

Soirée de St.-Pétersbourg

Romance Op. 23

Bass Trombone & Piano or Harp

Arr.: Max Sommerhalder

Oskar Böhme

EMR 44766

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BASS
TROMBONE

Soirée de St.-Petersbourg

Op. 23

Romance

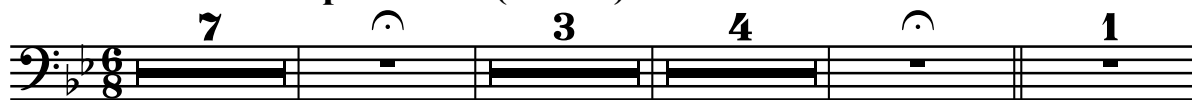
Oskar Böhme

Arr.: Max Sommerhalder

Lento con espressione (♩. = 46)

rit.

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18

Solo



23



28



33



38



43



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Soirée de St.-Petersbourg

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Oskar Böhme

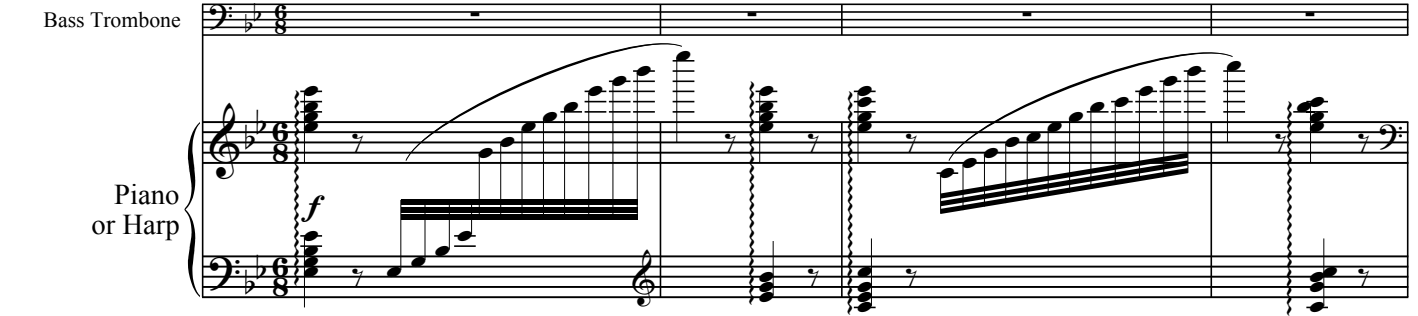
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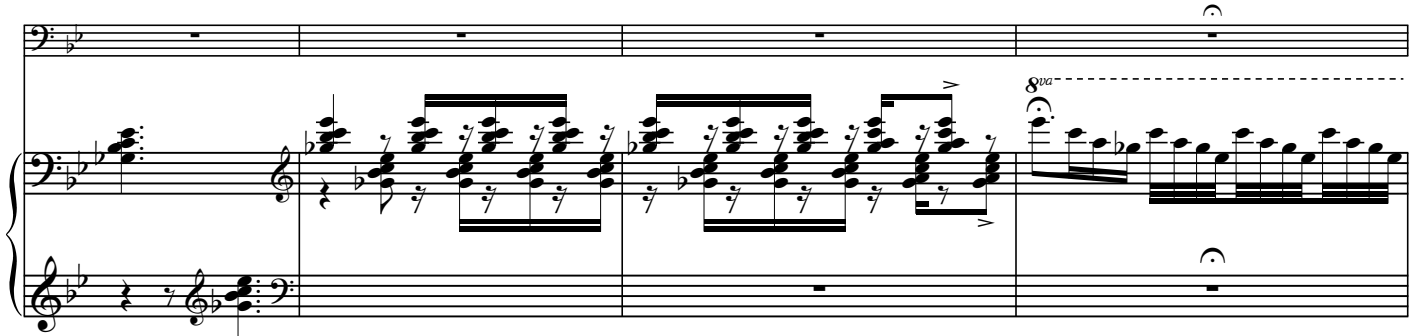
Lento con espressione (♩. = 46)

