

# Soirée de St.-Pétersbourg

*Romance Op. 23*

Violoncello & Piano or Harp

Arr.: Max Sommerhalder

**Oskar Böhme**

EMR 44773

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# Soirée de St.-Petersbourg

VIOLONCELLO

Op. 23

## Romance

Oskar Böhme

Arr.: Max Sommerhalder

Lento con espressione (♩. = 46)

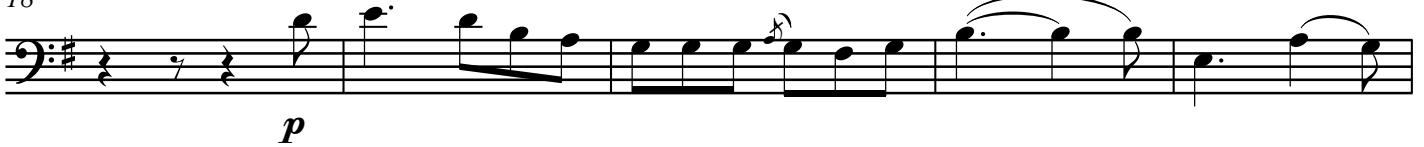
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18

*Solo*



23



28



33



38



43



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# Soirée de St.-Petersbourg

Op. 23

## Romance

Oskar Böhme

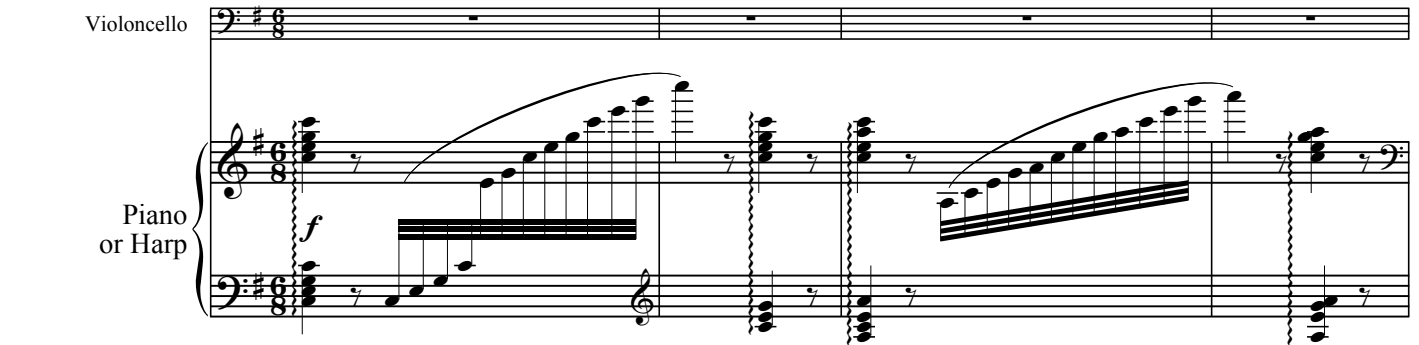
Arr.: Max Sommerhalder

  
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Lento con espressione (♩ = 46)

Violoncello

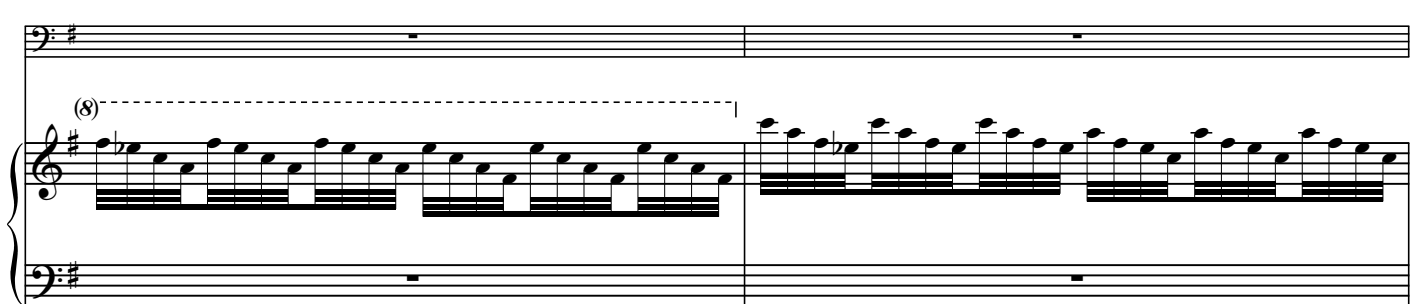
Piano  
or Harp



5



9



11

rit.



