

Zwei Racker

Deux Coquins / Two Rascals

2 Bass Trombones & Piano

Arr.: Jirka Kadlec

Miloslav R. Procházka

EMR 44851

EMR 42120: 2 Bass Trombones & Concert Band

EMR 32493: 2 Bass Trombones & Brass Band

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**1st BASS
TROMBONE
SOLO**

Zwei Racker

Miloslav R. Procházka

Arr.: Jirka Kadlec

Deux Coquins / Two Rascals

$\text{♩} = 132$

A

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(2nd Solo) *f* *mf*

7

14

20

B

f

26

2 *f*

35

C

41

f

46

F

**2nd BASS
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$\text{♩} = 132$

A

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Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

7

Musical staff 2: Continuation of the musical line from staff 1.

14

Musical staff 3: Continuation of the musical line, featuring a sharp sign on the second measure.

20

B

Musical staff 4: Continuation of the musical line, starting with a forte (*f*) dynamic.

26

Musical staff 5: Continuation of the musical line, featuring a double bar line and a second ending bracket labeled "2".

35

Musical staff 6: Continuation of the musical line.

C

41

Musical staff 7: Continuation of the musical line, starting with a forte (*f*) dynamic.

46

D

Musical staff 8: Final musical staff on the page.

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♩ = 132

A

1st Bass Trombone

2nd Bass Trombone

Piano

8

Chords: F, F7, Bb, F7, F7, F, F7, F, Bb, F, Bb

B

16

Chords: Bb, Fm7(b5), F7, Bb, Bb

24

Chords: F7, Bb, Bb+, Cm, Eb, Eb, Eb

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32

Musical score for measures 32-39. The bass line consists of a steady eighth-note pattern. The treble line features chords and some melodic movement. Dynamics include *f* and *fp cresc.*. Chords are labeled: B \flat , B \flat $^\circ$ B \flat , and F7.

40

Musical score for measures 40-47. The bass line consists of a steady eighth-note pattern. The treble line features chords and some melodic movement. Dynamics include *f*. A section marker **C** is present above the treble staff. Chords are labeled: B \flat , Gm, D7, Gm D7 Gm, and F.

48

Musical score for measures 48-55. The bass line consists of a steady eighth-note pattern. The treble line features chords and some melodic movement. Dynamics include *mf*. Section markers **D** and **E** are present above the treble staff. Chords are labeled: C7, F, C7 F, F7, B \flat , and C $^\circ$.

56

Musical score for measures 56-63. The bass line consists of a steady eighth-note pattern. The treble line features chords and some melodic movement. Dynamics include *mf*. A section marker **E** is present above the treble staff. Chords are labeled: B \flat , G \flat , B \flat , Cm, B \flat , B $^\circ$, F7, F, and B \flat $^\circ$.

F

64

Chords: F, F7, Ab°, F7, Bb, F7, Bb, Eb, Eb°, Eb, Eb° Eb

Dynamics: *f*, *f*

72

Chords: Bb, A Bb, F7, Bb, Bb

Dynamics: *f*, *f*

Trio

G

80

Chords: Eb, Bb7, Eb, Eb

Dynamics: *f*, *mf*, *mf*

88

Chords: Bb7, Eb

Dynamics: *mf*

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