

# Soirée de St.-Pétersbourg

*Romance Op. 23*

B<sup>b</sup> Bass & Piano or Harp

Arr.: Max Sommerhalder

**Oskar Böhme**

EMR 44770

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B $\flat$  BASS

# Soirée de St.-Petersbourg

Op. 23

## Romance

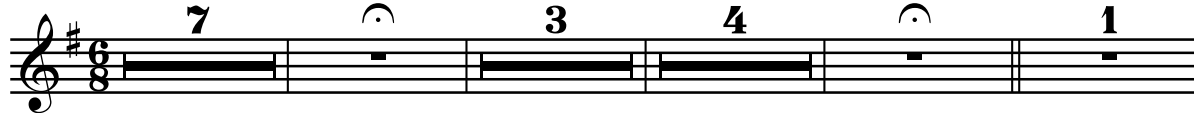
Oskar Böhme

Arr.: Max Sommerhalder

Lento con espressione (♩ = 46)

rit.

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Musical staff with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The staff contains a series of horizontal lines representing a bass line. Above the staff, the numbers 7, 3, 4, and 1 are placed, likely indicating fingerings. There are also some curved lines above the staff, possibly indicating phrasing or dynamics.

18 *Solo*



Musical staff starting at measure 18. The key signature is one sharp (F#) and the time signature is 6/8. The staff contains a melodic line with various note values and rests. The dynamic marking *p* is placed below the staff. The word *Solo* is written above the staff.

23



Musical staff starting at measure 23. The key signature is one sharp (F#) and the time signature is 6/8. The staff contains a melodic line with various note values and rests.

28



Musical staff starting at measure 28. The key signature is one sharp (F#) and the time signature is 6/8. The staff contains a melodic line with various note values and rests. The dynamic marking *mf* is placed below the staff.

33



Musical staff starting at measure 33. The key signature is one sharp (F#) and the time signature is 6/8. The staff contains a melodic line with various note values and rests.

38



Musical staff starting at measure 38. The key signature is one sharp (F#) and the time signature is 6/8. The staff contains a melodic line with various note values and rests. The dynamic markings *mf* and *pp* are placed below the staff.

43



Musical staff starting at measure 43. The key signature is one sharp (F#) and the time signature is 6/8. The staff contains a melodic line with various note values and rests.

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Op. 23

## Romance

Oskar Böhme

Arr.: Max Sommerhalder



Lento con espressione (♩. = 46)

B♭ Bass

Piano or Harp

5

9

11

rit.

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13

Musical score for measures 13-17. The system includes a vocal line and a piano accompaniment. The piano part features a dense texture of sixteenth-note chords in the right hand and a bass line in the left hand. The vocal line is mostly silent in this section. Dynamics include *decresc.* and *p*. An *8va* marking is present above the vocal line.

18

Musical score for measures 18-24. The system includes a vocal line and a piano accompaniment. The piano part continues with sixteenth-note chords. The vocal line begins with a melody starting in measure 18. Dynamics include *p*.

25

Musical score for measures 25-30. The system includes a vocal line and a piano accompaniment. The piano part continues with sixteenth-note chords. The vocal line continues with a melody. Dynamics include *mf*.

31

Musical score for measures 31-34. The system includes a vocal line and a piano accompaniment. The piano part continues with sixteenth-note chords. The vocal line continues with a melody. Dynamics include *mf*.

35

Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment. The piano part continues with sixteenth-note chords. The vocal line continues with a melody. Dynamics include *p*.

39

Musical score for measures 39-42. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *mf* and *pp*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

43

Musical score for measures 43-46. The vocal line continues with a melodic phrase. The piano accompaniment maintains the rhythmic pattern with some harmonic changes.

47

Musical score for measures 47-50. The vocal line continues with a melodic phrase. The piano accompaniment maintains the rhythmic pattern.

51

*un poco rall.*

Musical score for measures 51-54. The tempo marking *un poco rall.* is present. The vocal line features a melodic phrase marked *f*. The piano accompaniment includes a complex rhythmic pattern with some grace notes.

55 **Cadenza**

*a tempo*

Musical score for measures 55-58, the Cadenza section. The tempo marking *a tempo* is present. The vocal line features a melodic phrase marked *p*. The piano accompaniment includes a complex rhythmic pattern with some grace notes.

57

Musical score for measures 57-58. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the top staff features a series of eighth notes and a half note. The grand staff contains a complex accompaniment with a dense texture of sixteenth notes in the right hand and eighth notes in the left hand, all under a large slur.

59

Musical score for measures 59-60. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the top staff continues with eighth notes and a half note. The grand staff accompaniment remains dense with sixteenth notes in the right hand and eighth notes in the left hand, under a large slur.

61

Musical score for measures 61-62. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the top staff features a series of eighth notes and a half note. The grand staff accompaniment continues with a dense texture of sixteenth notes in the right hand and eighth notes in the left hand, under a large slur.

63

Musical score for measures 63-64. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the top staff features a series of eighth notes and a half note. The grand staff accompaniment continues with a dense texture of sixteenth notes in the right hand and eighth notes in the left hand, under a large slur.

65

Musical score for measures 65-66. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The melody in the top staff features a series of eighth notes and a half note. The grand staff accompaniment continues with a dense texture of sixteenth notes in the right hand and eighth notes in the left hand, under a large slur.

