

Souvenir de St.-Pétersbourg

Polka Brillante

Bass Trombone & Piano

Arr.: Max Sommerhalder

Oskar Böhme

EMR 44830

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BASS TROMBONE

Polka brillante

Oskar Böhme

Arr.: Max Sommerhalder

Allegro con fuoco (♩ = 112) Cadenza

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9 *Solo* *f* 3 3 *a tempo* 9

22 *mf* 3 *p*

28 *mf* 3

35 *mf*

43 3 *p*

50 *mf* 3

57 11 1. 1 2. *mf* *mf*

77 3 *p* *mf*

84 3

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Souvenir de St.-Petersbourg


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Polka brillante

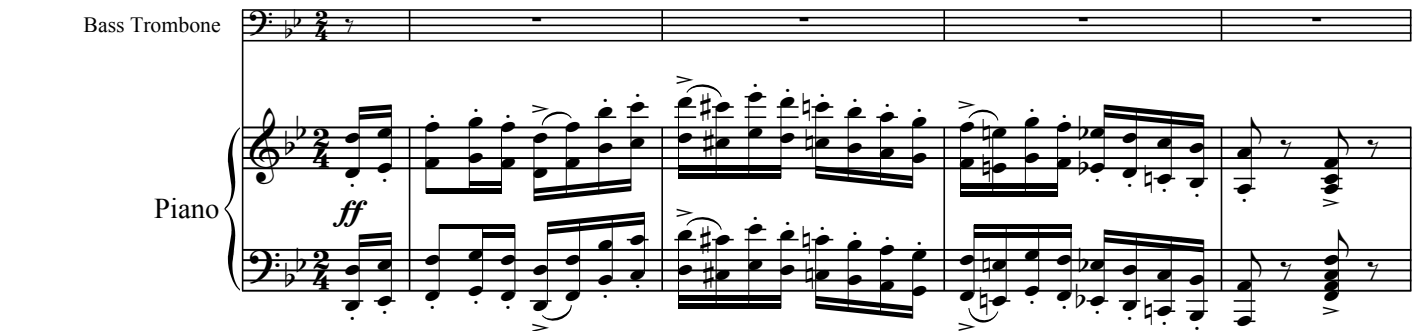
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Arr.: Max Sommerhalder

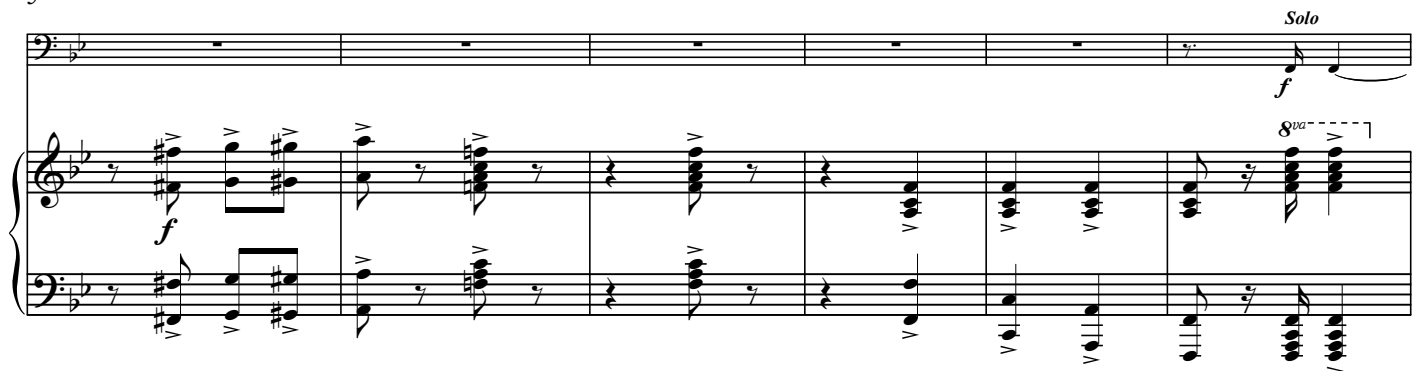
Allegro con fuoco (♩ = 112)

Bass Trombone

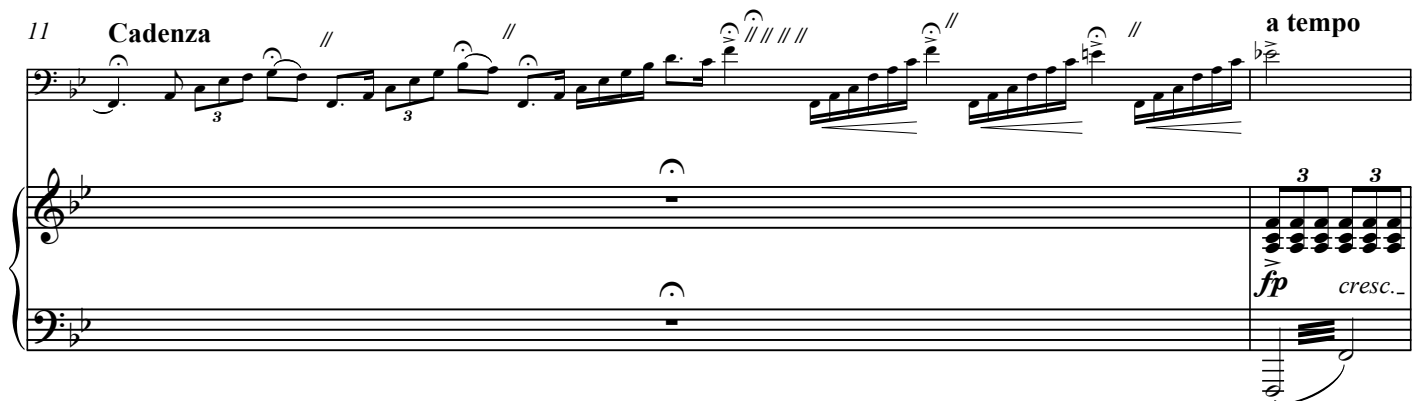
Piano



5



11 Cadenza



13



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Polka (♩ = 112)



22

First system of musical notation (measures 22-28). The bass staff features a melody with dynamics *mf* and *p*, and a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

29

Second system of musical notation (measures 29-35). The bass staff continues the melody with dynamics *mf* and a triplet. The piano accompaniment maintains the chordal texture.

36

Third system of musical notation (measures 36-41). The bass staff includes a double bar line and a *mf* dynamic marking. The piano accompaniment features a more active bass line in the final measures.

42

Fourth system of musical notation (measures 42-48). The bass staff shows the melody with dynamics *mf* and *p*, and a triplet. The piano accompaniment continues with chords and a bass line.

49

Fifth system of musical notation (measures 49-55). The bass staff features the melody with dynamics *mf* and a triplet. The piano accompaniment concludes the piece with a final chord in the right hand.

56

56

57

58

59

60

61

62

p

ff

p

cresc.

63

63

64

65

66

67

68

69

f

p

1.

70

70

71

72

73

74

75

76

mf

mf

mf

mf

2.

77

77

78

79

80

81

82

83

p

mf

p

mf

3

84

84

85

86

87

88

89

90

p

mf

3

TRIO

rall. 90

a tempo

90

95

96

101

102

107

108

113

114

119

BASS TROMBONE

BASS TROMBONE TUTORS

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