

La Napolitaine

Tarantelle Op. 25

Clarinet & Piano

Arr.: Max Sommerhalder

Oskar Böhme

EMR 44778

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

B $\flat$ CLARINET

La Napolitaine

Op. 25

Tarantelle

Oskar Böhme

Arr.: Max Sommerhalder

Allegro vivace (♩ = 192)

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24 *Solo*

f *fz*

30 *dim.* *p*

36 *pp* *mf*

43 *p* *cresc.* *f*

49 *p*

56 *p* *cresc.* *mf*

68 *mf*

74 *f*

80 *ten.*

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Op. 25

Tarantelle

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Arr.: Max Sommerhalder

Allegro vivace (♩ = 192)

B♭ Clarinet

Piano

p

p poco a poco cresc.

7

mf

14

f

21

ff

m.s.

Solo

f

3 sf

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26

fz

sf

sf

sf

32

dim.

p

39

pp

mf

p *cresc.*

mf

p *cresc.*

46

f

p

f

p

53

f

f

60

60

p *cresc.* *mf* *f*

67

67

mf *mf* *f*

74

74

f *fz* *fz* *fz*

81

81

ten. *fz* *mf* *f*

87

87

poco meno mosso (♩. = 72)

Measures 93-100. The score is in 3/4 time with a key signature of two flats. The right hand (RH) begins with a half rest, followed by a half note G4, a quarter note A4, and a half note B4. The left hand (LH) plays a rhythmic pattern of eighth notes and sixteenth notes, starting with a fortissimo (*ff*) dynamic. The tempo is marked 'poco meno mosso' with a quarter note equal to 72 beats per minute. Dynamics include *ff*, *mf*, and *p*.

101

Measures 101-107. The RH continues with a melodic line of eighth and quarter notes. The LH plays a steady eighth-note accompaniment. Dynamics include *mf* and *p*.

108

Measures 108-114. The RH continues with a melodic line. The LH accompaniment remains consistent. Dynamics include *mf* and *p*.

115

Measures 115-120. The RH continues with a melodic line. The LH accompaniment remains consistent. Dynamics include *mf* and *p*.

121

Measures 121-127. The RH continues with a melodic line. The LH accompaniment remains consistent. Dynamics include *mf* and *p*.

127

8va

f

più f

più f

134

142

6/8

149

rall.

155

Più mosso

ossia
8va

p

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