

Soirée de St.-Pétersbourg

Romance Op. 23

Tuba & Piano or Harp

Arr.: Max Sommerhalder

Oskar Böhme

EMR 44768

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TUBA

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Op. 23

Romance

Oskar Böhme

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Lento con espressione (♩ = 46)

rit.

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is illegal!



18

Solo



23



28



33



38



43



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Lento con espressione (♩. = 46)

Tuba

Piano
or Harp



5



9



11

rit.



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Measures 13-17 of the musical score. The system includes a bass line and a grand staff (treble and bass). The right hand of the grand staff features a complex, fast-moving melodic line with many sixteenth notes. The left hand of the grand staff and the bass line are mostly rests. The word "decresc." is written below the right hand of the grand staff. A dynamic marking "p" is present at the end of measure 17. A fermata is placed over the final note of measure 17.

Measures 18-24 of the musical score. The system includes a bass line and a grand staff. The right hand of the grand staff has a melodic line with eighth and sixteenth notes. The left hand of the grand staff and the bass line have a rhythmic accompaniment of eighth notes. A dynamic marking "p" is present at the beginning of measure 18.

Measures 25-30 of the musical score. The system includes a bass line and a grand staff. The right hand of the grand staff has a melodic line with eighth and sixteenth notes. The left hand of the grand staff and the bass line have a rhythmic accompaniment of eighth notes. A dynamic marking "mf" is present at the end of measure 25 and at the beginning of measure 29.

Measures 31-34 of the musical score. The system includes a bass line and a grand staff. The right hand of the grand staff has a melodic line with eighth and sixteenth notes. The left hand of the grand staff and the bass line have a rhythmic accompaniment of eighth notes. A dynamic marking "mf" is present at the end of measure 31 and at the beginning of measure 33.

Measures 35-38 of the musical score. The system includes a bass line and a grand staff. The right hand of the grand staff has a melodic line with eighth and sixteenth notes. The left hand of the grand staff and the bass line have a rhythmic accompaniment of eighth notes. A dynamic marking "p" is present at the beginning of measure 35.

39

43

47

51

un poco rall.

55

Cadenza

a tempo

57

Measures 57-58 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). In measure 57, the bass staff has a half note G2, a quarter note A2, a quarter note B1, and a half note G2. The grand staff features a long melodic line in the treble clef spanning both measures, with a series of ascending and then descending eighth notes. The bass staff of the grand staff has a continuous eighth-note accompaniment. Measure 58 continues the melodic and accompanimental patterns.

59

Measures 59-60 of a musical score. The notation continues from the previous system. The bass staff has a half note G2, a quarter note A2, a quarter note B1, and a half note G2. The grand staff continues the melodic line in the treble clef and the eighth-note accompaniment in the bass staff. Measure 60 shows the continuation of these patterns.

61

Measures 61-62 of a musical score. The bass staff has a half note G2, a quarter note A2, a quarter note B1, and a half note G2. The grand staff continues the melodic line in the treble clef and the eighth-note accompaniment in the bass staff. Measure 62 shows the continuation of these patterns.

63

Measures 63-64 of a musical score. The bass staff has a half note G2, a quarter note A2, a quarter note B1, and a half note G2. The grand staff continues the melodic line in the treble clef and the eighth-note accompaniment in the bass staff. Measure 64 shows the continuation of these patterns.

65

Measures 65-66 of a musical score. The bass staff has a half note G2, a quarter note A2, a quarter note B1, and a half note G2. The grand staff continues the melodic line in the treble clef and the eighth-note accompaniment in the bass staff. Measure 66 shows the continuation of these patterns.

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