

La Napolitaine

Tarantelle Op. 25

Tuba & Piano

Arr.: Max Sommerhalder

Oskar Böhme

EMR 44782

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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TUBA

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Allegro vivace (♩ = 192)

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30



36



43



49



56



68



74



80



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La Napolitaine

Op. 25

Tarantelle

Oskar Böhme

Arr.: Max Sommerhalder

Allegro vivace (♩ = 192)

Tuba

Piano

p

p poco a poco cresc.

7

mf

14

f

21

Solo

f

8va

ff

m.s.

3

sf

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Measures 26-31. The bass staff features a melodic line with a forte (*fz*) dynamic at measure 29. The piano staff has a triplet of eighth notes in measure 27, marked with *< sf* (sforzando), and another triplet in measure 30, also marked with *< sf*. Measure 31 has a single eighth note marked with *sf*.

Measures 32-38. The bass staff has a melodic line with a *dim.* (diminuendo) marking at measure 32 and a *p* (piano) dynamic at measure 34. The piano staff is mostly empty, with a few notes in measure 38.

Measures 39-45. The bass staff has a *pp* (pianissimo) dynamic at measure 39, a *mf* (mezzo-forte) dynamic at measure 41, and a *p* dynamic at measure 45 with a *cresc.* (crescendo) marking. The piano staff has a *mf* dynamic at measure 41 and a *p* dynamic at measure 45 with a *cresc.* marking.

Measures 46-52. The bass staff has a *f* (forte) dynamic at measure 46 and a *p* dynamic at measure 48. The piano staff has a *f* dynamic at measure 46 and a *p* dynamic at measure 48. There are long horizontal lines in the piano staff for measures 50 and 52, indicating sustained notes.

Measures 53-58. The bass staff has a melodic line with a *f* dynamic at measure 57. The piano staff has a *f* dynamic at measure 57. There are long horizontal lines in the piano staff for measures 53 and 55, indicating sustained notes.

60

60

p cresc. mf f

67

67

mf f

74

74

f fz

81 *ten.*

81 *ten.*

fz mf f

87

87

mf f

poco meno mosso (♩ = 72)

Measures 93-100. The score is in 3/4 time with a key signature of two flats. The piano part features a series of chords in the left hand and a melodic line in the right hand. Dynamics include *ff* (fortissimo) at measure 93, *mf* (mezzo-forte) at measure 96, and *p* (piano) at measure 100. The tempo is marked *poco meno mosso* with a quarter note equal to 72 beats per minute.

101

Measures 101-107. The piano part continues with a series of chords in the left hand and a melodic line in the right hand. The dynamics are *mf* (mezzo-forte) at measure 101 and *p* (piano) at measure 107.

108

Measures 108-114. The piano part continues with a series of chords in the left hand and a melodic line in the right hand. The dynamics are *mf* (mezzo-forte) at measure 108 and *p* (piano) at measure 114.

115

Measures 115-120. The piano part continues with a series of chords in the left hand and a melodic line in the right hand. The dynamics are *mf* (mezzo-forte) at measure 115 and *p* (piano) at measure 120.

121

Measures 121-126. The piano part continues with a series of chords in the left hand and a melodic line in the right hand. The dynamics are *mf* (mezzo-forte) at measure 121 and *p* (piano) at measure 126.

127

134

142

149

155

Più mosso

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