

Sonata B-Dur

aus den 12 Methodischen Sonaten, op. XII

Bass Trombone & Organ

Arr.: Annerös Hulliger

Georg Philipp Telemann

EMR 44743

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Georg Philipp Telemann
Arr. Annerös Hulliger

Adagio

Bass Trombone

Organ



4

8

Detailed description: This is a musical score for Bass Trombone and Organ. The piece is in B major (one sharp) and common time. It is marked 'Adagio'. The score is divided into three systems. The first system contains measures 1-3. The second system contains measures 4-7, with a measure rest at the beginning. The third system contains measures 8-12, with a measure rest at the beginning. The organ part is written in grand staff (treble and bass clefs). The bass trombone part is in bass clef. There are various musical notations including eighth notes, sixteenth notes, and rests.

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Vivace

Musical score for measures 1-4. The piece is in 12/8 time with a key signature of two flats. The score consists of four staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and a single bass staff at the bottom. The music features a rhythmic bass line in the top staff and a more melodic line in the grand staff.

5

Musical score for measures 5-8. The notation continues with the same four-staff layout. The grand staff shows more complex harmonic textures with some long notes and ties. The bass line remains active with eighth-note patterns.

9

Musical score for measures 9-12. The notation continues with the same four-staff layout. The grand staff features a series of chords and moving lines, while the bass line continues its rhythmic pattern.

13

Musical score for measures 13-16. The notation continues with the same four-staff layout. The grand staff shows a melodic line in the treble clef and a more rhythmic line in the bass clef. The bass line at the bottom of the page continues with eighth-note patterns.

Vivace



Musical score system 1, measures 1-5. It features a bass line with eighth-note patterns, a piano accompaniment with chords and eighth-note figures, and a lower bass line with a simple eighth-note accompaniment.

6



Musical score system 2, measures 6-10. The piano accompaniment becomes more active with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

12



Musical score system 3, measures 11-15. The piano accompaniment features a prominent sixteenth-note figure in the right hand and a steady eighth-note accompaniment in the left hand.

17



Musical score system 4, measures 16-20. The piano accompaniment includes a sixteenth-note figure in the right hand and a simple eighth-note accompaniment in the left hand.

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