

Soirée de St.-Pétersbourg

Romance Op. 23

Soprano Saxophone & Piano or Harp

Arr.: Max Sommerhalder

Oskar Böhme

EMR 44758

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B $\flat$ SOPRANO
SAXOPHONE

Soirée de St.-Pétersbourg

Op. 23

Romance

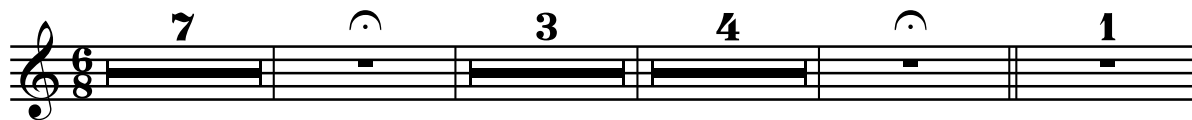
Oskar Böhme

Arr.: Max Sommerhalder

Lento con espressione (♩. = 46)

rit.

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Op. 23

Romance

Oskar Böhme

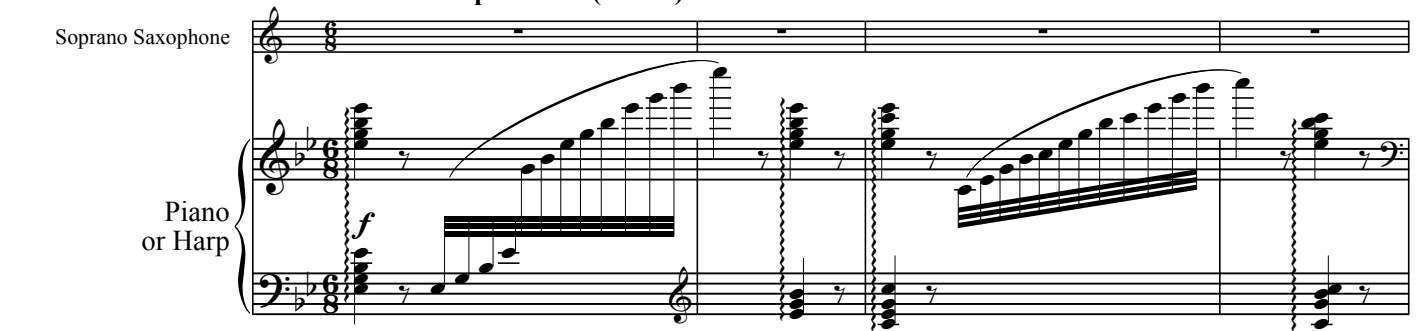
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Lento con espressione (♩. = 46)

Soprano Saxophone

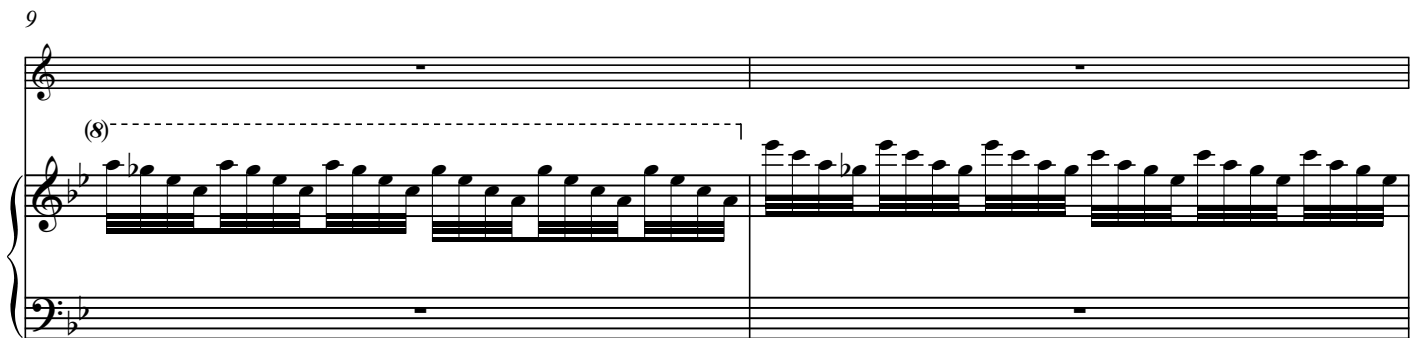
Piano
or Harp



Measures 1-4 of the score. The Soprano Saxophone part is mostly rests. The Piano/Harp part begins with a forte (f) dynamic, featuring a series of chords and a melodic line in the right hand.