**🎸 BASS & WIND BAND**

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11127	BELLINI, Vincenzo	Concerto
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 11601	NAULAIS, Jérôme	Le Voyageur Immobile
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 3630	SAURER, Marcel	Steamboat Stomp
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

**🎹 BASS & PIANO**

EMR 4372	ABREU, Zequinha	Tico-Tico
EMR 4253	ALFVEN, Hugo	Herdsmaiden's Dance
EMR 4253	ALFVEN, Hugo	Vallflickans Dans
EMR 8569	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8548	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8658	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8526	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19274	BACH, J.S.	Aria
EMR 19257	BACH, Johann S.	Arioso
EMR 19224	BACH, Johann S.	Badinerie
EMR 510R	BACH, Johann S.	Badinerie
EMR 510V	BACH, Johann S.	Badinerie
EMR 2282V	BARATTO, Paolo	Andantino Amoroso
EMR 2286V	BARATTO, Paolo	Liebeszauber
EMR 2286V	BARATTO, Paolo	Magic Of Love
EMR 2286V	BARATTO, Paolo	Magie de l'Amour
EMR 2180V	BARATTO, Paolo	Paprika (Csardas)
EMR 4427	BARCLAY, Ted	10 Easy Christmas Solos
EMR 4323	BELLINI, Joe	Tubissimo
EMR 8548	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8569	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8526	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8680	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8526	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 6121V	BOEHME, Oskar	Danse russe
EMR 6121V	BOEHME, Oskar	Russian Dance
EMR 6121V	BOEHME, Oskar	Russischer Tanz
EMR 4484	CHESEAUX, Tony	Abenzoares
EMR 19012	CHESEAUX, Tony	Easter Song
EMR 4364	CHESEAUX, Tony	Fantasy of Dances
EMR 2225	DEBONS, Eddy	A Quia
EMR 2467	DEBONS, Eddy	Kirbo
EMR 2313	FILLMORE, Henry	15 Rags
EMR 4358	GAY, Bertrand	5 Liebeslieder
EMR 4358	GAY, Bertrand	5 Love-Songs
EMR 4358	GAY, Bertrand	5 Mélodies d'Amour
EMR 8614	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8592	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8680	GERSHWIN, George	Strike Up The Band (5)
EMR 8636	GERSHWIN, George	Swanee (5)
EMR 19291	GOUNOD, Charles	Ave Maria
EMR 19529	HÄNDEL, G.F.	Konzert F-Moll
EMR 8636	HANDY, W.C.	St. Louis Blues (5)
EMR 6123V	HÖHNE, Carl	Fantaisie slave
EMR 6123V	HÖHNE, Carl	Slavische Fantasie
EMR 6123V	HÖHNE, Carl	Slavonic Fantasy
EMR 8592	IVANOVICI, Ivan	Donauwellen (5)
EMR 8680	JOPLIN, Scott	Easy Winners (5)
EMR 8569	JOPLIN, Scott	Elite Syncopations (5)
EMR 8614	JOPLIN, Scott	The Entertainer (5)
EMR 8548	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8614	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8658	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8680	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8569	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927V	MANCINI, Henry	The Pink Panther
EMR 2065V	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 202V	MONTI, Vittorio	Csardas (version in C minor)
EMR 4346	MOREN, Bertrand	Carnival

**🎹 Bass & Piano (Fortsetzung - Continued - Suite)**

EMR 4400	MOREN, Bertrand	Connemara
EMR 4375	MOREN, Bertrand	Devil's Concertino
EMR 4261	MOREN, Bertrand	Oriental Variations
EMR 4379	MOREN, Bertrand	Summer Concertino
EMR 8658	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8548	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8526	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 19201	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19562	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307V	NORIS, Günter	El Toro
EMR 8592	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19588	POROMBESCU, Ciprian	Balada
EMR 4337	PRYOR, Arthur	Annie Laurie
EMR 8658	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266V	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 4428	ROCHA, Gilles	Ave Maria
EMR 4493	ROCHA, Gilles	Harley Quinn's Madness
EMR 19574	ROCHA, Gilles	Prelude & Dances
EMR 19236	ROCHA, Gilles	The Hypnotist
EMR 19460	ROMAILLER, Yannick	The Clock Tower
EMR 2376	SARASATE, Pablo De	Chansons Tziganes
EMR 2376	SARASATE, Pablo De	Gipsy Airs
EMR 2376	SARASATE, Pablo De	Zigeunerweisen
EMR 4390	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073V	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8592	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8636	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8680	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8658	STRAUSS, Johann	Emperor Waltz (5)
EMR 8614	STRAUSS, Johann	Radetzky March (5)
EMR 8569	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8636	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8636	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8592	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8614	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285V	TAILOR, Norman	El Choclo
EMR 8548	TAILOR, Norman	Inca Dance (5)
EMR 2291V	TAILOR, Norman	Sousa Medley
EMR 8526	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290V	TRADITIONAL	O Sole Mio (Richards)
EMR 2293V	TRADITIONAL	O Sole Mio (Saurer)
EMR 8526	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8548	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8569	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8592	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8614	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8636	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8658	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8680	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19026	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296V	WEBER, C.M. von	Romance