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Measures 13-17 of the musical score. The system begins with a bass staff containing a whole rest. The treble staff features a rapid sixteenth-note descending scale marked *decresc.*, followed by a melodic line with an *8va* (octave up) marking. The system concludes with a piano (*p*) chord in the right hand and a single note in the left hand.

Measures 18-24 of the musical score. The bass staff contains a melodic line starting with a piano (*p*) dynamic. The right hand plays a series of chords, each preceded by a grace note (marked with a '7').

Measures 25-30 of the musical score. The bass staff features a melodic line with a mezzo-forte (*mf*) dynamic. The right hand continues with chords, each preceded by a grace note (marked with a '7').

Measures 31-34 of the musical score. The bass staff contains a melodic line with a mezzo-forte (*mf*) dynamic. The right hand plays chords, each preceded by a grace note (marked with a '7').

Measures 35-38 of the musical score. The bass staff contains a melodic line. The right hand plays a continuous sixteenth-note pattern, with the first measure marked *p* (piano).

39

Measures 39-42 of the musical score. The bass staff begins with a melodic line marked *mf* and *pp*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted half notes in the left hand.

43

Measures 43-46 of the musical score. The bass staff continues the melodic line. The piano accompaniment maintains the eighth-note pattern in the right hand, with the left hand providing harmonic support through dotted half notes.

47

Measures 47-50 of the musical score. The bass staff continues the melodic line. The piano accompaniment continues with the eighth-note pattern in the right hand and dotted half notes in the left hand.

51

*un poco rall.*

Measures 51-54 of the musical score. The bass staff continues the melodic line, marked *f*. The piano accompaniment features a more active right hand with eighth-note patterns and a bass line with dotted half notes. A crescendo hairpin is visible in the piano part.

55

**Cadenza***a tempo*

Measures 55-58 of the musical score. The bass staff begins with a rapid sixteenth-note scale marked *p*. The piano accompaniment features a series of whole notes in the right hand and dotted half notes in the left hand, with a crescendo hairpin in the piano part.

57

Measures 57-58 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). In measure 57, the bass staff has a half note F#2, a quarter note G#2, and a half note A2. The grand staff features a long melodic line in the treble clef, starting on G4 and ascending to E5, and a rhythmic accompaniment in the bass clef. Measure 58 continues the melodic line in the treble and the accompaniment in the bass.

59

Measures 59-60 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). In measure 59, the bass staff has a half note F#2, a quarter note G#2, and a half note A2. The grand staff features a long melodic line in the treble clef, starting on G4 and ascending to E5, and a rhythmic accompaniment in the bass clef. Measure 60 continues the melodic line in the treble and the accompaniment in the bass.

61

Measures 61-62 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). In measure 61, the bass staff has a half note F#2, a quarter note G#2, and a half note A2. The grand staff features a long melodic line in the treble clef, starting on G4 and ascending to E5, and a rhythmic accompaniment in the bass clef. Measure 62 continues the melodic line in the treble and the accompaniment in the bass.

63

Measures 63-64 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). In measure 63, the bass staff has a half note F#2, a quarter note G#2, and a half note A2. The grand staff features a long melodic line in the treble clef, starting on G4 and ascending to E5, and a rhythmic accompaniment in the bass clef. Measure 64 continues the melodic line in the treble and the accompaniment in the bass.

65

Measures 65-66 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). In measure 65, the bass staff has a half note F#2, a quarter note G#2, and a half note A2. The grand staff features a long melodic line in the treble clef, starting on G4 and ascending to E5, and a rhythmic accompaniment in the bass clef. Measure 66 continues the melodic line in the treble and the accompaniment in the bass.

