

Souvenir de St.-Pétersbourg

Polka Brillante

Tuba & Piano

Arr.: Max Sommerhalder

Oskar Böhme

EMR 44832

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TUBA

Souvenir de St.-Petersbourg

Polka brillante

Oskar Böhme

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Allegro con fuoco (♩ = 112) Cadenza


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9 *Solo* *f* *a tempo* 9



Polka (♩ = 112)
22

mf *p*



28 *mf*



35 *mf*



43 *p*



50 *mf*



57 *mf* *mf*



77 *p* *m'*



84



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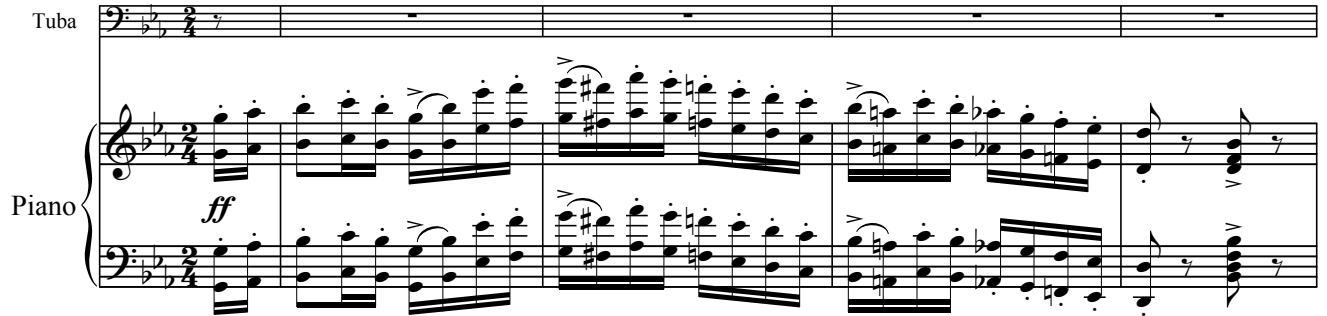
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Allegro con fuoco (♩ = 112)

