

20 Sacred Hits

Bass Trombone Solo

with Play Back / Play Along CD

EMR 4473

1. Dix (*As With Gladness Men Of Old*)
2. Nearer, My God, To Thee
3. Passion Choral (*O Haupt voll Blut und Wunden*)
4. Grosser Gott, wir loben Dich
5. Redemption
6. The Old Rugged Cross
7. Jerusalem
8. Onward, Christian Soldiers
9. The Lord's My Shepherd
10. Requiem
11. Pray For A Better World
12. Wir pflügen
13. Resurrection
14. In Terra Pax
15. Lobe den Herrn
16. Nun danket alle Gott
17. Elegy
18. Ein' feste Burg ist unser Gott
19. Morning Prayer
20. Hymn To Life

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20 Sacred Hits

BASS TROMBONE

1. Dix

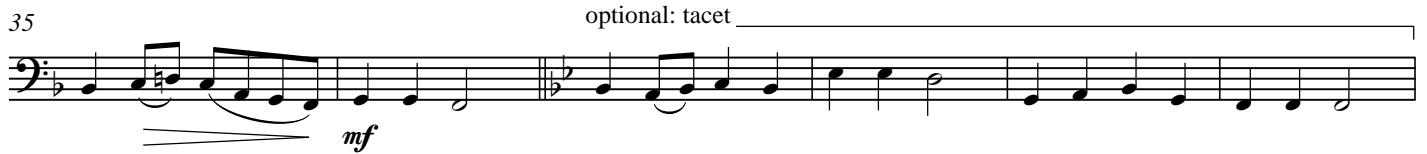
As With Gladness Men Of Old

Conrad Kocher

Arr.: Hardy Schneiders

Moderato ♩ = 104

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is illegal!



2. Nearer, My God, To Thee

Mon Dieu, plus près de Toi
Näher, mein Gott, zu Dir

Lowell Mason
Arr.: Norman Tailor

Moderato ♩ = 96

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The musical score is written for Bass Trombone in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The score consists of ten staves of music, each beginning with a measure number. The first staff starts with a dynamic marking of *p* and a first ending bracket labeled '4'. The second staff has a dynamic marking of *mf* and a second ending bracket labeled '2'. The third staff has a dynamic marking of *mf* and a third ending bracket labeled '3'. The fourth staff has a dynamic marking of *f* and a third ending bracket labeled '3'. The fifth staff has a dynamic marking of *p* and a third ending bracket labeled '3'. The sixth staff has a dynamic marking of *mf* and a third ending bracket labeled '3'. The seventh staff has a dynamic marking of *f espr.*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *f* and a 'poco rit.' marking. The score includes various musical notations such as slurs, ties, and articulation marks.

3. Passion Choral

O Haupt voll Blut und Wunden

Hans L. Hassler

Arr.: Hardy Schneiders

Moderato ♩ = 88


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Musical staff 1: Bass clef, key signature of two flats, common time. Measures 1-7. Dynamics: *p*.

8



Musical staff 2: Bass clef, key signature of two flats, common time. Measures 8-14. Dynamics: *mf*.

15



Musical staff 3: Bass clef, key signature of two flats, common time. Measures 15-21. Dynamics: *f*.

22



Musical staff 4: Bass clef, key signature of two flats, common time. Measures 22-28. Dynamics: *mf*. Includes a triplet of eighth notes.

29



Musical staff 5: Bass clef, key signature of two flats, common time. Measures 29-33. Dynamics: *f*.

34



Musical staff 6: Bass clef, key signature of two flats, common time. Measures 34-38. Dynamics: *f*.

39



Musical staff 7: Bass clef, key signature of two flats, common time. Measures 39-45. Dynamics: *f*. Includes a double bar line and a second key signature change to three flats.

46



Musical staff 8: Bass clef, key signature of three flats, common time. Measures 46-49.

50



Musical staff 9: Bass clef, key signature of three flats, common time. Measures 50-53.

54



Musical staff 10: Bass clef, key signature of three flats, common time. Measures 54-57. Dynamics: *rit.*

4. Grosser Gott, wir loben Dich

Holy God, We Praise Thy Name / Grand Dieu, nous te bénissons

Katholisches Gesangbuch
Vienna 1774 (Ignaz Franz)

Arr.: Hardy Schneiders

Moderato ♩ = 96

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is illegal!

4

mf

13

f

25 (*ossia lower 8ve*)

f

33

12

mf espr.

51

4

mf *f*

63

70

mp *mf*

77

mf

85

f

92

poco rit.

f

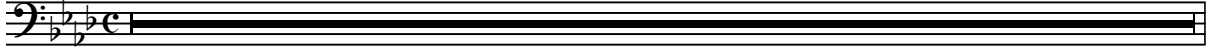
5. Redemption

Scott Richards

Allegro moderato ♩ = 112

7

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8 



15



21 



28 



39



44



49 



63 **Andante tranquillo** ♩ = 92



73




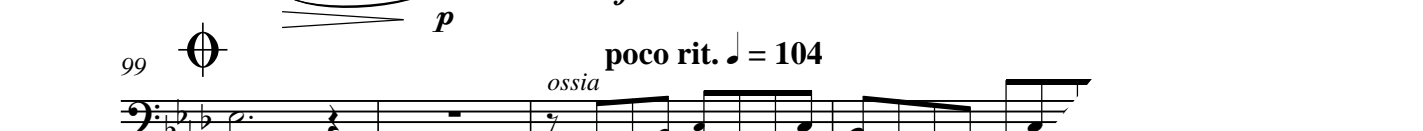
82



92 **Allegro moderato** ♩ = 112



99 



ossia
poco rit. ♩ = 104
 ff

BASS TROMBONE

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