

Soirée de St.-Pétersbourg

Romance Op. 23

Baritone Saxophone & Piano or Harp

Arr.: Max Sommerhalder

Oskar Böhme

EMR 44761

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E♭ BARITONE
SAXOPHONE

Soirée de St.-Petersbourg

Op. 23

Romance

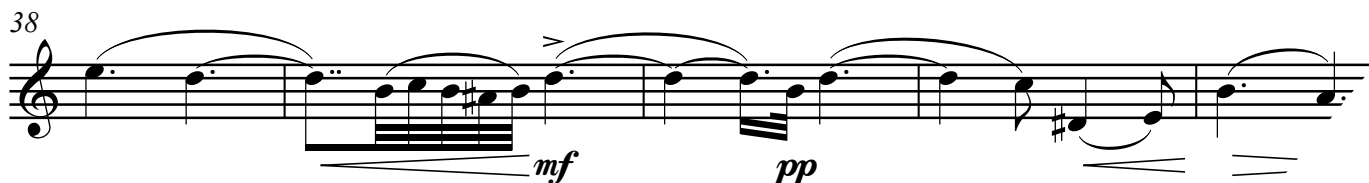
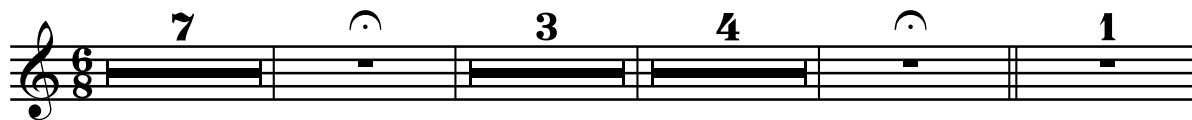
Oskar Böhme

Arr.: Max Sommerhalder

Lento con espressione (♩. = 46)

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Romance

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Lento con espressione (♩. = 46)

Baritone Saxophone

Piano
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13

Measures 13-17 of the musical score. The piano part features a descending eighth-note scale in the right hand, marked *decresc.*, and a bass line with eighth notes. The vocal part has a melodic line with a fermata on measure 15. A dynamic marking *p* appears at the end of measure 17.

18

Measures 18-24 of the musical score. The vocal part continues with a melodic line, marked *p* at the beginning. The piano part features a steady eighth-note accompaniment in both hands.

25

Measures 25-30 of the musical score. The vocal part has a melodic line with a fermata on measure 28, marked *mf*. The piano part continues with the eighth-note accompaniment, marked *mf* at the beginning of measure 28.

31

Measures 31-34 of the musical score. The vocal part features a melodic line with a fermata on measure 33. The piano part continues with the eighth-note accompaniment.

35

Measures 35-38 of the musical score. The vocal part has a melodic line with a fermata on measure 37. The piano part features a steady eighth-note accompaniment in both hands.

39

Measures 39-42 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase marked *mf* (mezzo-forte) and *pp* (pianissimo). The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line with some rests.

43

Measures 43-46 of the musical score. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note texture in the right hand, while the bass line has some longer notes and rests.

47

Measures 47-50 of the musical score. The vocal line shows a continuation of the melodic theme. The piano accompaniment's right hand continues with eighth notes, and the bass line has some longer notes and rests.

51

Measures 51-54 of the musical score. The vocal line includes the instruction *un poco rall.* (un poco rallentando) and *f* (forte). The piano accompaniment features a more complex texture with some sixteenth-note passages in the right hand and a bass line with longer notes.

55

Measures 55-58 of the musical score. The system includes a section labeled *Cadenza* and *a tempo*. The vocal line has a melodic phrase marked *p* (piano). The piano accompaniment features a complex texture with some sixteenth-note passages in the right hand and a bass line with longer notes.

57

Measures 57-58 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 57 features a melodic line in the treble staff with a half note and a quarter note, and a piano accompaniment in the grand staff with a continuous eighth-note pattern. Measure 58 continues the piano accompaniment and includes a long, sweeping slur over the piano part.

59

Measures 59-60 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 59 features a melodic line in the treble staff with a half note and a quarter note, and a piano accompaniment in the grand staff with a continuous eighth-note pattern. Measure 60 continues the piano accompaniment and includes a long, sweeping slur over the piano part.

61

Measures 61-62 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 61 features a melodic line in the treble staff with a half note and a quarter note, and a piano accompaniment in the grand staff with a continuous eighth-note pattern. Measure 62 continues the piano accompaniment and includes a long, sweeping slur over the piano part.

63

Measures 63-64 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 63 features a melodic line in the treble staff with a half note and a quarter note, and a piano accompaniment in the grand staff with a continuous eighth-note pattern. Measure 64 continues the piano accompaniment and includes a long, sweeping slur over the piano part.

65

Measures 65-66 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 65 features a melodic line in the treble staff with a half note and a quarter note, and a piano accompaniment in the grand staff with a continuous eighth-note pattern. Measure 66 continues the piano accompaniment and includes a long, sweeping slur over the piano part.

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