

# Sonata C-Dur

*aus den 12 Methodischen Sonaten, op. XII*

Bass Recorder & Organ

Arr.: Annerös Hulliger

**Georg Philipp Telemann**

EMR 44732

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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aus den 12 Methodischen Sonaten, op. XII

Georg Philipp Telemann  
Arr. Annerös Hulliger

Adagio

Bass Recorder

Organ



The musical score is arranged in three systems. The first system (measures 1-3) shows the Bass Recorder in the bass clef and the Organ in two staves (treble and bass clefs). The second system (measures 4-7) continues the piece, with measure numbers 4, 5, 6, and 7 indicated. The third system (measures 8-12) concludes the page, with measure numbers 8, 9, 10, 11, and 12 indicated. The organ part features complex textures with chords and moving lines in both hands.

EMR 44732

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Vivace

Musical score for measures 1-4. The piece is in 12/8 time and D major. The first staff (bass clef) features a melodic line with eighth and sixteenth notes. The second staff (treble clef) contains chords and some melodic fragments. The third staff (bass clef) provides a bass line with chords and eighth notes.

5

Musical score for measures 5-8. The first staff (bass clef) continues the melodic line. The second staff (treble clef) features a prominent melodic line with slurs and ties. The third staff (bass clef) continues the bass line with chords and eighth notes.

9

Musical score for measures 9-12. The first staff (bass clef) continues the melodic line. The second staff (treble clef) features chords and some melodic fragments. The third staff (bass clef) continues the bass line with chords and eighth notes.

13

Musical score for measures 13-16. The first staff (bass clef) continues the melodic line. The second staff (treble clef) features chords and some melodic fragments. The third staff (bass clef) continues the bass line with chords and eighth notes.

Vivace

Measures 1-5 of the piece. The score is in 3/4 time. The top staff (bass clef) features a melodic line with eighth and sixteenth notes, including slurs and ties. The middle staff (treble clef) provides harmonic support with chords and some melodic fragments. The bottom staff (bass clef) contains a steady bass line with eighth notes and rests.

6

Measures 6-11. The top staff continues the melodic development with more complex rhythmic patterns and slurs. The middle staff shows more active harmonic movement with various chord voicings. The bottom staff maintains a consistent bass line with some chromatic movement.

12

Measures 12-16. This section features a more intricate melodic line in the top staff with frequent sixteenth-note runs and slurs. The middle staff has a more active bass line with eighth-note patterns. The bottom staff continues with a steady bass line.

17

Measures 17-21. The final section of the page shows a continuation of the melodic and harmonic themes. The top staff has a melodic line with some grace notes and slurs. The middle staff features a more active bass line with eighth-note patterns. The bottom staff concludes with a steady bass line.

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EMR 22171	VARIOUS	20 Greatest Slow Melodies
EMR 25173A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28730	VIVALDI, Antonio	Concerto in D Major
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EMR 25636	BRAHMS, Johannes	Albumblatt
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EMR 25292A	CHOPIN, Frédéric	2 Préludes
EMR 25228A	CZERNY, Carl	2 Marches
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EMR 30532	HAENDEL, Georg F.	Larghetto
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EMR 25026	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
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EMR 25074	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
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EMR 25432A	SCHUMANN, Robert	4 Lieder
EMR 25202A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25348A	SMETANA, Bedrich	2 Waltzes
EMR 25254A	TARREGA, Francisco	2 Pieces
EMR 25173A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28730	VIVALDI, Antonio	Concerto in D Major

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EMR 25404A	WEBER, Carl Maria v.	4 Arias

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EMR 25637	BRAHMS, Johannes	Albumblatt
EMR 25460B	CAPLET, André	Adagio
EMR 25749	CARULLI, Ferdinando	Andante Affettuoso
EMR 25292B	CHOPIN, Frédéric	2 Préludes
EMR 25228B	CZERNY, Carl	2 Marches
EMR 25581	GADE, Niels W.	Album Leaves N°1
EMR 25525	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25693	LALO, Edouard	Andante
EMR 25488B	MERTZ, Johann K.	Adagio
EMR 25805	ONSLow, George	Andantino
EMR 25320B	SCHUMANN, Robert	2 Waldszenen
EMR 25432B	SCHUMANN, Robert	4 Lieder
EMR 25202B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25348B	SMETANA, Bedrich	2 Waltzes
EMR 25254B	TARREGA, Francisco	2 Pieces
EMR 25173B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25150B	WAGNER, Richard	2 Arias
EMR 25404B	WEBER, Carl Maria v.	4 Arias

**TENOR RECORDER, MEZZO SOPRANO & PIANO**

EMR 22494	MOUREY, Colette (Arr.)	20 Greatest Duets
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EMR 24646	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

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EMR 21720	BALAY, Guillaume	Prélude et Ballade
EMR 25377A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30560	BEETHOVEN, Ludwig v.	Schottisches Lied
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EMR 21193	BLAZHEVICH, Vladislav	Concerto N°3
EMR 21376	BLAZHEVICH, Vladislav	Concerto N°4
EMR 21397	BLAZHEVICH, Vladislav	Concerto N°5
EMR 21451	BLAZHEVICH, Vladislav	Concerto N°7
EMR 21471	BLAZHEVICH, Vladislav	Concerto N°8
EMR 21491	BLAZHEVICH, Vladislav	Concerto N°9
EMR 21542	BLAZHEVICH, Vladislav	Concerto N°10
EMR 25638	BRAHMS, Johannes	Albumblatt
EMR 25461A	CAPLET, André	Adagio
EMR 25750	CARULLI, Ferdinando	Andante Affettuoso
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EMR 25229A	CZERNY, Carl	2 Marches
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EMR 28808	GLINKA, Mikhail	Reiselied
EMR 25526	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
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EMR 25099	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25123	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 22474	MOUREY, Colette (Arr.)	20 Greatest Marches
EMR 22104	MOUREY, Colette (Arr.)	20 Greatest Meditations
EMR 21431	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
EMR 24045	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
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EMR 25075	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 25806	ONSLow, George	Andantino