

La Napolitaine

Tarantelle Op. 25

Piccolo & Piano

Arr.: Max Sommerhalder

Oskar Böhme

EMR 44776

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PICCOLO

La Napolitaine

Op. 25

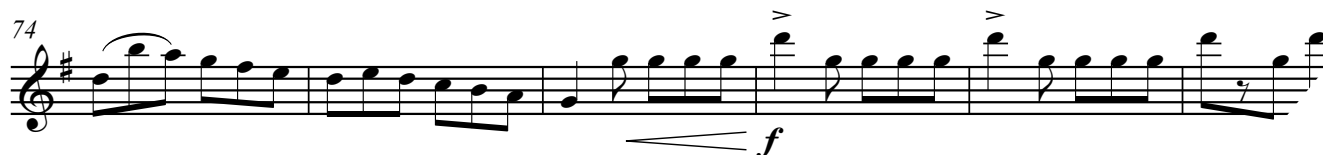
Tarantelle

Oskar Böhme

Arr.: Max Sommerhalder

Allegro vivace (♩ = 192)

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Op. 25

Tarantelle

Oskar Böhme

Arr.: Max Sommerhalder

Allegro vivace (♩ = 192)

Piccolo

Piano

p

p poco a poco cresc.

7

14

21

Solo

f

ff

m.s.

3 sf

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26

fz

sf

sf

sf

32

dim.

p

39

pp

mf

p *cresc.*

mf

p *cresc.*

46

f

p

f

p

53

f

60

60

p cresc. mf f

67

67

mf f

74

74

f fz

81

81

ten. fz mf f

87

87

mf f

poco meno mosso (♩. = 72)

Measures 93-100. The score is in 3/4 time with a key signature of one sharp (F#). Measure 93 starts with a whole rest in the treble and a half note G4 in the bass. Measure 94 has a whole rest in the treble and a half note A4 in the bass. Measure 95 has a whole rest in the treble and a half note B4 in the bass. Measure 96 has a whole rest in the treble and a half note C5 in the bass. Measure 97 has a whole rest in the treble and a half note D5 in the bass. Measure 98 has a whole rest in the treble and a half note E5 in the bass. Measure 99 has a whole rest in the treble and a half note F#5 in the bass. Measure 100 has a whole rest in the treble and a half note G5 in the bass. Dynamics: *ff* (measures 93-96), *mf* (measures 97-100). Articulation: accents on the bass notes in measures 93-96. Pedal: a long pedal point in the bass starting in measure 93 and continuing through measure 100.

101

Measures 101-107. The treble staff has a melodic line with eighth and sixteenth notes. The right hand of the piano has a rhythmic pattern of eighth notes. The left hand has a bass line with eighth notes. Dynamics: *ff* (measures 101-104), *mf* (measures 105-107). Pedal: a long pedal point in the bass starting in measure 101 and continuing through measure 107.

108

Measures 108-114. The treble staff has a melodic line with eighth and sixteenth notes. The right hand of the piano has a rhythmic pattern of eighth notes. The left hand has a bass line with eighth notes. Dynamics: *ff* (measures 108-111), *mf* (measures 112-114). Pedal: a long pedal point in the bass starting in measure 108 and continuing through measure 114.

115

Measures 115-120. The treble staff has a melodic line with eighth and sixteenth notes. The right hand of the piano has a rhythmic pattern of eighth notes. The left hand has a bass line with eighth notes. Dynamics: *ff* (measures 115-118), *mf* (measures 119-120). Pedal: a long pedal point in the bass starting in measure 115 and continuing through measure 120.

121

Measures 121-126. The treble staff has a melodic line with eighth and sixteenth notes. The right hand of the piano has a rhythmic pattern of eighth notes. The left hand has a bass line with eighth notes. Dynamics: *ff* (measures 121-124), *mf* (measures 125-126). Pedal: a long pedal point in the bass starting in measure 121 and continuing through measure 126.

127

127

f

più f

più f

8^{va}

134

134

142

142

149

149

rall.

