

Soirée de St.-Pétersbourg

Romance Op. 23

Alto Saxophone & Piano or Harp

Arr.: Max Sommerhalder

Oskar Böhme

EMR 44759

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E♭ ALTO
SAXOPHONE

Soirée de St.-Petersbourg

Op. 23

Romance

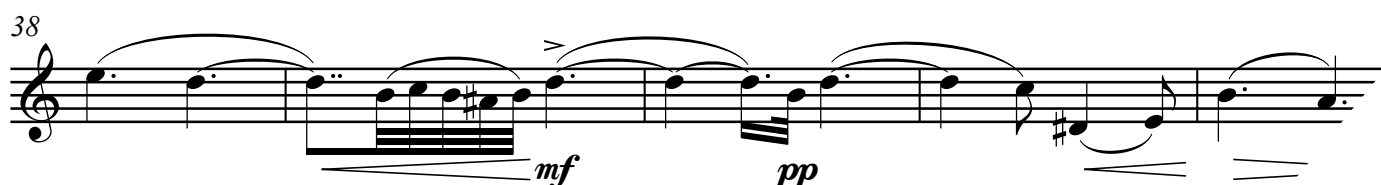
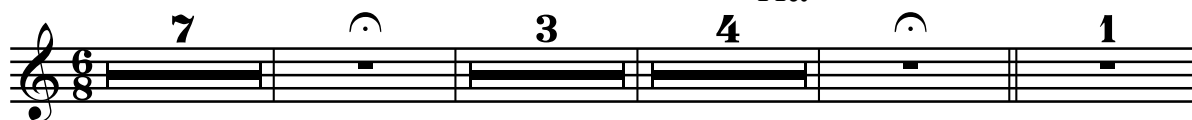
Oskar Böhme

Arr.: Max Sommerhalder

Lento con espressione (♩. = 46)

rit.

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Lento con espressione (♩. = 46)

Alto Saxophone

Piano
or Harp



5

9

11

rit.

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13

decresc.

8va

p

This system contains measures 13 through 17. The piano part features a descending arpeggiated figure in the left hand, marked 'decresc.', and a melodic line in the right hand that includes an octave shift marked '8va'. The vocal part has a single note in measure 13 and rests for the remainder of the system. Dynamics include 'p' (piano) in measure 17.

18

p

This system contains measures 18 through 24. The vocal part begins a melodic phrase in measure 18, marked 'p' (piano). The piano accompaniment consists of a steady eighth-note arpeggiated pattern in the left hand and block chords in the right hand.

25

mf

This system contains measures 25 through 30. The vocal part continues the melodic line, marked 'mf' (mezzo-forte) in measure 29. The piano accompaniment maintains the arpeggiated pattern in the left hand and block chords in the right hand.

31

This system contains measures 31 through 34. The vocal part continues the melodic line. The piano accompaniment features a more active right hand with eighth-note chords and the arpeggiated pattern in the left hand.

35

This system contains measures 35 through 38. The vocal part continues the melodic line. The piano accompaniment features a more active right hand with eighth-note chords and the arpeggiated pattern in the left hand.

39

mf pp

43

47

51

un poco rall.

f

55

Cadenza

a tempo

p

57

Measures 57-58 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 57 features a melody in the treble staff with a half note, a quarter note, and a half note, followed by a slur over a half note and a quarter note. The piano accompaniment in the grand staff features a continuous eighth-note pattern in the bass and a series of ascending and descending eighth-note runs in the treble, all under a slur.

59

Measures 59-60 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 59 features a melody in the treble staff with a half note, a quarter note, and a half note, followed by a slur over a half note and a quarter note. The piano accompaniment in the grand staff features a continuous eighth-note pattern in the bass and a series of ascending and descending eighth-note runs in the treble, all under a slur.

61

Measures 61-62 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 61 features a melody in the treble staff with a half note, a quarter note, and a half note, followed by a slur over a half note and a quarter note. The piano accompaniment in the grand staff features a continuous eighth-note pattern in the bass and a series of ascending and descending eighth-note runs in the treble, all under a slur.

63

Measures 63-64 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 63 features a melody in the treble staff with a half note, a quarter note, and a half note, followed by a slur over a half note and a quarter note. The piano accompaniment in the grand staff features a continuous eighth-note pattern in the bass and a series of ascending and descending eighth-note runs in the treble, all under a slur.

65

Measures 65-66 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 65 features a melody in the treble staff with a half note, a quarter note, and a half note, followed by a slur over a half note and a quarter note. The piano accompaniment in the grand staff features a continuous eighth-note pattern in the bass and a series of ascending and descending eighth-note runs in the treble, all under a slur.

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EMR 923E	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923E	BEATLES, The	Michelle (8)
EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923E	BEATLES, The	Penny Lane (8)
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EMR 2140E	GALLIARD, Johann	Sonata N° 2 in G major
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EMR 2142E	GALLIARD, Johann	Sonata N° 4 in E minor
EMR 2143E	GALLIARD, Johann	Sonata N° 5 in D minor
EMR 2144E	GALLIARD, Johann	Sonata N° 6 in C major
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Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

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EMR 2205	HÖHNE, Carl	Slavische Fantasia
EMR 2205	HÖHNE, Carl	Slavonic Fantasy
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EMR 2045E	MARCELLO, B.	Sonata N° 4 in G minor
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