Tuba

Piano

ff

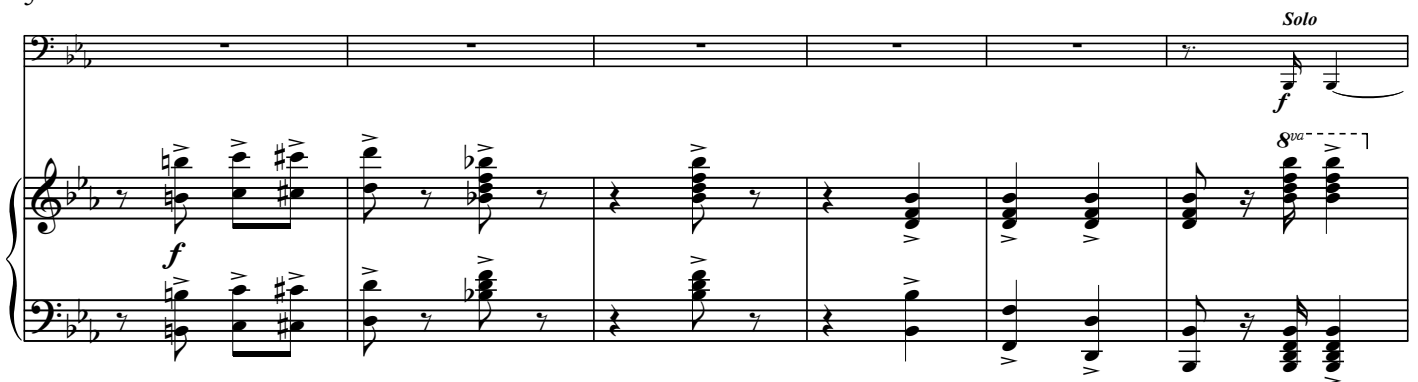


5

Solo

f

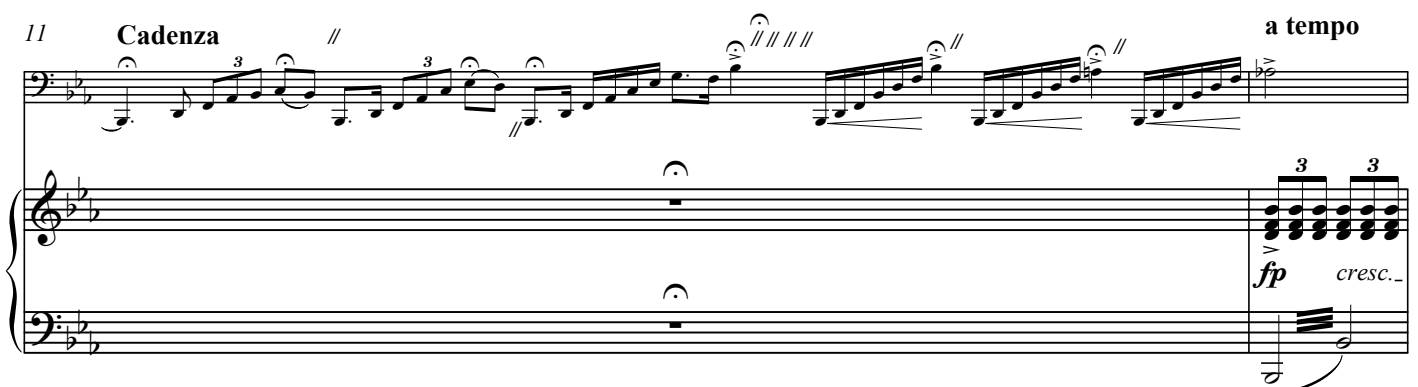
8^{va}



11 Cadenza //

a tempo

fp *cresc.*



13

ff

8^{va}



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Polka (♩ = 112)
22

Musical score for measures 22-28. The piece is in 2/4 time with a key signature of two flats. The bass line starts with a *mf* dynamic and features a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. Dynamics range from *mf* to *p*.

29

Musical score for measures 29-35. The bass line continues with a triplet of eighth notes. The piano accompaniment remains consistent with the previous system. Dynamics range from *mf* to *p*.

36

Musical score for measures 36-41. The bass line features a melodic line with a double bar line and a *mf* dynamic. The piano accompaniment continues with chords and a rhythmic bass line. Dynamics range from *mf* to *p*.

42

Musical score for measures 42-48. The bass line features a triplet of eighth notes. The piano accompaniment continues with chords and a rhythmic bass line. Dynamics range from *mf* to *p*.

49

Musical score for measures 49-55. The bass line features a triplet of eighth notes. The piano accompaniment continues with chords and a rhythmic bass line. Dynamics range from *mf* to *p*.

56

Musical score for measures 56-62. The system includes a bass line and a grand staff (treble and bass clefs). The music features a variety of textures, including chords and moving lines. Dynamic markings include *p*, *ff*, and *cresc.*. There are also accents and slurs present.

63

Musical score for measures 63-69. The system includes a bass line and a grand staff. The music continues with chords and melodic fragments. Dynamic markings include *f* and *p*. A first ending bracket is visible at the end of the system.

70

Musical score for measures 70-76. The system includes a bass line and a grand staff. The music features a prominent melodic line in the right hand. Dynamic markings include *mf*. A second ending bracket is present, along with a repeat sign and a fermata.

77

Musical score for measures 77-83. The system includes a bass line and a grand staff. The music features a triplet in the bass line. Dynamic markings include *p* and *mf*.

84

Musical score for measures 84-90. The system includes a bass line and a grand staff. The music features a triplet in the bass line. Dynamic markings include *mf*.

TRIO

rall. 90

a tempo

84 85 86 87 88 89 90 91 92 93 94 95

96 97 98 99 100 101

102 103 104 105 106 107

108 109 110 111 112 113

Etwas langsamer (♩ = 100)

114 115 116 117 118 119

rit.

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