

La Napolitaine

Tarantelle Op. 25

Violin & Piano

Arr.: Max Sommerhalder

Oskar Böhme

EMR 44785

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VIOLIN

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Tarantelle

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Arr.: Max Sommerhalder

Allegro vivace (♩ = 192)


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Allegro vivace (♩ = 192)

Violin

Piano

p

p poco a poco cresc.

7

mf

14

f

21

ff

m.s.

Solo

f

3 sf

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26

Musical score for measures 26-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with various note values and rests. The piano accompaniment has two staves, treble and bass. It includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *fz* (forzando) and *sf* (sforzando).

32

Musical score for measures 32-38. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melodic line. The piano accompaniment is mostly rests in both hands. Dynamics include *dim.* (diminuendo) and *p* (piano).

39

Musical score for measures 39-45. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with various note values and rests. The piano accompaniment has a bass line with chords and a treble line with chords. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano) with *cresc.* (crescendo).

46

Musical score for measures 46-52. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with various note values and rests. The piano accompaniment has a bass line with chords and a treble line with chords. Dynamics include *f* (forte) and *p* (piano).

53

Musical score for measures 53-58. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with various note values and rests. The piano accompaniment has a bass line with chords and a treble line with chords. Dynamics include *f* (forte).

60

60

p cresc. mf f

67

67

mf f

74

74

f fz

81

81

ten. fz mf f

87

87

mf f

poco meno mosso (♩. = 72)

Measures 93-100. The score is in G major (one sharp) and 3/4 time. Measure 93 is a whole rest in the treble and a half note G in the bass. Measure 94 is a half note G in the treble and a half note G in the bass. Measure 95 is a half note G in the treble and a half note G in the bass. Measure 96 is a half note G in the treble and a half note G in the bass. Measure 97 is a half note G in the treble and a half note G in the bass. Measure 98 is a half note G in the treble and a half note G in the bass. Measure 99 is a half note G in the treble and a half note G in the bass. Measure 100 is a half note G in the treble and a half note G in the bass. Dynamics: *ff* (measures 93-96), *mf* (measures 97-99), *p* (measure 100).

101

Measures 101-107. The score is in G major (one sharp) and 3/4 time. Measure 101 is a half note G in the treble and a half note G in the bass. Measure 102 is a half note G in the treble and a half note G in the bass. Measure 103 is a half note G in the treble and a half note G in the bass. Measure 104 is a half note G in the treble and a half note G in the bass. Measure 105 is a half note G in the treble and a half note G in the bass. Measure 106 is a half note G in the treble and a half note G in the bass. Measure 107 is a half note G in the treble and a half note G in the bass. Dynamics: *ff* (measures 101-103), *mf* (measures 104-106), *p* (measure 107).

108

Measures 108-114. The score is in G major (one sharp) and 3/4 time. Measure 108 is a half note G in the treble and a half note G in the bass. Measure 109 is a half note G in the treble and a half note G in the bass. Measure 110 is a half note G in the treble and a half note G in the bass. Measure 111 is a half note G in the treble and a half note G in the bass. Measure 112 is a half note G in the treble and a half note G in the bass. Measure 113 is a half note G in the treble and a half note G in the bass. Measure 114 is a half note G in the treble and a half note G in the bass. Dynamics: *ff* (measures 108-110), *mf* (measures 111-113), *p* (measure 114).

115

Measures 115-120. The score is in G major (one sharp) and 3/4 time. Measure 115 is a half note G in the treble and a half note G in the bass. Measure 116 is a half note G in the treble and a half note G in the bass. Measure 117 is a half note G in the treble and a half note G in the bass. Measure 118 is a half note G in the treble and a half note G in the bass. Measure 119 is a half note G in the treble and a half note G in the bass. Measure 120 is a half note G in the treble and a half note G in the bass. Dynamics: *ff* (measures 115-117), *mf* (measures 118-120).

121

Measures 121-126. The score is in G major (one sharp) and 3/4 time. Measure 121 is a half note G in the treble and a half note G in the bass. Measure 122 is a half note G in the treble and a half note G in the bass. Measure 123 is a half note G in the treble and a half note G in the bass. Measure 124 is a half note G in the treble and a half note G in the bass. Measure 125 is a half note G in the treble and a half note G in the bass. Measure 126 is a half note G in the treble and a half note G in the bass. Dynamics: *ff* (measures 121-123), *mf* (measures 124-126).

127

8va

f

più f

più f

134

più f

142

più f

149

rall.

155

8va

ossia

p

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8527	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19275	BACH, J.S.	Aria
EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
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EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
EMR 13790	BARCLAY, Ted	10 Easy Christmas Solos
EMR 13760	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13760	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13761	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13760	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13764	BARCLAY, Ted (Arr.)	Clementine (5)
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EMR 13762	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
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EMR 13763	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13764	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13764	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13762	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13763	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13761	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13761	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13762	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13764	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13764	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13762	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13762	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13763	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
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EMR 8571	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8527	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8681	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
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EMR 14570	COLEMAN, Ervan B.	Tijuana Taxi
EMR 13329	DAETWYLER, Jean	Violin Concerto N° 2
EMR 14579	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 13037	FILLMORE, Henry	15 Rags
EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8615	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8593	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8681	GERSHWIN, George	Strike Up The Band (5)
EMR 8637	GERSHWIN, George	Swanee (5)
EMR 19292	GOUNOD, Charles	Ave Maria
EMR 13278	GRGIN, Ante	Ballad
EMR 13076	GRGIN, Ante	Rhapsody
EMR 19531	HÄNDEL, G.F.	Konzert F-Moll
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8637	HANDY, W.C.	St. Louis Blues (5)
EMR 8593	IVANOVICI, Ivan	Donauwellen (5)
EMR 8681	JOPLIN, Scott	Easy Winners (5)
EMR 8571	JOPLIN, Scott	Elite Syncopations (5)
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EMR 2195S	MONTI, Vittorio	Csardas (version in D minor)
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EMR 8659	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8549	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8527	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)

Violin & Piano (Fortsetzung - Continued - Suite)

EMR 13337	MORTIMER, John G.	Party Piece
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EMR 14176	MOUREY, Colette	Sonata Quasi Fantasia
EMR 15134	NAULAIS, Jérôme	Ave Maria
EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
EMR 19371	NAULAIS, Jérôme	Key West
EMR 19392	NAULAIS, Jérôme	Morning
EMR 19364	NAULAIS, Jérôme	Toundra
EMR 19202	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19563	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
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EMR 19589	POROMBESCU, Ciprian	Balada
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
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EMR 8659	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 2280S	SAINT-SAËNS, C.	Romance
EMR 13446	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 8593	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8637	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8681	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8571	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8637	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8637	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8593	SUBA, Eduardo (Arr.)	La Paloma (5)
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EMR 8527	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 8571	VARIOUS	Greatest Hits Volume 3 (5)
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VIOLIN & ORGAN

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