

Soirée de St.-Pétersbourg

Romance Op. 23

Bassoon & Piano or Harp

Arr.: Max Sommerhalder

Oskar Böhme

EMR 44757

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BASSOON

Soirée de St.-Petersbourg

Op. 23

Romance

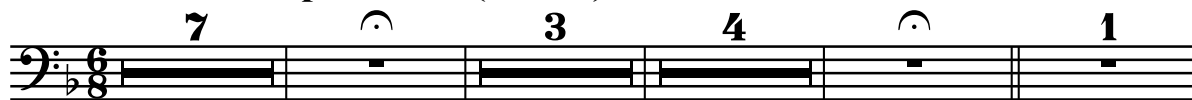
Oskar Böhme

Arr.: Max Sommerhalder

Lento con espressione (♩. = 46)

rit.

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18

Solo



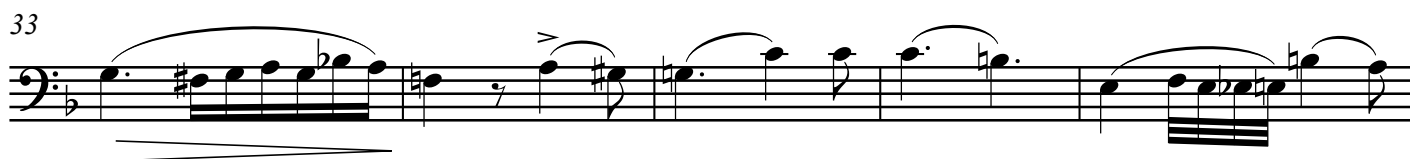
23



28



33



38



43



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Soirée de St.-Petersbourg

Op. 23

Romance

Oskar Böhme

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Lento con espressione (♩ = 46)

Bassoon

Piano
or Harp



5



9



11

rit.



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decresc.

8va

p

This system contains measures 13 through 17. It features a piano introduction with a treble clef staff playing a descending eighth-note scale, marked 'decresc.'. The bass clef staff has whole rests. A first ending bracket spans measures 15 and 16, with an '8va' marking above measure 16. Measure 17 begins with a piano (*p*) dynamic and a new melodic line in the treble staff.

p

This system contains measures 18 through 24. The piano (*p*) dynamic is indicated at the start. The treble staff continues with a melodic line, while the bass staff plays a steady eighth-note accompaniment.

mf

This system contains measures 25 through 30. The mezzo-forte (*mf*) dynamic is indicated. The melodic line in the treble staff becomes more active, and the bass staff continues its accompaniment.

This system contains measures 31 through 34. The melodic line in the treble staff features more complex intervals and a final cadence in measure 34.

This system contains measures 35 through 38. The piano (*p*) dynamic is indicated. The treble staff plays a series of eighth-note chords, while the bass staff provides a simple harmonic accompaniment.

39

Measures 39-42 of the musical score. The bass line begins with a melodic phrase marked *mf* and *pp*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted half notes and quarter notes in the left hand.

43

Measures 43-46 of the musical score. The bass line continues with a melodic line. The piano accompaniment maintains the eighth-note pattern in the right hand, while the left hand features a bass line with dotted half notes and quarter notes.

47

Measures 47-50 of the musical score. The bass line continues with a melodic line. The piano accompaniment maintains the eighth-note pattern in the right hand, while the left hand features a bass line with dotted half notes and quarter notes.

51

un poco rall.

Measures 51-54 of the musical score. The bass line features a melodic phrase marked *f*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted half notes and quarter notes in the left hand.

55

Cadenza*a tempo*

Measures 55-58 of the musical score. The bass line features a melodic phrase marked *p*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted half notes and quarter notes in the left hand.

57

Measures 57-58 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 57 features a melodic line in the bass staff and a complex piano accompaniment in the grand staff with multiple sixteenth-note runs. Measure 58 continues the melodic line with a long slur and the piano accompaniment.

59

Measures 59-60 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 59 features a melodic line in the bass staff and a complex piano accompaniment in the grand staff with multiple sixteenth-note runs. Measure 60 continues the melodic line with a long slur and the piano accompaniment.

61

Measures 61-62 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 61 features a melodic line in the bass staff and a complex piano accompaniment in the grand staff with multiple sixteenth-note runs. Measure 62 continues the melodic line with a long slur and the piano accompaniment.

63

Measures 63-64 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 63 features a melodic line in the bass staff and a complex piano accompaniment in the grand staff with multiple sixteenth-note runs. Measure 64 continues the melodic line with a long slur and the piano accompaniment.

65

Measures 65-66 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 65 features a melodic line in the bass staff and a complex piano accompaniment in the grand staff with multiple sixteenth-note runs. Measure 66 continues the melodic line with a long slur and the piano accompaniment.

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