

La Napolitaine

Tarantelle Op. 25

Flute & Piano

Arr.: Max Sommerhalder

Oskar Böhme

EMR 44777

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FLUTE

La Napolitaine

Op. 25

Tarantelle

Oskar Böhme

Arr.: Max Sommerhalder

Allegro vivace (♩ = 192)

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24 *Solo* *f* *fz*

30 *dim.* *p*

36 *pp* *mf*

43 *p* *cresc.* *f*

49 *p*

56 *p* *cresc.* *mf* 4 3

68 *mf*

74 *f*

80 *ten.*

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Allegro vivace (♩ = 192)

Flute

Piano

p

p poco a poco cresc.

7

mf

14

f

21

ff

m.s.

Solo

f

3 sf

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26

32

39

46

53

60

60

p cresc. mf f

67

67

mf f

74

74

f fz

81

81

ten. fz mf f

87

87

poco meno mosso (♩. = 72)

Measures 93-100. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'poco meno mosso' with a quarter note equal to 72 beats per minute. The dynamics are *p* (piano) for the vocal line and *ff* (fortissimo) for the piano accompaniment in measure 93, *mf* (mezzo-forte) in measure 94, and *p* in measure 95. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes.

101

Measures 101-107. The vocal line continues with a melodic phrase. The piano accompaniment maintains its complex, rhythmic texture with beamed sixteenth and thirty-second notes.

108

Measures 108-114. The vocal line continues with a melodic phrase. The piano accompaniment maintains its complex, rhythmic texture with beamed sixteenth and thirty-second notes.

115

Measures 115-120. The vocal line continues with a melodic phrase. The piano accompaniment maintains its complex, rhythmic texture with beamed sixteenth and thirty-second notes.

121

Measures 121-126. The vocal line continues with a melodic phrase. The piano accompaniment maintains its complex, rhythmic texture with beamed sixteenth and thirty-second notes.

127

f

8va

più f

più f

134

f

più f

142

f

più f

149

rall.

f

più f

155

Più mosso

ossia

8va

p

FLUTE

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