

Ballet Scene

Opus 31

Clarinet & Piano

Arr.: Max Sommerhalder

Oskar Böhme

EMR 44815

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B \flat CLARINET

Ballet Scene

Opus 31

Oskar Böhme

Arr.: Max Sommerhalder

Allegro moderato

$\text{♩} = 104$

A Cadenza ad lib.

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18



B Allegretto grazioso $\text{♩} = 72$

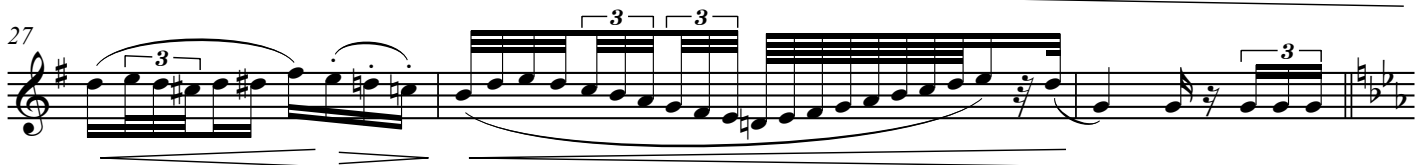
20



22

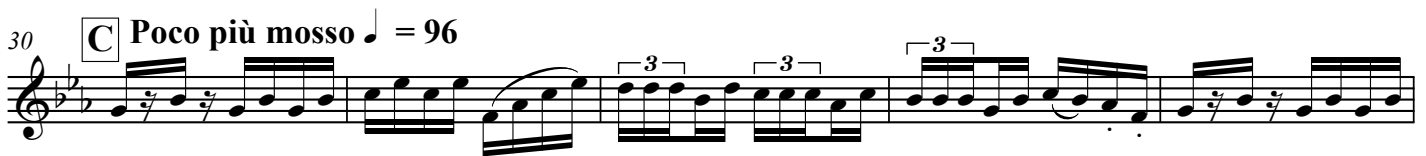


27



30

C Poco più mosso $\text{♩} = 96$



35

Poco rit. A tempo



42

Stringendo Poco rit. **D** A tempo 7



54



58

E



62



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Opus 31

Oskar Böhme

Arr.: Max Sommerhalder

Allegro moderato ♩ = 104

B♭ Clarinet

Piano

mf

fp

10

f

sfz

ff

Ped.

A Cadenza ad lib.

B Allegretto grazioso ♩ = 72

19

p

p

p colla parte

22

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29

C Poco più mosso ♩ = 96

Musical score for measures 29-35. The system includes a vocal line with triplets and a piano accompaniment with chords and moving lines in both hands.

36

Poco rit.

A tempo

Stringendo

Musical score for measures 36-42. The system includes a vocal line with triplets and a piano accompaniment with chords and moving lines in both hands. Dynamics include "più f".

43

Poco rit.

D A tempo

Musical score for measures 43-48. The system includes a vocal line and a piano accompaniment with chords and moving lines in both hands. Dynamics include "mf" and "p".

49

Musical score for measures 49-53. The system includes a vocal line and a piano accompaniment with chords and moving lines in both hands. Dynamics include "mf" and "p".

54

E

Musical score for measures 54-59. The system includes a vocal line with a sextuplet and a piano accompaniment with chords and moving lines in both hands. Dynamics include "p".

59

Musical score for measures 59-63. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support with chords and moving bass lines.

64 **F** Listesso tempo

64 **F** Listesso tempo

f

f

con fermezza

Musical score for measures 64-71. Measure 64 starts with a forte (*f*) dynamic. The left hand has a dense chordal texture. The instruction "con fermezza" is written above the left hand.

72 Rit. **G** Andante con moto ♩ = 60

72 Rit. **G** Andante con moto ♩ = 60

mf

mf

Musical score for measures 72-79. Measure 72 begins with a "Rit." (ritardando) instruction. Measure 73 starts with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with triplets. The left hand has a steady accompaniment.

80

80

p

mf

p

mf

Musical score for measures 80-86. The right hand has a melodic line with dynamics *p* and *mf*. The left hand has a chordal accompaniment with dynamics *p* and *mf*.

87

87

p

mf

f

p

mf

f

Musical score for measures 87-94. The right hand has a melodic line with dynamics *p*, *mf*, and *f*. The left hand has a chordal accompaniment with dynamics *p*, *mf*, and *f*.

94 **H** Poco più mosso

Rit.

sempre *p*

sempre *p*

102 **I** A tempo

pp

fp

109

cresc. poco a poco

116

sempre cresc.

122

Rit.

ff

127 *Ad lib.* **J** Moderato ♩ = 92

f *p*

132

139 **K** Poco più mosso

mf

146

p

151 *Rit.* Tempo primo

p

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