

Soirée de St.-Pétersbourg

Romance Op. 23

Euphonium (♩ + ♭) & Piano or Harp

Arr.: Max Sommerhalder

Oskar Böhme

EMR 44767

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Soirée de St.-Petersbourg

B \flat EUPHONIUM

Op. 23

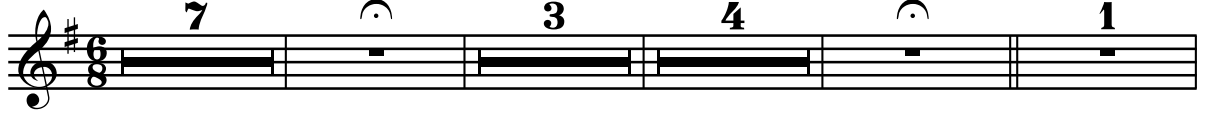
Romance

Oskar Böhme

Arr.: Max Sommerhalder

Lento con espressione (♩ = 46) rit.

 Photocopying is illegal!



Musical staff with treble clef, key signature of one sharp (F#), and 6/8 time signature. The staff contains a series of rests with fingerings 7, 3, 4, and 1 indicated above. A box with a crossed-out photocopying symbol and the text 'Photocopying is illegal!' is positioned to the left of the staff.

18 *Solo*
p



Musical staff for measures 18-22. It begins with a rest, followed by a melodic line starting on a half note G4. The dynamics are marked *p*. The staff includes various note values, slurs, and a fermata over the final note.

23



Musical staff for measures 23-27. The melodic line continues with eighth and sixteenth notes, featuring slurs and a fermata at the end.

28

mf



Musical staff for measures 28-32. The melodic line continues with eighth and sixteenth notes, featuring slurs and a fermata at the end. The dynamics are marked *mf*.

33



Musical staff for measures 33-37. The melodic line continues with eighth and sixteenth notes, featuring slurs and a fermata at the end.

38

mf *pp*



Musical staff for measures 38-42. The melodic line continues with eighth and sixteenth notes, featuring slurs and a fermata at the end. The dynamics are marked *mf* and *pp*.

43



Musical staff for measures 43-47. The melodic line continues with eighth and sixteenth notes, featuring slurs and a fermata at the end.

EMR 44767

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWIT)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR'

Soirée de St.-Petersbourg

Op. 23

Romance

Oskar Böhme

Arr.: Max Sommerhalder

 Photocopying
is illegal!

Lento con espressione (♩. = 46)

B♭ Euphonium

Piano
or Harp



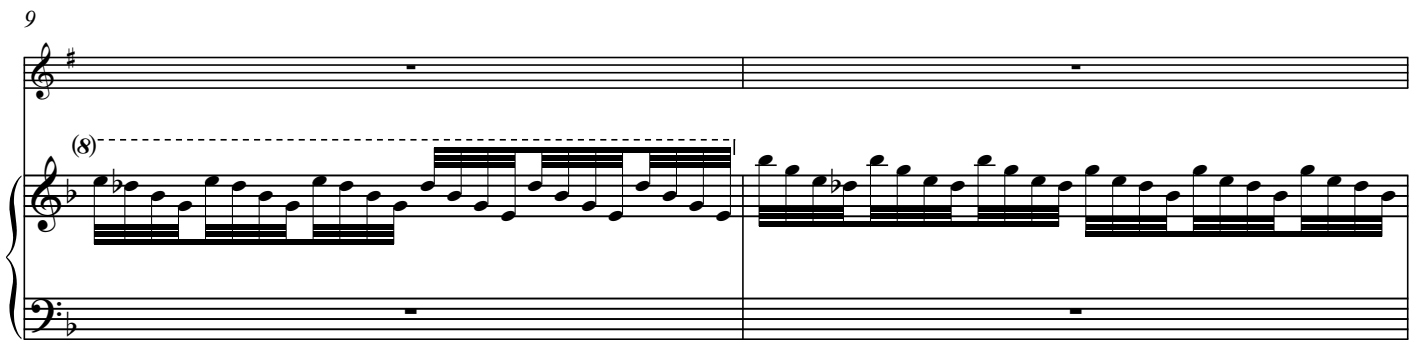
Musical score for measures 1-4. The Euphonium part is in G major, 6/8 time, with a melodic line starting on G4. The Piano/Harp part is in G major, 6/8 time, with a bass line starting on G2 and a treble line starting on G4. The tempo is Lento con espressione (♩. = 46).

