

Soirée de St.-Pétersbourg

Romance Op. 23

Trombone (♭ + ♪) & Piano or Harp

Arr.: Max Sommerhalder

Oskar Böhme

EMR 44765

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TROMBONE

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Op. 23

Romance

Oskar Böhme

Arr.: Max Sommerhalder

Lento con espressione (♩. = 46)

rit.

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Musical staff with 6/8 time signature and fingerings 7, 3, 4, 1.

18 *Solo*



p

23

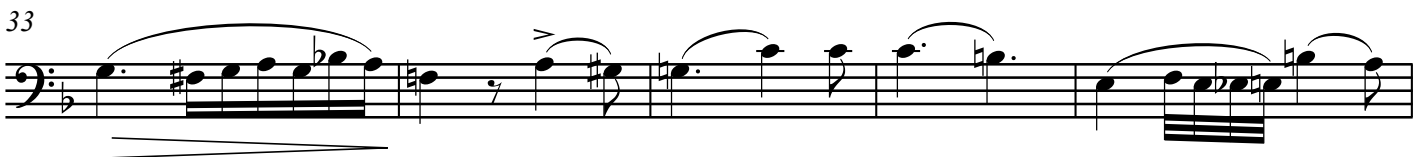


28



mf

33



38



mf *pp*

43



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Lento con espressione (♩. = 46)

Trombone

Piano
or Harp



5



9



11

rit.



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Musical score for measures 13-17. The system includes a bass line and a grand staff (treble and bass clefs). The right hand features a complex rhythmic pattern of sixteenth notes, with a dynamic marking of *decresc.* and an *8va* marking. The left hand has a simpler accompaniment. A fermata is placed over the final measure of this system.

Musical score for measures 18-24. The system includes a bass line and a grand staff. The bass line has a dynamic marking of *p*. The right hand features a series of chords with a dynamic marking of *p*. The left hand has a rhythmic accompaniment.

Musical score for measures 25-30. The system includes a bass line and a grand staff. The bass line has a dynamic marking of *mf*. The right hand features a series of chords with a dynamic marking of *mf*. The left hand has a rhythmic accompaniment.

Musical score for measures 31-34. The system includes a bass line and a grand staff. The bass line has a dynamic marking of *mf*. The right hand features a series of chords with a dynamic marking of *mf*. The left hand has a rhythmic accompaniment.

Musical score for measures 35-38. The system includes a bass line and a grand staff. The bass line has a dynamic marking of *p*. The right hand features a series of chords with a dynamic marking of *p*. The left hand has a rhythmic accompaniment.

39

Musical score for measures 39-42. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a *mf* dynamic and a *pp* dynamic. The grand staff features a complex rhythmic pattern with many sixteenth notes and slurs.

43

Musical score for measures 43-46. The system includes a bass line and a grand staff. The bass line continues with melodic lines and slurs. The grand staff continues with the complex rhythmic pattern.

47

Musical score for measures 47-50. The system includes a bass line and a grand staff. The bass line continues with melodic lines and slurs. The grand staff continues with the complex rhythmic pattern.

51

Musical score for measures 51-54. The system includes a bass line and a grand staff. The bass line has a *f* dynamic marking. Above the bass line, the text "un poco rall." is written. The grand staff continues with the complex rhythmic pattern.

55

Musical score for measures 55-58. The system includes a bass line and a grand staff. The bass line starts with a *p* dynamic and is labeled "Cadenza". Above the bass line, the text "a tempo" is written. The grand staff features a large slur over the right hand and a *p* dynamic marking.

57

Musical score for measures 57-58. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The bass staff contains a melodic line with a long slur over measures 57 and 58. The grand staff features a complex texture with a treble staff containing a wide, arched melodic line and a bass staff with a rhythmic accompaniment of eighth notes.

59

Musical score for measures 59-60. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The bass staff contains a melodic line with a long slur over measures 59 and 60. The grand staff features a complex texture with a treble staff containing a wide, arched melodic line and a bass staff with a rhythmic accompaniment of eighth notes.

61

Musical score for measures 61-62. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The bass staff contains a melodic line with a long slur over measures 61 and 62. The grand staff features a complex texture with a treble staff containing a wide, arched melodic line and a bass staff with a rhythmic accompaniment of eighth notes.

63

Musical score for measures 63-64. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The bass staff contains a melodic line with a long slur over measures 63 and 64. The grand staff features a complex texture with a treble staff containing a wide, arched melodic line and a bass staff with a rhythmic accompaniment of eighth notes.

65

Musical score for measures 65-66. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The bass staff contains a melodic line with a long slur over measures 65 and 66. The grand staff features a complex texture with a treble staff containing a wide, arched melodic line and a bass staff with a rhythmic accompaniment of eighth notes.

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