

# Soirée de St.-Pétersbourg

*Romance Op. 23*

Flute & Piano or Harp

Arr.: Max Sommerhalder

**Oskar Böhme**

EMR 44753

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FLUTE

# Soirée de St.-Petersbourg

Op. 23

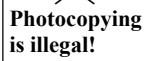
## Romance

Oskar Böhme

Arr.: Max Sommerhalder

Lento con espressione (♩ = 46)

rit.

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Musical staff with fingerings 7, 3, 4, 1 and a box with 'Photocopying is illegal!'

18 *Solo*  
*p*

Musical staff starting at measure 18 with dynamics *p* and *Solo* marking

23

Musical staff starting at measure 23

28  
*mf*

Musical staff starting at measure 28 with dynamic *mf*

33

Musical staff starting at measure 33

38  
*mf* *pp*

Musical staff starting at measure 38 with dynamics *mf* and *pp*

43

Musical staff starting at measure 43

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Op. 23

## Romance

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Lento con espressione (♩ = 46)

Flute

Piano or Harp

5

9

11

rit.

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13

Musical score for measures 13-17. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth notes and eighth notes. The vocal line has a melodic line with a fermata over the final note. Dynamics include *decresc.* and *p*. An *8va* marking is present above the piano part.

18

Musical score for measures 18-24. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth notes and eighth notes. The vocal line has a melodic line with a fermata over the final note. Dynamics include *p*.

25

Musical score for measures 25-30. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth notes and eighth notes. The vocal line has a melodic line with a fermata over the final note. Dynamics include *mf*.

31

Musical score for measures 31-34. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth notes and eighth notes. The vocal line has a melodic line with a fermata over the final note. Dynamics include *mf*.

35

Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth notes and eighth notes. The vocal line has a melodic line with a fermata over the final note. Dynamics include *p*.

39

Musical score for measures 39-42. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *mf* and *pp*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with dotted notes in the left hand.

43

Musical score for measures 43-46. The vocal line continues with a melodic line. The piano accompaniment maintains the rhythmic pattern, with some changes in the bass line.

47

Musical score for measures 47-50. The vocal line continues with a melodic line. The piano accompaniment maintains the rhythmic pattern.

51

Musical score for measures 51-54. The vocal line continues with a melodic line. The piano accompaniment maintains the rhythmic pattern. The instruction *un poco rall.* is present above the vocal line, and *f* is marked below the piano accompaniment.

55

Musical score for measures 55-58. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *a tempo* and *p*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with dotted notes in the left hand. The instruction *Cadenza* is present above the vocal line.

57

Measures 57-58. The system consists of three staves. The top staff is a single treble clef line with a melodic line. The middle and bottom staves are a grand staff (treble and bass clefs) with a piano accompaniment. The piano part features a continuous eighth-note bass line in the bass clef and a melodic line in the treble clef, both under a large slur. The melody in the top staff has a long slur spanning both measures.

59

Measures 59-60. The system consists of three staves. The top staff is a single treble clef line with a melodic line. The middle and bottom staves are a grand staff (treble and bass clefs) with a piano accompaniment. The piano part features a continuous eighth-note bass line in the bass clef and a melodic line in the treble clef, both under a large slur. The melody in the top staff has a long slur spanning both measures.

61

Measures 61-62. The system consists of three staves. The top staff is a single treble clef line with a melodic line. The middle and bottom staves are a grand staff (treble and bass clefs) with a piano accompaniment. The piano part features a continuous eighth-note bass line in the bass clef and a melodic line in the treble clef, both under a large slur. The melody in the top staff has a long slur spanning both measures.

63

Measures 63-64. The system consists of three staves. The top staff is a single treble clef line with a melodic line. The middle and bottom staves are a grand staff (treble and bass clefs) with a piano accompaniment. The piano part features a continuous eighth-note bass line in the bass clef and a melodic line in the treble clef, both under a large slur. The melody in the top staff has a long slur spanning both measures.

65

Measures 65-66. The system consists of three staves. The top staff is a single treble clef line with a melodic line. The middle and bottom staves are a grand staff (treble and bass clefs) with a piano accompaniment. The piano part features a continuous eighth-note bass line in the bass clef and a melodic line in the treble clef, both under a large slur. The melody in the top staff has a long slur spanning both measures.

# FLUTE

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