5



Musical score for measures 5-8. The Euphonium part continues with a melodic line. The Piano/Harp part features a complex bass line with many sixteenth notes and a treble line with chords. A 'Sua' marking is present above measure 8.

9



Musical score for measures 9-10. The Euphonium part continues with a melodic line. The Piano/Harp part features a complex bass line with many sixteenth notes and a treble line with chords. A '(8)' marking is present above measure 9.

11



Musical score for measures 11-12. The Euphonium part continues with a melodic line. The Piano/Harp part features a complex bass line with many sixteenth notes and a treble line with chords. A 'rit.' marking is present above measure 11.

EMR 44767

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

13

Musical score for measures 13-17. The system consists of a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. The vocal line has a melodic line with a fermata over the final note. Dynamics include *decresc.* and *p*. An *8va* marking is present above the piano part.

18

Musical score for measures 18-24. The system consists of a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. The vocal line has a melodic line with a fermata over the final note. Dynamics include *p*.

25

Musical score for measures 25-30. The system consists of a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. The vocal line has a melodic line with a fermata over the final note. Dynamics include *mf*.

31

Musical score for measures 31-34. The system consists of a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. The vocal line has a melodic line with a fermata over the final note. Dynamics include *mf*.

35

Musical score for measures 35-38. The system consists of a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. The vocal line has a melodic line with a fermata over the final note. Dynamics include *p*.

39

Musical score for measures 39-42. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *mf* and *pp*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

43

Musical score for measures 43-46. The vocal line continues with a melodic line. The piano accompaniment maintains the rhythmic pattern from the previous system.

47

Musical score for measures 47-50. The vocal line continues with a melodic line. The piano accompaniment maintains the rhythmic pattern from the previous system.

51

un poco rall.

Musical score for measures 51-54. The tempo marking *un poco rall.* is present. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The dynamic marking *f* is present.

55

Cadenza

a tempo

Musical score for measures 55-58, labeled as a Cadenza. The tempo marking *a tempo* is present. The vocal line features a complex melodic line with many accidentals. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The dynamic marking *p* is present.

57

Musical score for measures 57-58. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The melody in the top staff features a half note followed by a quarter note, then a half note with a slur over it. The grand staff features a complex accompaniment with a wide intervallic leap in the right hand and a steady eighth-note pattern in the left hand.

59

Musical score for measures 59-60. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The melody in the top staff features a half note followed by a quarter note, then a half note with a slur over it. The grand staff features a complex accompaniment with a wide intervallic leap in the right hand and a steady eighth-note pattern in the left hand.

61

Musical score for measures 61-62. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The melody in the top staff features a half note followed by a quarter note, then a half note with a slur over it. The grand staff features a complex accompaniment with a wide intervallic leap in the right hand and a steady eighth-note pattern in the left hand.

63

Musical score for measures 63-64. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The melody in the top staff features a half note followed by a quarter note, then a half note with a slur over it. The grand staff features a complex accompaniment with a wide intervallic leap in the right hand and a steady eighth-note pattern in the left hand.

65

Musical score for measures 65-66. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The melody in the top staff features a half note followed by a quarter note, then a half note with a slur over it. The grand staff features a complex accompaniment with a wide intervallic leap in the right hand and a steady eighth-note pattern in the left hand.