## VIOLONCELLO & ORGAN

|           |            |                      |
|-----------|------------|----------------------|
| EMR 19277 | BACH, J.S. | Aria                 |
| EMR 2339  | VARIOUS    | Baroque Masterpieces |

## VIOLONCELLO & PIANO (ORGAN)

|          |                       |                                    |
|----------|-----------------------|------------------------------------|
| EMR 8451 | ANDREWS, D. (Arr.)    | The Old Rugged Cross (5)           |
| EMR 8485 | BACH, Johann S.       | Lobe den Herrn (5)                 |
| EMR 8507 | CRÜGER, Johann        | Nun danket alle Gott (5)           |
| EMR 305Y | FRANCK, Melchior      | Suite de Danses (Sturzenegger)     |
| EMR 2409 | FRANZ, Ignaz          | Grosser Gott, wir loben Dich (5)   |
| EMR 302Y | HÄNDEL, Georg Fr.     | Prelude & Fugue (Sturzenegger)     |
| EMR 2409 | HASSLER, H.L.         | Passion Choral (5)                 |
| EMR 8451 | KING, Peter (Arr.)    | The Lord's My Shepherd (5)         |
| EMR 2409 | KOCHER, Conrad        | Dix (5)                            |
| EMR 307Y | LOEILLET, J.B.        | Sonate en Do Majeur (Sturzenegger) |
| EMR 8507 | LUTHER, Martin        | Ein' feste Burg ist unser Gott (5) |
| EMR 8451 | MACDUFF, G. (Arr.)    | Jerusalem (5)                      |
| EMR 301Y | MARCELLO, B.          | Adagio - Largo - Allegretto        |
| EMR 2409 | MASON, Lowell         | Nearer, My God, To Thee (5)        |
| EMR 8451 | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5)     |
| EMR 306Y | PEZEL, Johann         | Suite de Danses (Sturzenegger)     |
| EMR 304Y | PORPORA, N.A.         | Sonate As-Dur (Sturzenegger)       |
| EMR 303Y | PURCELL, Henry        | Suite (Sturzenegger)               |
| EMR 8485 | RICHARDS, Scott       | In Terra Pax (5)                   |
| EMR 2409 | RICHARDS, Scott       | Redemption (5)                     |
| EMR 8485 | RICHARDS, Scott       | Resurrection (5)                   |
| EMR 8485 | SCHULZ, Johann        | Wir pflügen (5)                    |
| EMR 8507 | TAILOR, Norman        | Elegy (5)                          |
| EMR 8507 | TAILOR, Norman        | Hymn To Life (5)                   |
| EMR 8485 | TAILOR, Norman        | Pray For A Better World (5)        |
| EMR 8451 | TAILOR, Norman        | Requiem (5)                        |
| EMR 8507 | TAILOR, Norman (Arr.) | Morning Prayer (5)                 |
| EMR 2339 | VARIOUS               | Baroque Masterpieces               |
| EMR 2409 | VARIOUS               | Sacred Music Volume 1 (5)          |
| EMR 8451 | VARIOUS               | Sacred Music Volume 2 (5)          |
| EMR 8485 | VARIOUS               | Sacred Music Volume 3 (5)          |
| EMR 8507 | VARIOUS               | Sacred Music Volume 4 (5)          |

## VIOLONCELLO & CD PLAYBACK

|           |              |                              |
|-----------|--------------|------------------------------|
| EMR 13791 | BARCLAY, Ted | 10 Easy Christmas Solos + CD |
| EMR 13857 | VARIOUS      | 20 Sacred Hits + CD          |

## VIOLONCELLO & BRASS BAND

|          |                  |                            |
|----------|------------------|----------------------------|
| EMR 3184 | ARMITAGE, Dennis | Romantic Blue (Solo Cello) |
| EMR 3041 | MONTI, Vittorio  | Csardas (in G minor)       |

