

# Zwei Racker

*Deux Coquins / Two Rascals*

2 B<sup>b</sup> Bass & Piano

Arr.: Jirka Kadlec

**Miloslav R. Procházka**

EMR 44856

EMR 42120: 2 B<sup>b</sup> Bass & Concert Band  
EMR 32493: 2 B<sup>b</sup> Bass & Brass Band

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1st B♭ BASS  
SOLO

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is illegal!

$\text{♩} = 132$

A



Musical staff 1: Treble clef, C major, 4/4 time. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. A mezzo-forte (*mf*) dynamic is indicated at the end of the staff.



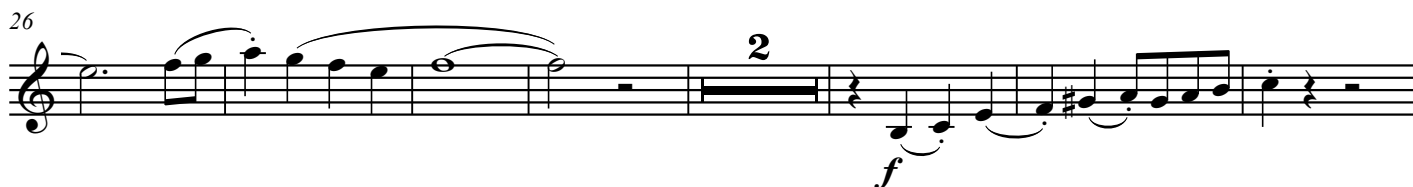
Musical staff 2: Treble clef, C major, 4/4 time. Continuation of the melody from staff 1, featuring eighth and quarter notes with slurs.



Musical staff 3: Treble clef, C major, 4/4 time. Continuation of the melody, including a sharp sign (#) on the second measure.



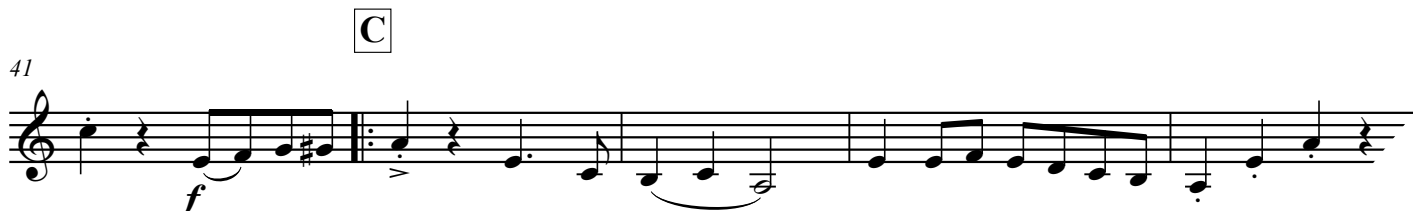
Musical staff 4: Treble clef, C major, 4/4 time. Continuation of the melody. A forte (*f*) dynamic is indicated. A section marker 'B' is placed above the staff.



Musical staff 5: Treble clef, C major, 4/4 time. Continuation of the melody. A forte (*f*) dynamic is indicated. A section marker '2' is placed above the staff.



Musical staff 6: Treble clef, C major, 4/4 time. Continuation of the melody, featuring a sharp sign (#) on the second measure.



Musical staff 7: Treble clef, C major, 4/4 time. Continuation of the melody. A forte (*f*) dynamic is indicated. A section marker 'C' is placed above the staff.



Musical staff 8: Treble clef, C major, 4/4 time. Continuation of the melody. A section marker 'D' is placed above the staff.

**2nd B $\flat$  BASS  
SOLO**

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$\text{♩} = 132$

**A**

  
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(1st Solo) *f* *mf*



7



14



20

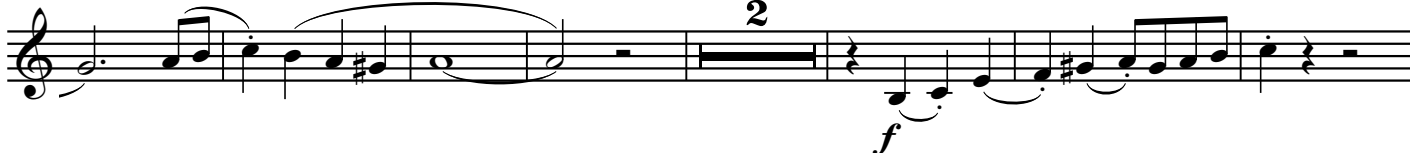
**B**

*f*



26

2 *f*



35



**C**

41

*f*



46

**D**



EMR 44856



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Arr.: Jirka Kadlec

♩ = 132

**A**

1st B♭ Bass

2nd B♭ Bass

Piano

*f* *mf*

*(1st Solo)*

F F7 F F7 F F7 B♭ F B♭ F B♭

8

F F7 B♭ F7 F7 F° F B♭ F7

**B**

16

B♭ Fm7(b5) F7 B♭ B♭

*f*

24

F7 B♭ B♭+ Cm Eb Eb° Eb

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32

*f*

*f*

*fp cresc.*

*f*

*fp cresc.*

*f*

B $\flat$  B $\flat$  B $\flat$  F7

40

C

*f*

*f*

B $\flat$  Gm D7 Gm D7 Gm F

48

D E

*mf*

*mf*

C7 F C7 F F7 B $\flat$  C $\circ$

56

B $\flat$  G $\flat$  B $\flat$  Cm B $\flat$  B $\circ$  F7 F B $\flat$

F

64

F F7 Ab° F7 Bb F7 Bb Eb Eb° Eb Eb° Eb

*f* *f* *f*

72

Bb A Bb F7 Bb Bb

*f* *f*

Trio

G

80

Eb Bb7 Eb

*f* *mf* *mf*

88

Bb7

*mf*

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EMR 8504	CRUGER, Martin	Nun danket alle Gott (5)
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EMR 2141V	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142V	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143V	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144V	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 324V	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325V	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049V	VIVALDI, Antonio	Sonata N° 4 in Bb major
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EMR 11039	GOUNOD, Charles	Ave Maria
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EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
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