EUPHONIUM

EUPHONIUM TUTORS

EMR 181	BURBA, Malte	Omnibus
EMR 110	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture (TC)
EMR 112	MICHEL, Jean-Fr.	Schule für Euphonium (TC)
EMR 174	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 175	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 176	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 177	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 178	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 179	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 104	REIFT, Marc	Einspielübun / Mise en trai / Warm-up (TC)
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 116	SLOKAR/REIFT	Die Flexibilität / La Souplesse
EMR 4447	TAUBER, Florian	25 Warm-Up
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method (TC)
EMR 164	ZWAHLEN, Markus	Schule / Méthode / Method 2 (TC)

EUPHONIUM STUDIES

EMR 165	BLAZHEVITCH, V.	70 Studies (Bass Clef)
EMR 166	BLAZHEVITCH, V.	70 Studies (Tenor Clef)
EMR 183	BOEHME, Oskar	24 Melodic Studies
EMR 181	BURBA, Malte	Omnibus
EMR 117M	KOMISCHKE, Uwe	24 Etüden
EMR 125M	KOMISCHKE, Uwe	Einblasübungen / Warm-ups
EMR 126M	KOMISCHKE, Uwe	Tägliche Übungen / Daily Drills
EMR 127M	KOMISCHKE, Uwe	Virtuositätsübungen
EMR 118A	LIEBMANN, Hans	Elementar-Technik Vol. 1
EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
EMR 163	SLOKAR / REIFT	Attaque Binaire et Ternaire (TC)
EMR 163	SLOKAR / REIFT	Doppel-und Dreifachzunge (TC)
EMR 163	SLOKAR / REIFT	Double and Triple Tonguing (TC)
EMR 122	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 1 (TC)
EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2 (TC)
EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills (TC)

EUPHONIUM & PIANO

EMR 4368	ABREU, Zequinha	Tico-Tico
EMR 4251	ALFVEN, Hugo	Herdsmayden's Dance
EMR 4251	ALFVEN, Hugo	Vallflickans Dans
EMR 8570	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8544	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8654	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 640M	ARBAN, J.B.	Carnaval von Venedig (Dokshitser)
EMR 8524	ARMITAGE, Dennis	Alpine Moods (5)
EMR 909M	ARMITAGE, Dennis	Candlelight Waltz
EMR 6078M	ARMITAGE, Dennis	Happy Birthday
EMR 19271	BACH, J.S.	Aria
EMR 19254	BACH, Johann S.	Arioso
EMR 19221	BACH, Johann S.	Badinerie
EMR 510M	BACH, Johann S.	Badinerie
EMR 2282M	BARATTO, Paolo	Andantino Amoroso
EMR 2286M	BARATTO, Paolo	Liebeszauber
EMR 2286M	BARATTO, Paolo	Magic Of Love
EMR 2286M	BARATTO, Paolo	Magie de l'Amour
EMR 2180M	BARATTO, Paolo	Paprika (Csardas)
EMR 4425	BARCLAY, Ted	10 Easy Christmas Solos
EMR 4418	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 4418	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 4419	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 14586	BARCLAY, Ted (Arr.)	Battle Hymn
EMR 4418	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 4422	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 4418	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 4419	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 4420	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 4421	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 4422	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 4418	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 4419	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 4419	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
EMR 4421	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 4422	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 4421	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 4418	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 4422	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 4420	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 4421	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 4419	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 4421	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 4420	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 4419	BARCLAY, Ted (Arr.)	Red River Valley (5)

Euphonium & Piano (Fortsetzung - Continued - Suite)