## VIOLONCELLO & WIND BAND

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 11094 | ABREU, Zequinha        | Tico-Tico                   |
| EMR 1901  | ARMITAGE, Dennis       | Romantic Blue               |
| EMR 11053 | BACH / GOUNOD          | Ave Maria                   |
| EMR 10973 | BACH, Johann S.        | Aria                        |
| EMR 10768 | BACH, Johann S.        | Arioso                      |
| EMR 11522 | BACH, Johann S.        | Badinerie                   |
| EMR 11576 | CACCINI, Giulio        | Ave Maria                   |
| EMR 11113 | FRANCK, César          | Panis Angelicus             |
| EMR 11039 | GOUNOD, Charles        | Ave Maria                   |
| EMR 10313 | MORTIMER, J.G.         | Winter Days                 |
| EMR 11040 | NAULAIS, Jérôme (Arr.) | Greensleeves                |
| EMR 10456 | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 11110 | POROMBESCU, Ciprian    | Balada                      |
| EMR 11066 | PUCCINI, Giacomo       | Nessun Dorma                |
| EMR 10368 | SAINT-PREUX            | Concerto Pour Une Voix      |
| EMR 11065 | SCHUBERT, Franz        | Ave Maria                   |
| EMR 10307 | VERDI, Giuseppe        | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves     |
| EMR 10307 | VERDI, Giuseppe        | Coro di schiavi ebrei       |
| EMR 10307 | VERDI, Giuseppe        | Hebraïscher Sklavenchor     |

## VIOLONCELLO & STRINGS

|           |                      |                              |
|-----------|----------------------|------------------------------|
| EMR 14319 | BACH / GOUNOD        | Ave Maria                    |
| EMR 14330 | BACH, Johann S.      | Aria                         |
| EMR 14327 | BELLINI, Joe (Arr.)  | Bill Bailey                  |
| EMR 14328 | BELLINI, Joe (Arr.)  | Just A Closer Walk With Thee |
| EMR 14324 | BELLINI, Joe (Arr.)  | Yankee Doodle                |
| EMR 14321 | CACCINI, Giulio      | Ave Maria                    |
| EMR 14326 | ELGAR, Edward        | Nimrod                       |
| EMR 14325 | GERSHWIN, George     | Three Gershwin Songs         |
| EMR 14322 | HÄNDEL, G.F.         | Largo from Xerxes            |
| EMR 14332 | JOPLIN, Scott        | The Entertainer              |
| EMR 14520 | MOUREY, Colette      | Concerto Mystique            |
| EMR 4714  | SAINT-SAËNS, Ca.     | Romance (Solo Cello)         |
| EMR 14320 | SCHUBERT, Franz      | Ave Maria                    |
| EMR 14331 | SEDLAK, Jan (Arr.)   | Greensleeves                 |
| EMR 14329 | SUBA, Eduardo        | Latin Festival               |
| EMR 14323 | SUBA, Eduardo (Arr.) | Tico-Tico                    |

## VIOLONCELLO & ORCHESTRA

|           |                 |                                |
|-----------|-----------------|--------------------------------|
| EMR 14540 | MOUREY, Colette | Cello Concerto Glint and Stars |
| EMR 4715  | SAINT-SAËNS, C. | Romance                        |

## 2 VIOLONCELLOS

|          |                 |                          |
|----------|-----------------|--------------------------|
| EMR 8421 | NAULAIS, Jérôme | Duet Album Volume 1 (5)  |
| EMR 8422 | NAULAIS, Jérôme | Duet Album Volume 2 (5)  |
| EMR 8423 | NAULAIS, Jérôme | Duet Album Volume 3 (5)  |
| EMR 8424 | NAULAIS, Jérôme | Duet Album Volume 4 (5)  |
| EMR 8425 | NAULAIS, Jérôme | Duet Album Volume 5 (5)  |
| EMR 8426 | NAULAIS, Jérôme | Duet Album Volume 6 (5)  |
| EMR 8427 | NAULAIS, Jérôme | Duet Album Volume 7 (5)  |
| EMR 8428 | NAULAIS, Jérôme | Duet Album Volume 8 (5)  |
| EMR 8429 | NAULAIS, Jérôme | Duet Album Volume 9 (5)  |
| EMR 8430 | NAULAIS, Jérôme | Duet Album Volume 10 (5) |

