*

15 *mf* *Melody* *mf*

20 *Melody*

25 *f* *mp* *f*

## 7. East Over West

Andante cantabile

Musical score for '7. East Over West', marked 'Andante cantabile'. The score is written for piano and features a variety of dynamics and articulation. The piece is in a 3/4 time signature and consists of 25 measures.

The score is divided into six systems, each with a measure number at the beginning:

- System 1 (Measures 1-4):** Starts with *mf* in both hands. The right hand has a melodic line with slurs and ties, while the left hand provides a steady accompaniment. Dynamics change to *p* and *mf* in the final two measures.
- System 2 (Measures 5-8):** Continues the melodic and accompanimental patterns. Dynamics include *p* and *f* in both hands.
- System 3 (Measures 9-14):** Features a more complex melodic line in the right hand with many slurs and ties. Dynamics are primarily *p* in both hands.
- System 4 (Measures 15-18):** Shows a change in dynamics, starting with *f* in both hands and moving to *mf* in the latter half.
- System 5 (Measures 19-24):** Returns to a *p* dynamic in both hands, with the right hand continuing its melodic development.
- System 6 (Measures 25-28):** The final system, starting with *f* in both hands and ending with *p* dynamics.

The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *p*, *f*) to guide the performer's interpretation.



♩ = 92

# 8. Jack And Jill

Medium Bright

The musical score is written for piano in 2/4 time, marked 'Medium Bright' with a tempo of 92 beats per minute. It consists of six systems of two staves each. The first five systems are marked with a forte (*f*) dynamic. The sixth system begins with a 'To Coda' symbol and a key signature change to one flat. The dynamics in this section are marked as *mf cantabile*. The seventh system features dynamic markings of *mp*, *f*, and *mf*. The eighth system is marked *mp*. The score concludes with a final cadence.

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