Measures 5-8. The Soprano Saxophone part has a whole note rest in measure 5 and a half note rest in measure 6. The Piano/Harp part continues with a complex rhythmic pattern of eighth and sixteenth notes.



Measures 9-10. The Soprano Saxophone part has a whole note rest in measure 9 and a half note rest in measure 10. The Piano/Harp part continues with a complex rhythmic pattern of eighth and sixteenth notes.



Measures 11-12. The Soprano Saxophone part has a whole note rest in measure 11 and a half note rest in measure 12. The Piano/Harp part continues with a complex rhythmic pattern of eighth and sixteenth notes. A 'rit.' (ritardando) marking is present above measure 12.

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13

Measures 13-17 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features a descending eighth-note pattern in the left hand, marked *decresc.*, and a melodic line in the right hand that reaches an 8va (octave) mark. The system concludes with a piano (*p*) dynamic marking.

18

Measures 18-24 of the musical score. The vocal line begins with a piano (*p*) dynamic marking. The piano accompaniment consists of a steady eighth-note pattern in the left hand and block chords in the right hand.

25

Measures 25-30 of the musical score. The vocal line features a melodic phrase with a mezzo-forte (*mf*) dynamic marking. The piano accompaniment continues with block chords in the right hand and eighth notes in the left hand, also marked *mf* in the final measure.

31

Measures 31-34 of the musical score. The vocal line contains a melodic phrase with a trill. The piano accompaniment features a more active right hand with eighth-note patterns and a consistent eighth-note left hand.

35

Measures 35-38 of the musical score. The vocal line has a melodic phrase. The piano accompaniment is characterized by a rapid eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.

39

mf pp

43

47

51

un poco rall.

f

55

Cadenza

a tempo

p

57

Measures 57-58 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 57 features a melodic line in the treble staff with a half note and a quarter note, and a piano accompaniment in the grand staff with a descending eighth-note pattern in the bass and a series of beamed eighth notes in the treble. Measure 58 continues the piano accompaniment with a similar pattern. Both measures are marked with a slur over the piano accompaniment.

59

Measures 59-60 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 59 features a melodic line in the treble staff with a half note and a quarter note, and a piano accompaniment in the grand staff with a descending eighth-note pattern in the bass and a series of beamed eighth notes in the treble. Measure 60 continues the piano accompaniment with a similar pattern. Both measures are marked with a slur over the piano accompaniment.

61

Measures 61-62 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 61 features a melodic line in the treble staff with a half note and a quarter note, and a piano accompaniment in the grand staff with a descending eighth-note pattern in the bass and a series of beamed eighth notes in the treble. Measure 62 continues the piano accompaniment with a similar pattern. Both measures are marked with a slur over the piano accompaniment.

63

Measures 63-64 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 63 features a melodic line in the treble staff with a half note and a quarter note, and a piano accompaniment in the grand staff with a descending eighth-note pattern in the bass and a series of beamed eighth notes in the treble. Measure 64 continues the piano accompaniment with a similar pattern. Both measures are marked with a slur over the piano accompaniment.

65

Measures 65-66 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 65 features a melodic line in the treble staff with a half note and a quarter note, and a piano accompaniment in the grand staff with a descending eighth-note pattern in the bass and a series of beamed eighth notes in the treble. Measure 66 continues the piano accompaniment with a similar pattern. Both measures are marked with a slur over the piano accompaniment.

SOPRANO SAXOPHONE

SOPRANO SAXOPHONE & PIANO

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EMR 25294B	CHOPIN, Frédéric	2 Préludes
EMR 25230B	CZERNY, Carl	2 Marches
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EMR 25697	LALO, Edouard	Andante
EMR 25490B	MERTZ, Johann K.	Adagio
EMR 25809	ONSLOW, George	Andantino
EMR 25322B	SCHUMANN, Robert	2 Waldszenen
EMR 25434B	SCHUMANN, Robert	4 Lieder
EMR 25204B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
EMR 25175B	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 25406B	WEBER, Carl Maria v.	4 Arias

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