Bass Trombone

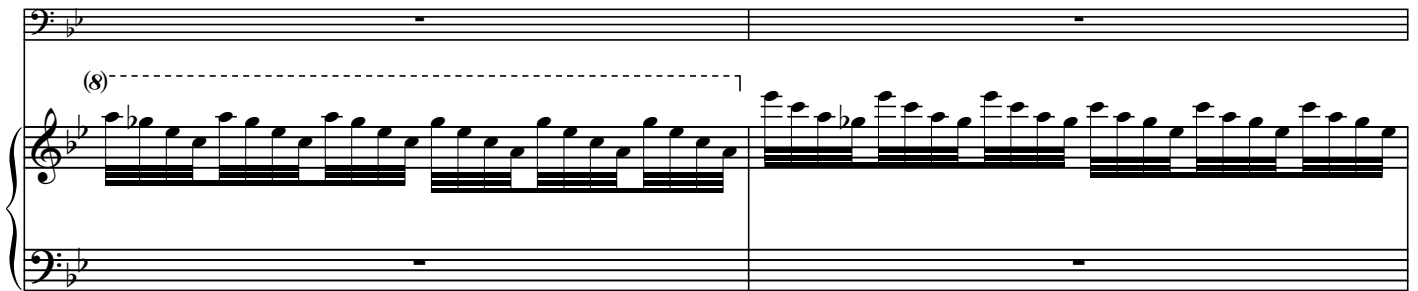
Piano
or Harp



5

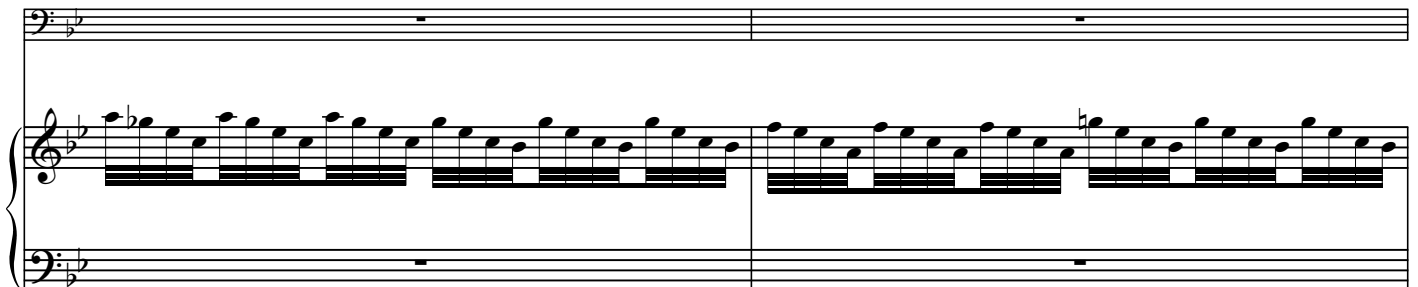


9



11

rit.



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Measures 13-17 of the musical score. The system includes a bass line and a grand staff (treble and bass). The bass line is mostly silent, with a few notes in measure 17. The grand staff features a continuous eighth-note pattern in the right hand, marked *decresc.* in measure 13. In measure 15, the right hand has an *8va* marking with a dashed line. Measure 17 ends with a *p* (piano) dynamic marking.

Measures 18-24 of the musical score. The bass line begins in measure 18 with a *p* (piano) dynamic marking and continues with a steady eighth-note pattern. The grand staff features a series of chords in the right hand, with some chords marked with a *p* dynamic. The bass line continues with a steady eighth-note pattern throughout the system.

Measures 25-30 of the musical score. The bass line continues with a steady eighth-note pattern. The grand staff features a series of chords in the right hand, with some chords marked with a *mf* (mezzo-forte) dynamic. The bass line continues with a steady eighth-note pattern throughout the system.

Measures 31-34 of the musical score. The bass line continues with a steady eighth-note pattern. The grand staff features a series of chords in the right hand, with some chords marked with a *mf* dynamic. The bass line continues with a steady eighth-note pattern throughout the system.

Measures 35-38 of the musical score. The bass line continues with a steady eighth-note pattern. The grand staff features a series of chords in the right hand, with some chords marked with a *mf* dynamic. The bass line continues with a steady eighth-note pattern throughout the system.

39

39

mf *pp*

43

43

47

47

51

un poco rall.

f *f*

55

Cadenza

a tempo

p *p*

57

Measures 57-58 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 57 features a melodic line in the bass staff and a complex piano accompaniment in the grand staff, with a wide intervallic leap in the treble. Measure 58 continues the melodic and harmonic development with similar textures.

59

Measures 59-60 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 59 shows a melodic line in the bass staff and a piano accompaniment with a wide intervallic leap in the treble. Measure 60 continues the melodic and harmonic development.

61

Measures 61-62 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 61 features a melodic line in the bass staff and a piano accompaniment with a wide intervallic leap in the treble. Measure 62 continues the melodic and harmonic development.

63

Measures 63-64 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 63 features a melodic line in the bass staff and a piano accompaniment with a wide intervallic leap in the treble. Measure 64 continues the melodic and harmonic development.

65

Measures 65-66 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 65 features a melodic line in the bass staff and a piano accompaniment with a wide intervallic leap in the treble. Measure 66 continues the melodic and harmonic development.

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BASS TROMBONE TUTORS

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