

Zwei Racker

Deux Coquins / Two Rascals

Flute, Bassoon & Piano

Arr.: Jirka Kadlec

Miloslav R. Procházka

EMR 44860

EMR 42120: Flute, Bassoon & Concert Band

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**1. FLUTE
SOLO**

Zwei Racker

Miloslav R. Procházka

Arr.: Jirka Kadlec

Deux Coquins / Two Rascals

$\text{♩} = 132$

A

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Musical staff 1: Treble clef, key signature of two flats, common time. Starts with a (2nd Solo) marking and a forte (f) dynamic. The staff contains a series of eighth and sixteenth notes, ending with a mezzo-forte (mf) dynamic. A box labeled 'A' is positioned above the staff.



Musical staff 2: Treble clef, key signature of two flats, common time. Continuation of the melody from staff 1, starting at measure 7. It features a mix of eighth and sixteenth notes with some slurs.



Musical staff 3: Treble clef, key signature of two flats, common time. Continuation of the melody from staff 2, starting at measure 14. It features a mix of eighth and sixteenth notes with some slurs.



Musical staff 4: Treble clef, key signature of two flats, common time. Continuation of the melody from staff 3, starting at measure 20. It features a mix of eighth and sixteenth notes with some slurs. A box labeled 'B' is positioned above the staff. The staff ends with a forte (f) dynamic.



Musical staff 5: Treble clef, key signature of two flats, common time. Continuation of the melody from staff 4, starting at measure 26. It features a mix of eighth and sixteenth notes with some slurs. A double bar line with a '2' above it indicates a second ending. The staff ends with a forte (f) dynamic.



Musical staff 6: Treble clef, key signature of two flats, common time. Continuation of the melody from staff 5, starting at measure 35. It features a mix of eighth and sixteenth notes with some slurs.



Musical staff 7: Treble clef, key signature of two flats, common time. Continuation of the melody from staff 6, starting at measure 41. It features a mix of eighth and sixteenth notes with some slurs. A box labeled 'C' is positioned above the staff. The staff ends with a forte (f) dynamic.



Musical staff 8: Treble clef, key signature of two flats, common time. Continuation of the melody from staff 7, starting at measure 46. It features a mix of eighth and sixteenth notes with some slurs. A box labeled 'D' is positioned above the staff.

2. BASSOON
SOLO

Zwei Racker

Miloslav R. Procházka

Arr.: Jirka Kadlec

Deux Coquins / Two Rascals

$\text{♩} = 132$

A


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f *mf*

7



14

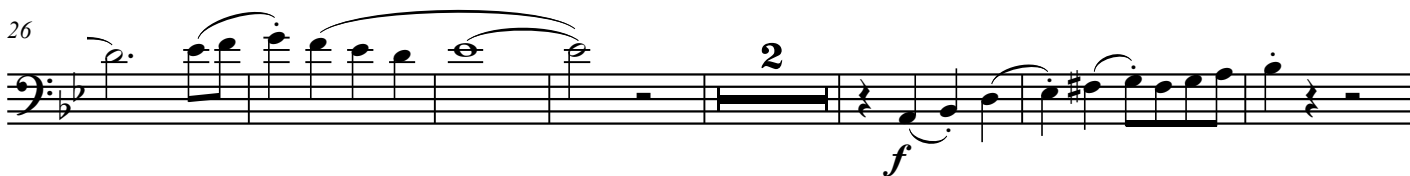


20



f

26

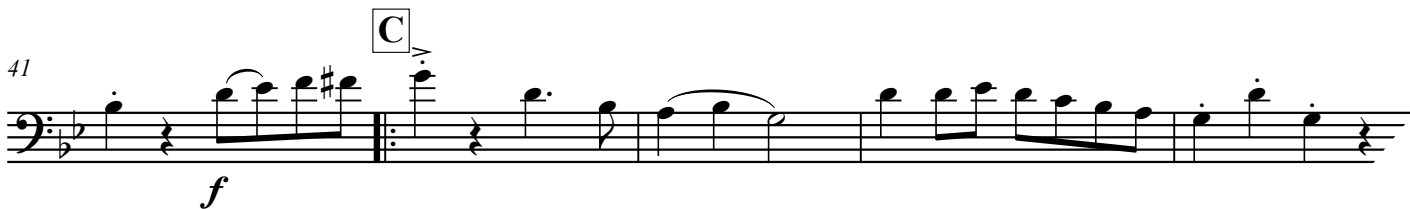


f

35



41



f

46





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♩ = 132

A

1. Flute

2. Bassoon

Piano

1. Flute (2nd Solo) *f* *mf*

2. Bassoon *f* *mf*

Piano *f* *mf*

F F7 F F7 F F7 Bb F Bb F Bb

8

Piano

F F7 Bb F7 F7 F° F Bb F7

16

B

Piano *f* *f*

Bb Fm7(b5) F7 Bb Bb

24

Piano

F7 Bb Bb+ Cm Eb Eb° Eb

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32

f

fp cresc.

f

fp cresc.

f

B \flat

B \flat $^\circ$ B \flat

F7

40

f

f

f

B \flat

Gm

D7

Gm D7 Gm

F

C

48

mf

mf

mf

C7

F C7 F

F7

B \flat

C $^\circ$

D

E

56

B \flat

G \flat

B \flat

Cm

B \flat

B $^\circ$

F7

F

B \flat $^\circ$

F

64

f

F F7 Ab° F7 Bb F7 Bb Eb Eb° Eb Eb° Eb

72

f

Bb A Bb F7 Bb Bb

Trio

G

80

f *mf*

f *mf*

Eb Bb7 Eb Eb

88

f

Bb7

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