

La Napolitaine

Tarantelle Op. 25

Violoncello & Piano

Arr.: Max Sommerhalder

Oskar Böhme

EMR 44787

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VOLONCELLO

La Napolitaine

Op. 25

Tarantelle

Oskar Böhme

Arr.: Max Sommerhalder

Allegro vivace (♩ = 192)

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24 *Solo*

f *fz*

30 *dim.* *p*

36 *pp* *mf*

43 *p* *cresc.* *f*

49 *p*

56 *p* *cresc.* *mf*

68 *mf* *f*

74 *f*

80 *ten.*

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La Napolitaine

Op. 25

Tarantelle

Oskar Böhme

Arr.: Max Sommerhalder

Allegro vivace (♩ = 192)

Violoncello

Piano



7

14

21

p

p poco a poco cresc.

mf

f

Solo

ff

m.s.

3 sf

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Measures 26-31 of the musical score. The bass staff features a melodic line with accents and a forte (*fz*) dynamic. The piano staff includes triplets and accents, with a forte (*sf*) dynamic. The key signature is one sharp (F#).

Measures 32-38 of the musical score. The bass staff has a melodic line with a *dim.* (diminuendo) and *p* (piano) dynamic. The piano staff is mostly empty, with a few notes in the final measure. The key signature is one sharp (F#).

Measures 39-45 of the musical score. The bass staff shows a melodic line with dynamics *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano) with a *cresc.* (crescendo) marking. The piano staff features chords and a *cresc.* marking. The key signature is one sharp (F#).

Measures 46-52 of the musical score. The bass staff has a melodic line with dynamics *f* (forte) and *p* (piano). The piano staff includes chords and a *p* (piano) dynamic. The key signature is one sharp (F#).

Measures 53-58 of the musical score. The bass staff features a melodic line. The piano staff includes chords and a forte (*f*) dynamic. The key signature is one sharp (F#).

60

Measures 60-66 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melody marked *p* and *cresc.*, reaching *mf* by measure 63. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked *p* and *cresc.*, reaching *mf* and *f* by measure 66.

67

Measures 67-73 of the musical score. The vocal line continues with a melody marked *mf*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, marked *mf*.

74

Measures 74-80 of the musical score. The vocal line features a melody marked *f*. The piano accompaniment includes chords in the right hand, some marked *fz*, and a bass line in the left hand.

81

Measures 81-86 of the musical score. The vocal line starts with a rest, then enters with a melody marked *ten.*. The piano accompaniment features chords in the right hand, some marked *fz*, and a bass line in the left hand. Dynamics include *mf* and *f*.

87

Measures 87-93 of the musical score. The vocal line continues with a melody. The piano accompaniment features chords in the right hand and a bass line in the left hand.

poco meno mosso (♩. = 72)

Measures 93-100. The score is in 3/4 time. Measure 93 has a key signature change to one sharp (F#). The piano part features a forte (*ff*) chordal texture. The violin part has a piano (*p*) melody. Measure 94 has a mezzo-forte (*mf*) piano part. Measures 95-100 show a piano (*p*) violin melody and a piano (*p*) piano accompaniment.

101

Measures 101-107. The piano part continues with a forte (*ff*) texture. The violin part has a piano (*p*) melody. Measures 101-107 show a piano (*p*) violin melody and a piano (*p*) piano accompaniment.

108

Measures 108-114. The piano part continues with a forte (*ff*) texture. The violin part has a piano (*p*) melody. Measures 108-114 show a piano (*p*) violin melody and a piano (*p*) piano accompaniment.

115

Measures 115-120. The piano part continues with a forte (*ff*) texture. The violin part has a piano (*p*) melody. Measures 115-120 show a piano (*p*) violin melody and a piano (*p*) piano accompaniment.

121

Measures 121-126. The piano part continues with a forte (*ff*) texture. The violin part has a piano (*p*) melody. Measures 121-126 show a piano (*p*) violin melody and a piano (*p*) piano accompaniment.

127

127

f

8^{va}

più f

più f

134

134

f

8^{va}

più f

più f

142

142

f

8^{va}

più f

più f

149

149

rall.

f

8^{va}

più f

più f

155

155

Più mosso

ossia

8^{va}

p

f

8^{va}

più f

più f

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6 ALTOS

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