155

155

Più mosso

ossia

8^{va}

p

4 FLUTES & PIANO (KEYBOARD)

EMR 14752	ARMITAGE, Dennis	All Together
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EMR 15106	BARCLAY, Ted	Final Curtain
EMR 14713	BARCLAY, Ted	Happy Sailor
EMR 15102	BARCLAY, Ted	Happy Sailor
EMR 14725	BARCLAY, Ted	Movie Sequences
EMR 15106	BARCLAY, Ted	Movie Sequences
EMR 14743	BARCLAY, Ted	Summit
EMR 15103	BARCLAY, Ted	Summmitt
EMR 14744	BARCLAY, Ted	Sunshine
EMR 15100	BARCLAY, Ted	Sunshine
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EMR 15104	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14759	FOSTER, Stephen	Camptown Races
EMR 15102	FOSTER, Stephen	Camptown Races
EMR 14726	FOSTER, Stephen	My Old Kentucky Home
EMR 15106	FOSTER, Stephen	My Old Kentucky Home
EMR 14728	FRANCK, César	Panis Angelicus
EMR 15101	FRANCK, César	Panis Angelicus
EMR 15100	GERHSHWIN, George	Bess, You Is My Woman Now
EMR 14757	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14767	GERSHWIN, George	Fascinating Rhythm
EMR 15106	GERSHWIN, George	Fascinating Rhythm
EMR 15102	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14714	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14742	GERSHWIN, George	Strike Up The Band
EMR 15104	GERSHWIN, George	Strike Up The Band
EMR 14745	GERSHWIN, George	Swanee
EMR 15103	GERSHWIN, George	Swanee
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EMR 15102	IVANOVICI, Ivan	Donauwellen
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EMR 15105	JOPLIN, Scott	Easy Winners
EMR 14765	JOPLIN, Scott	Elite Syncopations
EMR 15102	JOPLIN, Scott	Elite Syncopations
EMR 14730	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 15104	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14712	MONTANA, Carlos	Good Friends
EMR 15101	MONTANA, Carlos	Good Friends
EMR 14720	MONTANA, Carlos	Latino
EMR 15099	MONTANA, Carlos	Latino
EMR 14737	MONTANA, Carlos	Santa Barbara
EMR 15103	MONTANA, Carlos	Santa Barbara
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EMR 15100	NAULAIS, Jérôme	Pop Folk Suite
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EMR 15102	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 6
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EMR 15097	NAULAIS, Jérôme (Arr.)	Banana Boat Song
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EMR 15105	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 14761	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 15100	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14762	NAULAIS, Jérôme (Arr.)	Deep River
EMR 15098	NAULAIS, Jérôme (Arr.)	Deep River
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EMR 15104	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14711	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 15097	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14716	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 15097	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14717	NAULAIS, Jérôme (Arr.)	Jeux Interdits
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EMR 15100	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14722	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 15101	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
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EMR 15097	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14724	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 15105	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14727	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 15099	NAULAIS, Jérôme (Arr.)	Nautical Airs
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EMR 15098	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
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EMR 15099	NAULAIS, Jérôme (Arr.)	Santa Lucia
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EMR 15098	NAULAIS, Jérôme (Arr.)	Scarborough Fair
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EMR 15100	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14748	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15103	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14750	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 15099	NAULAIS, Jérôme (Arr.)	Wade In The Water
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EMR 15097	NORTON, Jelly Roll	Black Bottom Stomp
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EMR 15102	STRAUSS, Johann	Emperor Waltz
EMR 14733	STRAUSS, Johann	Radetzky March
EMR 15104	STRAUSS, Johann	Radetzky March
EMR 14735	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15103	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14749	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15098	STRAUSS, Johann	Tritsch-Tratsch Polka
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EMR 15101	TAILOR, Norman	Inca Dance
EMR 14729	TAILOR, Norman	Paso Doble Ole
EMR 15106	TAILOR, Norman	Paso Doble Ole

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EMR 11329	NAULAIS, Jérôme	Morning
EMR 10479	SUBA, Eduardo	Viva Italia

PICCOLO & WIND BAND

EMR 10269	VIVALDI, Antonio	Concerto in C
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PAN FLUTE & PIANO

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PAN FLUTE & BRASS BAND

EMR 1170	LAST, James	Einsamer Hirte
EMR 3342	NAULAIS, Jérôme (Arr.)	El Condor Pasa

PAN FLUTE & WIND BAND

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EMR 10282	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10282	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10282	VERDI, Giuseppe	Hebräischer Sklavenchor

OCARINA & WIND BAND

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