EMR 4420	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 4422	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 4422	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 4420	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 4420	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 4421	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 923M	BEATLES, The	Eleanor Rigby (8)
EMR 923M	BEATLES, The	Hey Jude (8)
EMR 923M	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923M	BEATLES, The	Michelle (8)
EMR 923M	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923M	BEATLES, The	Penny Lane (8)
EMR 923M	BEATLES, The	Yellow Submarine (8)
EMR 923M	BEATLES, The	Yesterday (8)
EMR 2181M	BECHET, Sydney	Petite Fleur
EMR 8544	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8570	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8524	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8676	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8524	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19213	BELLINI, Vincenzo	Concerto
EMR 2218	BOEHME, Oskar	Danse russe
EMR 2218	BOEHME, Oskar	Russian Dance
EMR 2218	BOEHME, Oskar	Russischer Tanz
EMR 14592	BOWMAN, Euday	12th Street Rag
EMR 2027M	BRUCKNER, Anton	Ave Maria
EMR 2148	CHAPPOT, Edouard	Mérolactique
EMR 4482	CHESEAUX, Tony	Abenzoares
EMR 19009	CHESEAUX, Tony	Easter Song
EMR 4361	CHESEAUX, Tony	Fantasy of Dances
EMR 14569	COLEMAN, Ervan B.	Tijuana Taxi
EMR 2168M	DANE, Mary	Las Cañadas
EMR 2064B	DAVID, Ferdinand	Concertino
EMR 14578	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 2054	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2226M	DEBONS, Eddy	A Quia
EMR 2230	DEBONS, Eddy	Akron
EMR 6105	DEBONS, Eddy	Danses païennes
EMR 6105M	DEBONS, Eddy	Danses païennes
EMR 6042	DEBONS, Eddy	Divertimento
EMR 2433	DEBONS, Eddy	Espereao
EMR 2164M	DEBONS, Eddy	Fantasietta
EMR 4200	DEBONS, Eddy	Kirbo
EMR 2193M	DEBONS, Eddy	Quintus
EMR 2379	DEBONS, Eddy	Sadhana Boudhana
EMR 2138M	DEBONS, Eddy	Saltatio Diabolica
EMR 2381	DEBONS, Eddy	Zingaresca
EMR 2071M	DEMERSSEMAN, J.	Cavatina
EMR 2134M	DEMERSSEMAN, J.	Introduction et Polonaise
EMR 4310	DINICU, Grigoras	Hora Staccato
EMR 2314	FILLMORE, Henry	15 Rags
EMR 305M	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 4354	GAY, Bertrand	5 Liebeslieder
EMR 4354	GAY, Bertrand	5 Love-Songs
EMR 4354	GAY, Bertrand	5 Mélodies d'Amour
EMR 4300	GAY, Bertrand	5 Minouteries
EMR 4297	GAY, Bertrand	Pouchkine
EMR 907M	GERSHWIN, George	'S Wonderful
EMR 8610	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8588	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905M	GERSHWIN, George	I Got Rhythm
EMR 19506	GERSHWIN, George	Rhapsody in Blue
EMR 8676	GERSHWIN, George	Strike Up The Band (5)
EMR 913M	GERSHWIN, George	Summertime
EMR 8632	GERSHWIN, George	Swanee (5)
EMR 908M	GERSHWIN, George	The Man I Love
EMR 19288	GOUNOD, Charles	Ave Maria
EMR 4464	GRGIN, Ante	Sonata
EMR 2013	GUILMANT, A.	Morceau Symphonique
EMR 19527	HÄNDEL, G.F.	Konzert F-Moll
EMR 302M	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8632	HANDY, W.C.	St. Louis Blues (5)
EMR 2130M	HERMAN, Jerry	Hello, Dolly!
EMR 2208	HÖHNE, Carl	Fantaisie slave
EMR 2208	HÖHNE, Carl	Slavische Fantasie
EMR 2208	HÖHNE, Carl	Slavonic Fantasy
EMR 19516	HUME, J. Ord	The Crystal Palace
EMR 8588	IVANOVICI, Ivan	Donauwellen (5)
EMR 2085B	JAMES, Ifor	Repetition Waltz
EMR 2118M	JAMES, Ifor	Trinity Rag
EMR 8676	JOPLIN, Scott	Easy Winners (5)
EMR 8570	JOPLIN, Scott	Elite Syncopations (5)
EMR 2159	JOPLIN, Scott	Magnetic Rag (Mortimer)
EMR 8610	JOPLIN, Scott	The Entertainer (5)