## 2 VIOLONCELLOS & PIANO

|           |                        |                                  |
|-----------|------------------------|----------------------------------|
| EMR 8807  | ANDREWS, D.(Arr.)      | Aura Lee (5)                     |
| EMR 8806  | ANDREWS, D.(Arr.)      | Ciao, Bella, Ciao (5)            |
| EMR 8811  | ANDREWS, D.(Arr.)      | Funiculi Funicula (5)            |
| EMR 8805  | ARMITAGE, Dennis       | Alpine Moods (5)                 |
| EMR 19308 | BARCLAY, Ted           | Final Curtain                    |
| EMR 8806  | BELLINI, Joe (Arr.)    | Banana Boat Song (5)             |
| EMR 8807  | BELLINI, Joe (Arr.)    | El Choclo (5)                    |
| EMR 8805  | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee (5) |
| EMR 8812  | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)            |
| EMR 8810  | BELLINI, Joe (Arr.)    | St. Louis Blues (5)              |
| EMR 8805  | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                |
| EMR 8809  | GERSHWIN, George       | Bess, You Is My Woman Now (5)    |
| EMR 8808  | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)      |
| EMR 8812  | GERSHWIN, George       | Strike Up The Band (5)           |
| EMR 8810  | GERSHWIN, George       | Swanee (5)                       |
| EMR 8808  | IVANOVICI, Ivan        | Donauwellen (5)                  |
| EMR 8812  | JOPLIN, Scott          | Easy Winners (5)                 |
| EMR 8807  | JOPLIN, Scott          | Elite Syncopations (5)           |
| EMR 8809  | JOPLIN, Scott          | The Entertainer (5)              |
| EMR 8806  | MACDUFF, G. (Arr.)     | Bill Bailey (5)                  |
| EMR 8809  | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)        |
| EMR 8811  | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)     |
| EMR 8812  | MACDUFF, G. (Arr.)     | Morning Has Broken (5)           |
| EMR 8807  | MACDUFF, G. (Arr.)     | Scotland The Brave (5)           |
| EMR 19312 | MONTANA, Carlos        | Good Friends                     |
| EMR 8811  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                 |
| EMR 8806  | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)             |
| EMR 8805  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)      |
| EMR 14270 | MOUREY, Colette        | Il était une fois...             |
| EMR 8808  | OLIVER, Julian (Arr.)  | Deep River (5)                   |
| EMR 8811  | RICHARDS, Scott (Arr.) | Home On The Range (5)            |
| EMR 8808  | SEDLAK, Jan (Arr.)     | Kalinka (5)                      |
| EMR 8810  | SEDLAK, Jan (Arr.)     | Shalom (5)                       |
| EMR 8812  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                  |
| EMR 8811  | STRAUSS, Johann        | Emperor Waltz (5)                |
| EMR 8809  | STRAUSS, Johann        | Radetzky March (5)               |
| EMR 8807  | STRAUSS, Johann        | Rosen aus dem Süden (5)          |
| EMR 8810  | STRAUSS, Johann        | Tritsch-Tratsch Polka (5)        |
| EMR 8810  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                |
| EMR 8808  | SUBA, Eduardo (Arr.)   | La Paloma (5)                    |
| EMR 8809  | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                    |
| EMR 8806  | TAILOR, Norman         | Inca Dance (5)                   |
| EMR 8805  | TAILOR, Norman (Arr.)  | Danny Boy (5)                    |
| EMR 8805  | VARIOUS                | Greatest Hist Volume 1 (5)       |
| EMR 8806  | VARIOUS                | Greatest Hits Volume 2 (5)       |
| EMR 8807  | VARIOUS                | Greatest Hits Volume 3 (5)       |
| EMR 8808  | VARIOUS                | Greatest Hits Volume 4 (5)       |
| EMR 8809  | VARIOUS                | Greatest Hits Volume 5 (5)       |
| EMR 8810  | VARIOUS                | Greatest Hits Volume 6 (5)       |
| EMR 8811  | VARIOUS                | Greatest Hits Volume 7 (5)       |
| EMR 8812  | VARIOUS                | Greatest Hits Volume 8 (5)       |

