

Soirée de St.-Pétersbourg

Romance Op. 23

F Horn & Piano or Harp

Arr.: Max Sommerhalder

Oskar Böhme

EMR 44762

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F HORN

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Op. 23

Romance

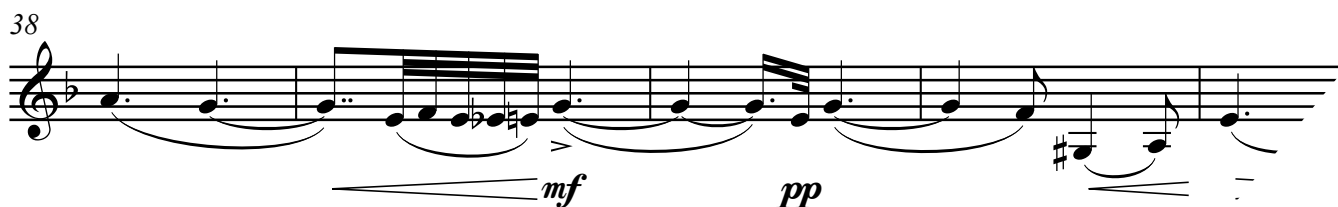
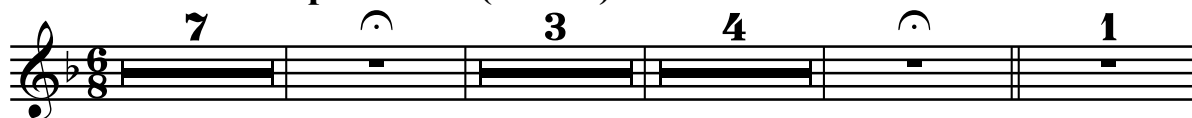
Oskar Böhme

Arr.: Max Sommerhalder

Lento con espressione (♩ = 46)

rit.

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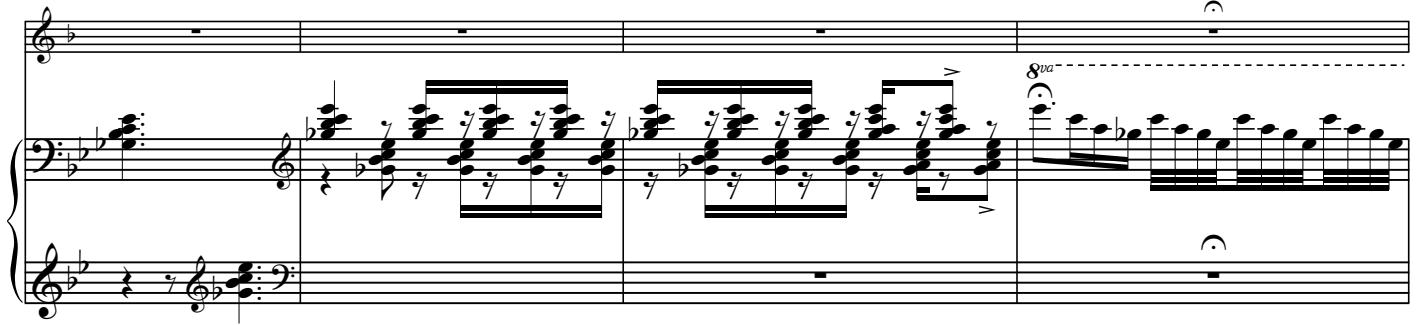
Lento con espressione (♩ = 46)

F Horn

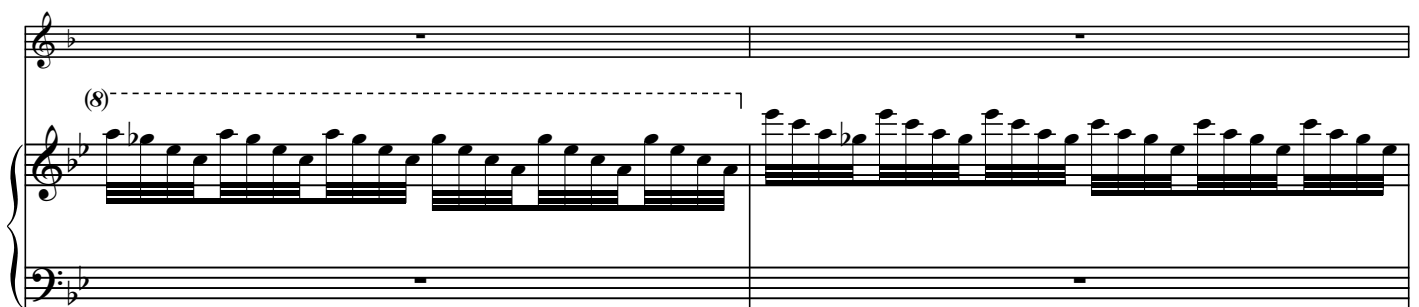
Piano
or Harp



5



9



11

rit.



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13

Measures 13-17 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a rapid sixteenth-note arpeggiated pattern in the right hand, marked *decresc.* (decrescendo). The left hand has a simple bass line. A first ending bracket labeled *8va* spans measures 15 and 16. The system concludes with a piano (*p*) dynamic marking.

18

Measures 18-24 of the musical score. The vocal line begins with a piano (*p*) dynamic marking and consists of a series of eighth and sixteenth notes. The piano accompaniment continues with the arpeggiated pattern in the right hand and a steady bass line in the left hand.

25

Measures 25-30 of the musical score. The vocal line features a melodic phrase with a *mf* (mezzo-forte) dynamic marking. The piano accompaniment maintains the arpeggiated texture, with a *mf* dynamic marking appearing in measure 29.

31

Measures 31-34 of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a more active right hand with sixteenth-note patterns, while the left hand remains steady.

35

Measures 35-38 of the musical score. The vocal line has a melodic phrase. The piano accompaniment features a dense, continuous sixteenth-note arpeggiated pattern in the right hand, with the left hand providing a simple bass line.

39

mf pp

43

47

51

un poco rall.

f

55

Cadenza

a tempo

p

57

Measures 57-58 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 57 features a melodic line in the treble staff with a half note, a quarter note, and a half note, followed by a long slur. The piano accompaniment in the grand staff features a wide intervallic arpeggio in the right hand and a steady eighth-note bass line in the left hand. Measure 58 continues the melodic line and the piano accompaniment.

59

Measures 59-60 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 59 features a melodic line in the treble staff with a half note, a quarter note, and a half note, followed by a long slur. The piano accompaniment in the grand staff features a wide intervallic arpeggio in the right hand and a steady eighth-note bass line in the left hand. Measure 60 continues the melodic line and the piano accompaniment.

61

Measures 61-62 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 61 features a melodic line in the treble staff with a half note, a quarter note, and a half note, followed by a long slur. The piano accompaniment in the grand staff features a wide intervallic arpeggio in the right hand and a steady eighth-note bass line in the left hand. Measure 62 continues the melodic line and the piano accompaniment.

63

Measures 63-64 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 63 features a melodic line in the treble staff with a half note, a quarter note, and a half note, followed by a long slur. The piano accompaniment in the grand staff features a wide intervallic arpeggio in the right hand and a steady eighth-note bass line in the left hand. Measure 64 continues the melodic line and the piano accompaniment.

65

Measures 65-66 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 65 features a melodic line in the treble staff with a half note, a quarter note, and a half note, followed by a long slur. The piano accompaniment in the grand staff features a wide intervallic arpeggio in the right hand and a steady eighth-note bass line in the left hand. Measure 66 continues the melodic line and the piano accompaniment.

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